



***FADE to BLACK***

Jimmy Church w/ Ron Keel

1  
00:02:01,030 --> 00:02:10,949  
[Music]

2  
00:02:15,229 --> 00:02:12,309  
the smoke radio

3  
00:02:16,869 --> 00:02:15,239  
for the masses headline edition july 8

4  
00:02:18,710 --> 00:02:16,879  
1947

5  
00:02:20,710 --> 00:02:18,720  
the army air forces has announced that a

6  
00:02:23,030 --> 00:02:20,720  
flying disc has been found and

7  
00:02:24,229 --> 00:02:23,040  
is now in the possession of the army if

8  
00:02:27,589 --> 00:02:24,239  
the game is rigged

9  
00:02:30,710 --> 00:02:27,599  
change the game game changer

10  
00:02:32,710 --> 00:02:30,720  
i occasionally think how quickly our

11  
00:02:35,750 --> 00:02:32,720  
differences worldwide

12  
00:02:36,550 --> 00:02:35,760  
would vanish if we were facing an alien

13  
00:02:42,949 --> 00:02:36,560

threat

14

00:02:46,869 --> 00:02:45,750

this is fade to black with your host

15

00:02:49,350 --> 00:02:46,879

jimmy church

16

00:02:50,390 --> 00:02:49,360

on the game changer radio network and

17

00:02:55,270 --> 00:02:50,400

kgra

18

00:03:02,830 --> 00:02:57,840

i need your help to get to the year

19

00:03:04,309 --> 00:03:02,840

[Music]

20

00:03:06,309 --> 00:03:04,319

1985.

21

00:03:09,220 --> 00:03:06,319

you're listening to fade to black with

22

00:03:14,710 --> 00:03:09,230

jimmy church on the game changer network

23

00:03:21,200 --> 00:03:18,710

good evening

24

00:03:23,270 --> 00:03:21,210

how you doing

25

00:03:26,470 --> 00:03:23,280

[Music]

26

00:03:35,030 --> 00:03:30,550

what is cracking it's fade to black

27

00:03:40,390 --> 00:03:35,040

bespoke radio for

28

00:03:47,830 --> 00:03:40,400

the masses

29

00:03:52,990 --> 00:03:47,840

yeah man let's do this

30

00:03:58,550 --> 00:03:53,000

tonight is thursday july 22nd 2021.

31

00:04:01,750 --> 00:03:58,560

304 to 240-300 for 204 days

32

00:04:03,670 --> 00:04:01,760

into the new year only 161 days left we

33

00:04:06,470 --> 00:04:03,680

are live from a bunker somewhere

34

00:04:07,589 --> 00:04:06,480

in the middle of nowhere a total

35

00:04:11,509 --> 00:04:07,599

undisclosed

36

00:04:12,789 --> 00:04:11,519

location people but it is beautiful

37

00:04:14,630 --> 00:04:12,799

i would like to welcome everybody

38

00:04:17,990 --> 00:04:14,640

listening all around the world all

39

00:04:21,270 --> 00:04:18,000

across the united states

40

00:04:22,230 --> 00:04:21,280

hither and tether to and fro back and

41

00:04:26,230 --> 00:04:22,240

forth up and down

42

00:04:30,150 --> 00:04:26,240

east and west north and south

43

00:04:33,670 --> 00:04:30,160

far and near this is fade to black for

44

00:04:37,030 --> 00:04:33,680

kjccr the game changer network and kgra

45

00:04:39,110 --> 00:04:37,040

the planet grace hobbs

46

00:04:41,749 --> 00:04:39,120

i'm your host jimmy church what is

47

00:04:43,909 --> 00:04:41,759

cracking everybody how you doing

48

00:04:45,590 --> 00:04:43,919

how you doing it's thursday night it is

49

00:04:47,909 --> 00:04:45,600

fader night

50

00:04:51,189 --> 00:04:47,919

made this announcement earlier this week

51

00:04:54,469 --> 00:04:51,199

very excited because tonight

52

00:04:56,230 --> 00:04:54,479

ron keel is with us he's gonna help me

53

00:04:57,990 --> 00:04:56,240

man the phones

54

00:05:00,070 --> 00:04:58,000

that's right it's open lines all night

55

00:05:02,950 --> 00:05:00,080

long it's your calls your conversation

56

00:05:05,990 --> 00:05:02,960

ufos conspiracy time travel

57

00:05:09,510 --> 00:05:06,000

rock and roll the paranormal country

58

00:05:10,790 --> 00:05:09,520

supernatural and western lost history

59

00:05:12,230 --> 00:05:10,800

pop culture

60

00:05:13,909 --> 00:05:12,240

we're going to do it all tonight with

61

00:05:16,310 --> 00:05:13,919

ron and

62

00:05:17,990 --> 00:05:16,320

really looking forward to this and you

63

00:05:21,350 --> 00:05:18,000

know the deal

64

00:05:24,070 --> 00:05:21,360

right this is open lines it's unscripted

65

00:05:28,150 --> 00:05:24,080

it's unscripted it's uncensored it is

66

00:05:30,870 --> 00:05:28,160

unfiltered all of that certainly applies

67

00:05:31,749 --> 00:05:30,880

to ron keel so ron keel is going to be

68

00:05:35,590 --> 00:05:31,759

with us

69

00:05:38,230 --> 00:05:35,600

very excited um and

70

00:05:38,870 --> 00:05:38,240

more on ron in just a bit all right

71

00:05:42,950 --> 00:05:38,880

we'll

72

00:05:43,430 --> 00:05:42,960

here in just a bit you can follow me on

73

00:05:47,990 --> 00:05:43,440

twitter

74

00:05:51,590 --> 00:05:48,000

at jchurchradio the sandbox is hashtag

75

00:05:52,150 --> 00:05:51,600

f2b on twitter hello to everybody on

76

00:05:55,670 --> 00:05:52,160

youtube

77

00:05:57,909 --> 00:05:55,680

kg r a the planet the bunker cam

78

00:05:58,870 --> 00:05:57,919

i think we're live on facebook too as

79

00:06:01,029 --> 00:05:58,880

well

80

00:06:01,950 --> 00:06:01,039

and uh of course all of the chat rooms

81

00:06:05,510 --> 00:06:01,960

are open

82

00:06:06,070 --> 00:06:05,520

spreaker kgra so come and hang out the

83

00:06:08,469 --> 00:06:06,080

show was

84

00:06:09,350 --> 00:06:08,479

always totally interactive all night

85

00:06:12,309 --> 00:06:09,360

long

86

00:06:13,590 --> 00:06:12,319

and uh watching the fader knots uh do

87

00:06:16,710 --> 00:06:13,600

their thing

88

00:06:19,110 --> 00:06:16,720

on twitter in youtube and over on

89

00:06:22,150 --> 00:06:19,120

speaker it is just so much fun

90

00:06:25,189 --> 00:06:22,160

and uh let's see

91

00:06:27,830 --> 00:06:25,199

oh racehobbs racehobbs is it

92

00:06:29,070 --> 00:06:27,840

hold on a minute racehobbs is in the

93

00:06:32,830 --> 00:06:29,080

chat

94

00:06:37,010 --> 00:06:32,840

racehobbs is in the

95

00:06:39,990 --> 00:06:37,020

chat look out

96

00:06:43,189 --> 00:06:40,000

[Laughter]

97

00:06:44,870 --> 00:06:43,199

all right race is hanging out

98

00:06:47,110 --> 00:06:44,880

all right you can also email throughout

99

00:06:48,950 --> 00:06:47,120

the show jimmy jimmychurchradio.com any

100

00:06:52,150 --> 00:06:48,960

questions or comments

101  
00:06:55,350 --> 00:06:52,160  
hashtag f2bq

102  
00:06:58,790 --> 00:06:55,360  
all right let's get to

103  
00:07:02,150 --> 00:06:58,800  
the breaking news the breaking news

104  
00:07:03,270 --> 00:07:02,160  
china is the first story up tonight

105  
00:07:06,309 --> 00:07:03,280  
that's right

106  
00:07:07,029 --> 00:07:06,319  
china just unveiled the prototype of a

107  
00:07:09,670 --> 00:07:07,039  
super fast

108  
00:07:11,990 --> 00:07:09,680  
magnetic levitation train it says is

109  
00:07:15,350 --> 00:07:12,000  
capable of reaching speeds

110  
00:07:17,589 --> 00:07:15,360  
of 373 miles per hour

111  
00:07:19,270 --> 00:07:17,599  
making it the fastest land-based

112  
00:07:22,390 --> 00:07:19,280  
transportation vehicle

113  
00:07:24,790 --> 00:07:22,400

in the world the train self-developed

114

00:07:26,150 --> 00:07:24,800

by china and manufactured in the eastern

115

00:07:29,270 --> 00:07:26,160

coastal city of

116

00:07:31,350 --> 00:07:29,280

king dao hovers above the track with no

117

00:07:34,390 --> 00:07:31,360

contact between the train and the rail

118

00:07:35,110 --> 00:07:34,400

and is propelled by electromagnets the

119

00:07:37,510 --> 00:07:35,120

concept

120

00:07:39,510 --> 00:07:37,520

allows the trains to hit speeds of

121

00:07:43,270 --> 00:07:39,520

hundreds of miles per hour

122

00:07:44,869 --> 00:07:43,280

as there is no rail friction now here's

123

00:07:49,350 --> 00:07:44,879

the deal

124

00:07:53,670 --> 00:07:49,360

right now china does have a maglev train

125

00:07:56,869 --> 00:07:53,680

but that one is only like 19 miles long

126  
00:07:57,990 --> 00:07:56,879  
so it can only reach speeds of you know

127  
00:08:01,510 --> 00:07:58,000  
like 200

128  
00:08:05,110 --> 00:08:01,520  
it's slow it's like 275 miles per hour

129  
00:08:09,430 --> 00:08:05,120  
not this one nah they're talking about

130  
00:08:13,430 --> 00:08:09,440  
uh i i forget the distance

131  
00:08:15,749 --> 00:08:13,440  
but it's oh it's about 750 miles

132  
00:08:16,950 --> 00:08:15,759  
it's like between shanghai and beijing

133  
00:08:19,270 --> 00:08:16,960  
or something

134  
00:08:21,110 --> 00:08:19,280  
750 miles is going to do that in like

135  
00:08:24,710 --> 00:08:21,120  
three hours

136  
00:08:29,110 --> 00:08:24,720  
that's insane to me that is insane

137  
00:08:31,830 --> 00:08:29,120  
it floats well now i watched the video

138  
00:08:32,630 --> 00:08:31,840

of this today and it sounds unbelievable

139

00:08:35,990 --> 00:08:32,640

at first

140

00:08:39,070 --> 00:08:36,000

but there's a bird

141

00:08:40,230 --> 00:08:39,080

in australia it's called the wild

142

00:08:44,790 --> 00:08:40,240

sulfur-crested

143

00:08:47,910 --> 00:08:44,800

cockatoo and these cockatoos down under

144

00:08:51,030 --> 00:08:47,920

have learned how to open residential

145

00:08:54,070 --> 00:08:51,040

garbage can lids

146

00:08:55,590 --> 00:08:54,080

that's right and then they jump in the

147

00:08:58,870 --> 00:08:55,600

trash cans and

148

00:09:01,670 --> 00:08:58,880

and loot the leftovers that's right and

149

00:09:04,470 --> 00:09:01,680

apparently the birds

150

00:09:05,030 --> 00:09:04,480

are teaching each other they are

151  
00:09:09,190 --> 00:09:05,040  
learning

152  
00:09:11,350 --> 00:09:09,200  
this trick from their buddies

153  
00:09:12,230 --> 00:09:11,360  
one bird in the far-flung neighborhood

154  
00:09:14,230 --> 00:09:12,240  
even invented

155  
00:09:16,470 --> 00:09:14,240  
another lid opening technique which

156  
00:09:18,150 --> 00:09:16,480  
quickly spread to other cockatoos in

157  
00:09:20,310 --> 00:09:18,160  
nearby suburbs

158  
00:09:21,190 --> 00:09:20,320  
that's right researchers are checking

159  
00:09:24,310 --> 00:09:21,200  
this out

160  
00:09:26,949 --> 00:09:24,320  
now now these sulfur crested cockatoos

161  
00:09:29,990 --> 00:09:26,959  
are natives of eastern australia

162  
00:09:31,350 --> 00:09:30,000  
they're large-brained long-lived and

163  
00:09:34,310 --> 00:09:31,360

highly social

164

00:09:34,630 --> 00:09:34,320

parrots i've seen the videos i'm telling

165

00:09:36,870 --> 00:09:34,640

you

166

00:09:38,710 --> 00:09:36,880

this is truly nuts and they just

167

00:09:40,389 --> 00:09:38,720

literally you know the trash cans

168

00:09:41,990 --> 00:09:40,399

put out in front of your house with the

169

00:09:44,389 --> 00:09:42,000

lids that flip over

170

00:09:45,990 --> 00:09:44,399

right and the garbage truck comes up and

171

00:09:49,509 --> 00:09:46,000

right those

172

00:09:52,550 --> 00:09:49,519

they jump on the sides of these

173

00:09:53,829 --> 00:09:52,560

uh plastic trash bins the ones that you

174

00:09:57,030 --> 00:09:53,839

use

175

00:10:00,230 --> 00:09:57,040

and they with their beak they they

176

00:10:05,110 --> 00:10:00,240

then they flip the lids open

177

00:10:07,670 --> 00:10:05,120

it's crazy to watch telling you at

178

00:10:09,509 --> 00:10:07,680

the next apocalypse right the next great

179

00:10:10,949 --> 00:10:09,519

extinction event

180

00:10:13,190 --> 00:10:10,959

that's who's going to be running the

181

00:10:16,949 --> 00:10:13,200

world after us

182

00:10:17,509 --> 00:10:16,959

well this also that was released today

183

00:10:21,269 --> 00:10:17,519

and was

184

00:10:24,710 --> 00:10:21,279

it was too much uh too much to handle

185

00:10:28,470 --> 00:10:24,720

a nine-hour hostage crisis

186

00:10:32,230 --> 00:10:28,480

was just diffused in sweden

187

00:10:36,710 --> 00:10:32,240

after swedish prisoners released guards

188

00:10:40,389 --> 00:10:36,720

in exchange for wait for it

189

00:10:43,430 --> 00:10:40,399

for pizza yesterday

190

00:10:45,590 --> 00:10:43,440

the nine hour ordeal reportedly began

191

00:10:47,509 --> 00:10:45,600

after two inmates doing time for murder

192

00:10:48,269 --> 00:10:47,519

at a high security prison near the town

193

00:10:51,910 --> 00:10:48,279

of

194

00:10:52,310 --> 00:10:51,920

ecclestuna managed to force themselves

195

00:10:56,310 --> 00:10:52,320

in an

196

00:10:58,870 --> 00:10:56,320

area reserved for prison guards

197

00:11:00,790 --> 00:10:58,880

armed with razor blades the convicted

198

00:11:01,750 --> 00:11:00,800

murderers took two guards one male and

199

00:11:06,069 --> 00:11:01,760

one female

200

00:11:10,310 --> 00:11:06,079

hostage the prisoners had

201  
00:11:12,230 --> 00:11:10,320  
two demands first

202  
00:11:13,350 --> 00:11:12,240  
they wanted all 20 inmates in their

203  
00:11:17,030 --> 00:11:13,360  
prison block

204  
00:11:20,870 --> 00:11:17,040  
to enjoy pizza with kebab

205  
00:11:23,030 --> 00:11:20,880  
toppings secondly

206  
00:11:25,350 --> 00:11:23,040  
they wanted a helicopter so they could

207  
00:11:28,630 --> 00:11:25,360  
escape once the pizza party

208  
00:11:31,829 --> 00:11:28,640  
pizza party ended i'm not making this up

209  
00:11:35,990 --> 00:11:31,839  
the inmates never got their helicopter

210  
00:11:38,389 --> 00:11:36,000  
but they did get their kebab hand tossed

211  
00:11:40,949 --> 00:11:38,399  
that's right let's get the show cracking

212  
00:11:44,389 --> 00:11:40,959  
happy birthday to today

213  
00:11:47,910 --> 00:11:44,399

david spade david spade is

214

00:11:51,190 --> 00:11:47,920

57. william defoe

215

00:11:53,030 --> 00:11:51,200

is 66. i'm i was thinking today

216

00:11:54,550 --> 00:11:53,040

what's william defoe's best movie i

217

00:11:57,750 --> 00:11:54,560

didn't take any notes i was just

218

00:11:59,750 --> 00:11:57,760

i just want you know what wild at heart

219

00:12:01,269 --> 00:11:59,760

that's right that's what i went with and

220

00:12:03,190 --> 00:12:01,279

then danny glover

221

00:12:05,030 --> 00:12:03,200

today is 75 and i'm thinking what was

222

00:12:06,470 --> 00:12:05,040

danny glover's best film

223

00:12:08,550 --> 00:12:06,480

you know and i know what everybody's

224

00:12:11,350 --> 00:12:08,560

going to think and you know the whole

225

00:12:15,990 --> 00:12:11,360

cop buddy move no i'm not going there

226

00:12:20,150 --> 00:12:16,000

the royal tenon bombs john leguizamo

227

00:12:23,430 --> 00:12:20,160

today is 57 his best film

228

00:12:26,710 --> 00:12:23,440

i'm going american ultra george clinton

229

00:12:30,870 --> 00:12:26,720

today get ready for this he is 80.

230

00:12:34,230 --> 00:12:30,880

bobby sherman is 78 don henley is 74.

231

00:12:38,790 --> 00:12:34,240

al di miola is 67 and our

232

00:12:40,310 --> 00:12:38,800

friend reese ethan's today is 54.

233

00:12:42,150 --> 00:12:40,320

one of the great singers out there right

234

00:12:45,670 --> 00:12:42,160

now who i really enjoy

235

00:12:48,870 --> 00:12:45,680

rufus wainwright is 48.

236

00:12:50,190 --> 00:12:48,880

our dead guy's birthday today is brian

237

00:12:54,150 --> 00:12:50,200

howe

238

00:12:57,590 --> 00:12:54,160

1953 to 2020 died at the age of 66.

239

00:12:59,829 --> 00:12:57,600

brian was an amazing vocalist and

240

00:13:01,590 --> 00:12:59,839

uh he's the guy that ted nugent

241

00:13:03,750 --> 00:13:01,600

recruited to handle vocals for his

242

00:13:07,110 --> 00:13:03,760

penetrator album and front its

243

00:13:10,870 --> 00:13:07,120

world tour and was during this period

244

00:13:12,230 --> 00:13:10,880

he replaced paul rogers as lead vocalist

245

00:13:13,829 --> 00:13:12,240

in bad company

246

00:13:15,590 --> 00:13:13,839

how great of a singer do you have to be

247

00:13:17,509 --> 00:13:15,600

to be the guy that comes in and fills

248

00:13:18,790 --> 00:13:17,519

those shoes of paul rogers well you got

249

00:13:22,069 --> 00:13:18,800

to be great and

250

00:13:24,870 --> 00:13:22,079

brian was he was in bad company from

251

00:13:26,949 --> 00:13:24,880

1986 to 1994.

252

00:13:28,069 --> 00:13:26,959

brian went on to a successful solo

253

00:13:30,069 --> 00:13:28,079

career

254

00:13:32,069 --> 00:13:30,079

until his death when he died of a

255

00:13:32,710 --> 00:13:32,079

cardiac arrest while enroute to a

256

00:13:37,110 --> 00:13:32,720

hospital

257

00:13:40,470 --> 00:13:37,120

in florida on may 6 2020.

258

00:13:42,030 --> 00:13:40,480

he was just 66 years old on this day in

259

00:13:44,629 --> 00:13:42,040

history

260

00:13:46,069 --> 00:13:44,639

1991 i remember this like it was

261

00:13:49,509 --> 00:13:46,079

yesterday

262

00:13:50,629 --> 00:13:49,519

cannibal and serial killer jeffrey

263

00:13:52,710 --> 00:13:50,639

dahmer

264

00:13:55,189 --> 00:13:52,720

is caught after police officers spot

265

00:13:57,110 --> 00:13:55,199

tracy edwards running down the street in

266

00:13:59,350 --> 00:13:57,120

handcuffs

267

00:14:00,629 --> 00:13:59,360

now so they go to his apartment and in

268

00:14:02,870 --> 00:14:00,639

that apartment

269

00:14:05,990 --> 00:14:02,880

police found several heads in the

270

00:14:13,189 --> 00:14:09,670

found two skulls on top of a computer

271

00:14:16,150 --> 00:14:13,199

and a 57-gallon drum containing several

272

00:14:18,470 --> 00:14:16,160

bodies decomposing in chemicals in

273

00:14:21,430 --> 00:14:18,480

jeffrey's bedroom

274

00:14:23,430 --> 00:14:21,440

on this day in 1991 i'll never forget

275

00:14:23,990 --> 00:14:23,440

that breaking news i was like you've got

276

00:14:28,710 --> 00:14:24,000

to be

277

00:14:30,550 --> 00:14:28,720

what yeah fader fact

278

00:14:32,470 --> 00:14:30,560

i told you yesterday i had a fader fact

279

00:14:35,509 --> 00:14:32,480

today

280

00:14:39,030 --> 00:14:35,519

for sweden and here it is

281

00:14:42,629 --> 00:14:39,040

the united states has more

282

00:14:46,470 --> 00:14:42,639

millionaires than sweden

283

00:14:49,110 --> 00:14:46,480

has people and that

284

00:14:51,030 --> 00:14:49,120

is your fader fact all right tonight

285

00:14:53,750 --> 00:14:51,040

very special guest right here with us

286

00:14:54,470 --> 00:14:53,760

ron keel is going to help me man the

287

00:14:57,350 --> 00:14:54,480

phones

288

00:14:58,100 --> 00:14:57,360

excited about this i mean what could go

289

00:15:01,350 --> 00:14:58,110

wrong

290

00:15:04,069 --> 00:15:01,360

[Laughter]

291

00:15:05,030 --> 00:15:04,079

yeah man ron keel is here and we're

292

00:15:07,990 --> 00:15:05,040

going to be doing

293

00:15:10,069 --> 00:15:08,000

our normal fader night that's right ufos

294

00:15:12,629 --> 00:15:10,079

conspiracy time travel the paranormal

295

00:15:15,110 --> 00:15:12,639

supernatural lost history pop culture

296

00:15:15,670 --> 00:15:15,120

music food but tonight we're going to

297

00:15:18,389 --> 00:15:15,680

have a

298

00:15:19,350 --> 00:15:18,399

serious dose of the rock and roll and

299

00:15:21,030 --> 00:15:19,360

country and

300

00:15:22,710 --> 00:15:21,040

western fader night is one of the

301  
00:15:24,069 --> 00:15:22,720  
greatest nights in all of talk radio and

302  
00:15:27,110 --> 00:15:24,079  
all of the world

303  
00:15:30,550 --> 00:15:27,120  
it is totally unscripted uncensored

304  
00:15:33,990 --> 00:15:30,560  
unscreened and unfiltered the call-in

305  
00:15:36,629 --> 00:15:34,000  
number is 747-228-2051

306  
00:15:37,269 --> 00:15:36,639  
and uh i've been lining up calls all

307  
00:15:39,910 --> 00:15:37,279  
night

308  
00:15:41,590 --> 00:15:39,920  
so yeah the phone lines are open they

309  
00:15:45,430 --> 00:15:41,600  
started ringing a long time ago

310  
00:15:46,550 --> 00:15:45,440  
all right let me hit this river moon

311  
00:15:54,829 --> 00:15:46,560  
coffee

312  
00:15:54,839 --> 00:16:01,030  
rivermoonwellness.com

313  
00:16:01,040 --> 00:16:06,150

oh man so uh

314

00:16:10,069 --> 00:16:08,790

so i was chatting you know ron keel's on

315

00:16:11,829 --> 00:16:10,079

the show tonight

316

00:16:13,269 --> 00:16:11,839

and i can't help but be in the rock and

317

00:16:17,030 --> 00:16:13,279

roll mood

318

00:16:19,030 --> 00:16:17,040

and um i was checking out some

319

00:16:20,470 --> 00:16:19,040

music today and we'll get to all of that

320

00:16:23,269 --> 00:16:20,480

a little bit later but

321

00:16:24,150 --> 00:16:23,279

but i had a a really really fun time

322

00:16:26,389 --> 00:16:24,160

going through

323

00:16:28,230 --> 00:16:26,399

and listening to some stuff today and

324

00:16:29,829 --> 00:16:28,240

some friends out there sent me some

325

00:16:31,670 --> 00:16:29,839

stuff and

326

00:16:33,189 --> 00:16:31,680

you know i'm listening to to the rock

327

00:16:36,790 --> 00:16:33,199

and roll

328

00:16:39,990 --> 00:16:36,800

and uh and then ron and i are talking

329

00:16:40,710 --> 00:16:40,000

and it got me to thinking i thought you

330

00:16:44,550 --> 00:16:40,720

know what

331

00:16:45,910 --> 00:16:44,560

the rant tonight i got to tell a rock

332

00:16:49,189 --> 00:16:45,920

and roll story

333

00:16:50,790 --> 00:16:49,199

and and and i'm sitting here chatting

334

00:16:54,790 --> 00:16:50,800

with uh

335

00:16:58,150 --> 00:16:54,800

uh ron and and some thoughts popped into

336

00:17:03,829 --> 00:17:01,189

and i said to ron i said ron i

337

00:17:04,789 --> 00:17:03,839

i and now i asked ron this question

338

00:17:08,390 --> 00:17:04,799

earlier

339

00:17:09,189 --> 00:17:08,400

he didn't really answer it but hopefully

340

00:17:14,789 --> 00:17:09,199

his

341

00:17:18,069 --> 00:17:14,799

and he'll think of an answer but i asked

342

00:17:21,750 --> 00:17:18,079

ron i said hey ron ron

343

00:17:25,189 --> 00:17:21,760

back in the day on the strip because

344

00:17:27,350 --> 00:17:25,199

there were thousands of bands back then

345

00:17:28,630 --> 00:17:27,360

they were just all over the place and

346

00:17:32,150 --> 00:17:28,640

the competition was

347

00:17:35,510 --> 00:17:32,160

thick it was heavy and wow

348

00:17:37,990 --> 00:17:35,520

you know and that period from if you

349

00:17:41,909 --> 00:17:38,000

went from like 1982

350

00:17:44,310 --> 00:17:41,919

all the way up to i'm gonna say 89

351

00:17:46,310 --> 00:17:44,320

you know right right there that that

352

00:17:49,270 --> 00:17:46,320

seven year period

353

00:17:50,870 --> 00:17:49,280

it was an amazing time on the strip it

354

00:17:54,870 --> 00:17:50,880

was an amazing time

355

00:17:58,630 --> 00:17:54,880

and it was so magical

356

00:18:03,110 --> 00:17:58,640

right and i was there ron was there

357

00:18:06,870 --> 00:18:03,120

but you can't force this stuff to happen

358

00:18:09,110 --> 00:18:06,880

it's an accident the sunset strip

359

00:18:10,310 --> 00:18:09,120

you know it's it's funny you know it's

360

00:18:12,470 --> 00:18:10,320

hair bands

361

00:18:13,990 --> 00:18:12,480

back then it was always this concern

362

00:18:19,029 --> 00:18:14,000

about pay for play

363

00:18:22,549 --> 00:18:19,039

and and and and all of that but um

364

00:18:25,750 --> 00:18:22,559

uh it was by accident

365

00:18:29,029 --> 00:18:25,760

a lot of things led the way but right

366

00:18:30,150 --> 00:18:29,039

up until 1978 79 of course with van

367

00:18:33,190 --> 00:18:30,160

halen

368

00:18:35,029 --> 00:18:33,200

you had a really big new wave movement

369

00:18:37,190 --> 00:18:35,039

that was coming in and there was a punk

370

00:18:39,990 --> 00:18:37,200

thing that was going on and

371

00:18:41,110 --> 00:18:40,000

and you had uh you know the rock and

372

00:18:43,029 --> 00:18:41,120

roll stuff and

373

00:18:45,510 --> 00:18:43,039

and this was all happening at the same

374

00:18:48,789 --> 00:18:45,520

time not only on the strip

375

00:18:51,190 --> 00:18:48,799

but all over los angeles and

376

00:18:51,990 --> 00:18:51,200

i mean just go watch valley girl right

377

00:18:55,669 --> 00:18:52,000

um

378

00:18:57,270 --> 00:18:55,679

just go watch valley girl so

379

00:19:01,110 --> 00:18:57,280

that you know there were these different

380

00:19:05,190 --> 00:19:01,120

things but 1982 rolls around

381

00:19:07,750 --> 00:19:05,200

mtv you know gets a foothold and

382

00:19:09,590 --> 00:19:07,760

and hair bands if you want to call it

383

00:19:10,710 --> 00:19:09,600

that rock and roll ended up taking over

384

00:19:13,430 --> 00:19:10,720

the strip

385

00:19:15,669 --> 00:19:13,440

i didn't get out here until uh late

386

00:19:18,789 --> 00:19:15,679

1984.

387

00:19:23,669 --> 00:19:18,799

literally at at a peak

388

00:19:27,350 --> 00:19:23,679

but that peak lasted that that lasted

389

00:19:29,270 --> 00:19:27,360

for seven years and and and the bands

390

00:19:31,990 --> 00:19:29,280

that came along

391

00:19:32,549 --> 00:19:32,000

and we know them now you know poison and

392

00:19:43,669 --> 00:19:32,559

and

393

00:19:47,510 --> 00:19:43,679

of course a motley crew

394

00:19:51,669 --> 00:19:47,520

and all of this was happening now

395

00:19:54,870 --> 00:19:51,679

but the competition

396

00:19:58,230 --> 00:19:54,880

and and the atmosphere of the strip

397

00:20:01,830 --> 00:19:58,240

was insane but it was

398

00:20:04,070 --> 00:20:01,840

fun and you could go to the strip

399

00:20:06,070 --> 00:20:04,080

seven nights a week this wasn't friday

400

00:20:07,110 --> 00:20:06,080

night this wasn't saturday night you can

401

00:20:10,390 --> 00:20:07,120

go to the strip on

402

00:20:14,630 --> 00:20:10,400

monday on tuesday and

403

00:20:17,830 --> 00:20:14,640

from clark street from the whiskey

404

00:20:21,190 --> 00:20:17,840

clark street all the way up to gil

405

00:20:25,110 --> 00:20:21,200

turner's the liquor store on doheny

406

00:20:29,110 --> 00:20:25,120

right that that two or three block

407

00:20:31,669 --> 00:20:29,120

it was like ten thousand people

408

00:20:34,789 --> 00:20:31,679

packed there's a wide sidewalk it's

409

00:20:36,630 --> 00:20:34,799

eight ten people wide all the way up all

410

00:20:38,070 --> 00:20:36,640

the way back and you would think if you

411

00:20:39,750 --> 00:20:38,080

didn't know what was going on and you're

412

00:20:41,270 --> 00:20:39,760

driving in your car

413

00:20:44,310 --> 00:20:41,280

and you managed to get up there and see

414

00:20:47,350 --> 00:20:44,320

you would think there was some big event

415

00:20:50,549 --> 00:20:47,360

no it was just another night on

416

00:20:52,950 --> 00:20:50,559

the sunset strip so

417

00:20:54,070 --> 00:20:52,960

back to my story all of this stuff is

418

00:20:57,669 --> 00:20:54,080

going on

419

00:21:01,669 --> 00:20:57,679

i'm a guitar player and

420

00:21:04,230 --> 00:21:01,679

and i know everybody everybody knows me

421

00:21:05,110 --> 00:21:04,240

everybody knows each other and all the

422

00:21:06,950 --> 00:21:05,120

bands and

423

00:21:08,230 --> 00:21:06,960

and stuff that that was it was a lot of

424

00:21:11,590 --> 00:21:08,240

fun uh

425

00:21:14,710 --> 00:21:11,600

one big happy aqua net family

426

00:21:18,230 --> 00:21:14,720

but you start to get

427

00:21:21,750 --> 00:21:18,240

into the ebb and flow of

428

00:21:23,990 --> 00:21:21,760

these bands right have you heard of so

429

00:21:26,470 --> 00:21:24,000

and so have you heard about this man

430

00:21:31,029 --> 00:21:26,480

have you seen circus have you seen

431

00:21:37,029 --> 00:21:31,039

you know right hans naughty and um

432

00:21:45,110 --> 00:21:40,789

i start to hear

433

00:21:48,310 --> 00:21:45,120

about this band called warrant

434

00:21:53,830 --> 00:21:48,320

now i don't know the exact

435

00:21:57,590 --> 00:21:53,840

year but i'm thinking it was around 1985

436

00:22:01,270 --> 00:21:57,600

somewhere in there and i go

437

00:22:05,029 --> 00:22:01,280

with uh with my friend rob

438

00:22:09,990 --> 00:22:08,070

and the troubadour is packed and it's

439

00:22:12,070 --> 00:22:10,000

packed outside and there's all this

440

00:22:15,190 --> 00:22:12,080

commotion going on

441

00:22:17,750 --> 00:22:15,200

and we go in

442

00:22:19,830 --> 00:22:17,760

and the troubadour which is a happening

443

00:22:21,990 --> 00:22:19,840

place it's it's and it's got a unique

444

00:22:23,270 --> 00:22:22,000

set up the stage is really close to the

445

00:22:25,190 --> 00:22:23,280

back wall

446

00:22:27,190 --> 00:22:25,200

you could fit maybe a couple hundred

447

00:22:29,430 --> 00:22:27,200

people on the floor but this the stage

448

00:22:31,110 --> 00:22:29,440

was like equally as big as

449

00:22:34,149 --> 00:22:31,120

is the venue itself and then you had

450

00:22:36,630 --> 00:22:34,159

this balcony up on top so you could get

451  
00:22:39,029 --> 00:22:36,640  
probably three or four hundred people in

452  
00:22:40,950 --> 00:22:39,039  
there packed out but it was

453  
00:22:43,029 --> 00:22:40,960  
uh if you got that many people in there

454  
00:22:43,510 --> 00:22:43,039  
it was insane and i saw a lot of bands

455  
00:22:45,909 --> 00:22:43,520  
in there

456  
00:22:48,149 --> 00:22:45,919  
everybody but anyway so i'm there to see

457  
00:22:51,270 --> 00:22:48,159  
this band warren and i walk in and it's

458  
00:22:55,590 --> 00:22:51,280  
packed can't move

459  
00:22:59,029 --> 00:22:55,600  
and uh and and i was

460  
00:23:00,470 --> 00:22:59,039  
by the front door and never i don't even

461  
00:23:01,350 --> 00:23:00,480  
think i ever really got inside but

462  
00:23:04,310 --> 00:23:01,360  
anyway by the

463  
00:23:06,470 --> 00:23:04,320

i'm on that side of the stage stage left

464

00:23:11,510 --> 00:23:06,480

house right

465

00:23:16,230 --> 00:23:11,520

warrant comes out and i'm expecting

466

00:23:19,510 --> 00:23:16,240

something and i'm just here to say

467

00:23:19,990 --> 00:23:19,520

what i saw on that night with that sold

468

00:23:23,430 --> 00:23:20,000

out

469

00:23:26,710 --> 00:23:23,440

place the ban

470

00:23:29,270 --> 00:23:26,720

pretty much sucked and and i was

471

00:23:31,190 --> 00:23:29,280

trying to understand what was going on

472

00:23:34,230 --> 00:23:31,200

the screaming girls

473

00:23:37,669 --> 00:23:34,240

but the singer i don't know who he was

474

00:23:40,950 --> 00:23:37,679

i don't i don't remember his name

475

00:23:42,390 --> 00:23:40,960

but not up to snuff in the band the

476  
00:23:45,190 --> 00:23:42,400  
songs

477  
00:23:46,149 --> 00:23:45,200  
it was just like i don't i i don't get

478  
00:23:50,310 --> 00:23:46,159  
it

479  
00:23:53,350 --> 00:23:50,320  
out a plate

480  
00:23:54,549 --> 00:23:53,360  
i i i just didn't get it and i remember

481  
00:23:57,909 --> 00:23:54,559  
the singer

482  
00:23:58,789 --> 00:23:57,919  
had on a levi's jacket with a sheriff's

483  
00:24:01,909 --> 00:23:58,799  
badge on

484  
00:24:06,549 --> 00:24:01,919  
you know war and

485  
00:24:10,870 --> 00:24:06,559  
and man i i i didn't get it all right

486  
00:24:11,190 --> 00:24:10,880  
so then and it must have been i don't

487  
00:24:12,630 --> 00:24:11,200  
know

488  
00:24:15,110 --> 00:24:12,640

again about the timeline and i'm

489

00:24:18,630 --> 00:24:15,120

probably completely wrong about this

490

00:24:19,909 --> 00:24:18,640

but it seems my memory because i was so

491

00:24:21,590 --> 00:24:19,919

blown away by this

492

00:24:23,510 --> 00:24:21,600

my memory was it was like two or three

493

00:24:26,870 --> 00:24:23,520

months later

494

00:24:29,190 --> 00:24:26,880

and uh my friend

495

00:24:32,950 --> 00:24:29,200

rob i hope rob is listening right now my

496

00:24:35,269 --> 00:24:32,960

friend rob my guitar tech

497

00:24:37,830 --> 00:24:35,279

and best friend rob calls me and says

498

00:24:41,990 --> 00:24:40,789

let's go see warren tonight i was like

499

00:24:45,430 --> 00:24:42,000

no

500

00:24:49,190 --> 00:24:45,440

supposed to be great

501  
00:24:51,830 --> 00:24:49,200  
like ah man come on rob so he drags me

502  
00:24:53,750 --> 00:24:51,840  
down to hollywood we lived in pasadena

503  
00:24:58,070 --> 00:24:53,760  
drags me down to hollywood and we go to

504  
00:25:00,070 --> 00:24:58,080  
gazarys and uh

505  
00:25:01,830 --> 00:25:00,080  
we go in i'm standing in front of the

506  
00:25:03,750 --> 00:25:01,840  
sound board i knew the

507  
00:25:06,630 --> 00:25:03,760  
the sound guy he's my friend he was

508  
00:25:11,029 --> 00:25:06,640  
running sound for us at the time too

509  
00:25:15,750 --> 00:25:11,039  
and place is packed packed

510  
00:25:19,269 --> 00:25:15,760  
and warrant instead of

511  
00:25:22,789 --> 00:25:19,279  
coming out and playing

512  
00:25:26,070 --> 00:25:22,799  
their first song they open up the

513  
00:25:28,310 --> 00:25:26,080

dressing room door from upstairs

514

00:25:31,750 --> 00:25:28,320

dressing room doors open their stair and

515

00:25:37,830 --> 00:25:35,350

and they're playing they're all wireless

516

00:25:38,470 --> 00:25:37,840

janie's out front first time i'd seen

517

00:25:40,310 --> 00:25:38,480

jenny lane

518

00:25:43,190 --> 00:25:40,320

i didn't even know who he was they're

519

00:25:46,230 --> 00:25:43,200

coming down and and they're singing

520

00:25:50,630 --> 00:25:46,240

playing steven sweet

521

00:25:54,149 --> 00:25:50,640

the drummer this is my memory

522

00:25:56,870 --> 00:25:54,159

um right and they they march

523

00:25:59,830 --> 00:25:56,880

down and i was like holy crap that's

524

00:26:02,630 --> 00:25:59,840

that's amazing what a great idea right

525

00:26:03,990 --> 00:26:02,640

and they come down playing marching and

526

00:26:06,630 --> 00:26:04,000

then they come out

527

00:26:09,110 --> 00:26:06,640

and then click click click bam and the

528

00:26:13,990 --> 00:26:09,120

lights kick off and they go

529

00:26:17,029 --> 00:26:14,000

and i'm listening to a different band

530

00:26:19,510 --> 00:26:17,039

and it was inside of and i am

531

00:26:20,390 --> 00:26:19,520

not joking about this it was inside of

532

00:26:24,390 --> 00:26:20,400

like

533

00:26:28,390 --> 00:26:24,400

30 seconds i said

534

00:26:30,470 --> 00:26:28,400

this band is going to be huge and

535

00:26:32,149 --> 00:26:30,480

it was janie's melodies it's his

536

00:26:35,190 --> 00:26:32,159

songwriting it's his voice

537

00:26:38,149 --> 00:26:35,200

but he transformed

538

00:26:39,269 --> 00:26:38,159

the whole band they elevated to another

539

00:26:41,510 --> 00:26:39,279

level

540

00:26:43,350 --> 00:26:41,520

they had this choreography going on i

541

00:26:43,909 --> 00:26:43,360

thought they didn't do that two months

542

00:26:47,110 --> 00:26:43,919

prior

543

00:26:52,870 --> 00:26:47,120

at the troubadour no

544

00:26:54,710 --> 00:26:52,880

it was completely transformed and i sat

545

00:26:55,990 --> 00:26:54,720

back now this is what i said to ron

546

00:26:59,110 --> 00:26:56,000

earlier

547

00:27:00,549 --> 00:26:59,120

i back then and and a lot of musicians

548

00:27:01,830 --> 00:27:00,559

were like this we were all friends and

549

00:27:03,110 --> 00:27:01,840

things but man you know what the

550

00:27:04,950 --> 00:27:03,120

competition was tough

551  
00:27:06,470 --> 00:27:04,960  
and you had to be cocky you had to

552  
00:27:09,669 --> 00:27:06,480  
believe in yourself

553  
00:27:11,990 --> 00:27:09,679  
you had to no matter how great you

554  
00:27:13,430 --> 00:27:12,000  
whoever it was that you were seeing you

555  
00:27:14,710 --> 00:27:13,440  
had to believe that you were better than

556  
00:27:18,389 --> 00:27:14,720  
these guys

557  
00:27:22,070 --> 00:27:18,399  
yeah it was it was fun but it was very

558  
00:27:22,389 --> 00:27:22,080  
very competitive and at that moment that

559  
00:27:25,190 --> 00:27:22,399  
was

560  
00:27:26,870 --> 00:27:25,200  
one of the very rare times when i

561  
00:27:29,110 --> 00:27:26,880  
stepped back

562  
00:27:29,909 --> 00:27:29,120  
and went i've gotta i've gotta up my

563  
00:27:34,149 --> 00:27:29,919

game

564

00:27:36,950 --> 00:27:34,159

because this is amazing this

565

00:27:37,830 --> 00:27:36,960

is just too much i ended up seeing

566

00:27:40,149 --> 00:27:37,840

warrants

567

00:27:41,350 --> 00:27:40,159

um now this was it this was the

568

00:27:43,190 --> 00:27:41,360

beginning this might have been the first

569

00:27:45,510 --> 00:27:43,200

show with janie lane

570

00:27:47,029 --> 00:27:45,520

and uh i don't you know jump on

571

00:27:49,029 --> 00:27:47,039

wikipedia and look at the history of the

572

00:27:51,350 --> 00:27:49,039

band and the timelines of things but

573

00:27:53,510 --> 00:27:51,360

but this is my memory and i ended up

574

00:27:57,029 --> 00:27:53,520

seeing them at the country club

575

00:27:58,549 --> 00:27:57,039

um uh saw megazarry's and i tried to

576

00:28:03,350 --> 00:27:58,559

catch them as much as i could

577

00:28:05,430 --> 00:28:03,360

because this band had it now my memory

578

00:28:06,710 --> 00:28:05,440

was i don't think they got a record deal

579

00:28:09,750 --> 00:28:06,720

for maybe two years

580

00:28:12,149 --> 00:28:09,760

a year two years it was a while and they

581

00:28:15,190 --> 00:28:12,159

they got their stuff polished by the

582

00:28:17,510 --> 00:28:15,200

time they got to the record deal

583

00:28:19,269 --> 00:28:17,520

the other clubs in la were too small for

584

00:28:20,070 --> 00:28:19,279

them and they were always they seemed

585

00:28:22,549 --> 00:28:20,080

like to me

586

00:28:24,149 --> 00:28:22,559

like they were the the house band at the

587

00:28:26,230 --> 00:28:24,159

country club which was

588

00:28:28,149 --> 00:28:26,240

one of the biggest venues there and and

589

00:28:29,750 --> 00:28:28,159

ron keel can tell you all about

590

00:28:32,950 --> 00:28:29,760

what it was like playing at the country

591

00:28:37,029 --> 00:28:32,960

club chuck landis country club

592

00:28:39,430 --> 00:28:37,039

and they went to the next level

593

00:28:41,110 --> 00:28:39,440

and they were head and shoulders above

594

00:28:41,909 --> 00:28:41,120

everything else that was going on at the

595

00:28:44,310 --> 00:28:41,919

strip and this

596

00:28:45,029 --> 00:28:44,320

is i'm telling you this is guns n roses

597

00:28:51,269 --> 00:28:45,039

era

598

00:28:53,909 --> 00:28:51,279

and this stuff that was going and

599

00:28:56,149 --> 00:28:53,919

and that was that was the band that

600

00:28:57,029 --> 00:28:56,159

really flipped me out guns and roses was

601  
00:28:59,029 --> 00:28:57,039

great

602  
00:29:00,870 --> 00:28:59,039

and and i really dug them and the rock

603  
00:29:01,830 --> 00:29:00,880

city angels they were great and i really

604  
00:29:04,789 --> 00:29:01,840

dug them

605  
00:29:07,350 --> 00:29:04,799

but it was it was warrant that really

606  
00:29:09,510 --> 00:29:07,360

really flipped me out and to see them

607  
00:29:10,389 --> 00:29:09,520

uh go through this transformation it was

608  
00:29:12,549 --> 00:29:10,399

incredible

609  
00:29:14,310 --> 00:29:12,559

so that's just a memory of the strip i

610  
00:29:17,430 --> 00:29:14,320

wanted to share that with all of you

611  
00:29:19,669 --> 00:29:17,440

it was it was it was just magic

612  
00:29:21,110 --> 00:29:19,679

it was just magic and it's a time and a

613  
00:29:24,710 --> 00:29:21,120

place that

614

00:29:26,950 --> 00:29:24,720

that is gone it'll never be back

615

00:29:29,269 --> 00:29:26,960

it was an accident i would love to see

616

00:29:31,190 --> 00:29:29,279

it happen again but it was an accident

617

00:29:32,870 --> 00:29:31,200

and uh you know what was next was

618

00:29:34,710 --> 00:29:32,880

seattle and we've

619

00:29:36,950 --> 00:29:34,720

seen these things go back and forth

620

00:29:39,190 --> 00:29:36,960

between the coasts and around the world

621

00:29:40,870 --> 00:29:39,200

um uh different cities around the world

622

00:29:42,070 --> 00:29:40,880

that start to influence everything that

623

00:29:45,269 --> 00:29:42,080

was out there

624

00:29:45,510 --> 00:29:45,279

but i was there in the strip and it was

625

00:29:48,310 --> 00:29:45,520

uh

626  
00:29:48,710 --> 00:29:48,320  
incredible it was warrant and with that

627  
00:29:51,029 --> 00:29:48,720  
let's

628  
00:29:51,990 --> 00:29:51,039  
take our first break because when i come

629  
00:29:55,590 --> 00:29:52,000  
back

630  
00:29:58,310 --> 00:29:55,600  
ron keel ron keel is here steeler keel

631  
00:29:59,909 --> 00:29:58,320  
and of course the ron keel band he's

632  
00:30:01,510 --> 00:29:59,919  
gonna help me man the phones tonight

633  
00:30:04,549 --> 00:30:01,520  
i've got calls on hold

634  
00:30:05,830 --> 00:30:04,559  
you can start calling in uh continue i

635  
00:30:20,590 --> 00:30:05,840  
should say to call in

636  
00:30:49,190 --> 00:30:47,029  
[Music]

637  
00:30:51,350 --> 00:30:49,200  
this is nicole church daughter of you

638  
00:30:53,750 --> 00:30:51,360

know who and you're listening to fade to

639

00:30:57,750 --> 00:30:53,760

black on jimmychurchradio.com and the

640

00:30:57,760 --> 00:31:02,830

you're listening to jimmy church fade to

641

00:31:07,420 --> 00:31:04,230

black

642

00:31:08,710 --> 00:31:07,430

identification

643

00:31:15,669 --> 00:31:08,720

[Music]

644

00:31:19,830 --> 00:31:17,990

introducing the game changer blend from

645

00:31:22,389 --> 00:31:19,840

river moon coffee that delivers a

646

00:31:23,669 --> 00:31:22,399

customized blend made specifically for

647

00:31:26,870 --> 00:31:23,679

the fader knots

648

00:31:29,909 --> 00:31:26,880

if the game is rigged change the game

649

00:31:31,830 --> 00:31:29,919

it's a boulder cup with some bite game

650

00:31:34,070 --> 00:31:31,840

changer is the coffee of choice for

651  
00:31:35,269 --> 00:31:34,080  
those that prefer an organic dark roast

652  
00:31:38,710 --> 00:31:35,279  
that is slightly

653  
00:31:41,269 --> 00:31:38,720  
lighter and milder but it's still dark

654  
00:31:42,149 --> 00:31:41,279  
with wild notes of pecans and chocolate

655  
00:31:44,710 --> 00:31:42,159  
with a rich

656  
00:31:46,870 --> 00:31:44,720  
balanced full-bodied cup that is roasted

657  
00:31:47,990 --> 00:31:46,880  
to perfection for a great coffee to

658  
00:31:51,029 --> 00:31:48,000  
start your day

659  
00:31:51,909 --> 00:31:51,039  
as an after dinner coffee or anywhere in

660  
00:31:53,909 --> 00:31:51,919  
between

661  
00:31:56,630 --> 00:31:53,919  
artisan small batch roasted to

662  
00:31:59,269 --> 00:31:56,640  
perfection usda certified organic

663  
00:32:00,070 --> 00:31:59,279

all river moon coffee is freshly roasted

664

00:32:02,029 --> 00:32:00,080

and packaged

665

00:32:03,669 --> 00:32:02,039

in the usa just go to

666

00:32:05,830 --> 00:32:03,679

rivermooncoffee.com or click on the

667

00:32:06,549 --> 00:32:05,840

banners over on our site and use the

668

00:32:10,070 --> 00:32:06,559

promo code

669

00:32:14,470 --> 00:32:10,080

f2b blend for 15 off of your

670

00:32:17,590 --> 00:32:14,480

order today rivermooncoffee.com

671

00:32:22,590 --> 00:32:17,600

this is the only way forward this

672

00:32:24,789 --> 00:32:22,600

is paid to black make contact

673

00:32:26,549 --> 00:32:24,799

kgraradio.com

674

00:32:29,350 --> 00:32:26,559

this is jimmy church of fade to black

675

00:32:31,750 --> 00:32:29,360

and you can get our podcast for just two

676  
00:32:33,590 --> 00:32:31,760  
dollars per month all you have to do is

677  
00:32:36,870 --> 00:32:33,600  
click on the podcast banner

678  
00:32:39,590 --> 00:32:36,880  
over at jimmychurchradio.com

679  
00:32:40,789 --> 00:32:39,600  
hi folks it's trembling times and fears

680  
00:32:43,029 --> 00:32:40,799  
pushing emotions

681  
00:32:44,789 --> 00:32:43,039  
which in turn pushes health the wrong

682  
00:32:45,750 --> 00:32:44,799  
direction do you ever get an egg because

683  
00:32:48,470 --> 00:32:45,760  
life is uneasy

684  
00:32:50,389 --> 00:32:48,480  
try life change tea get the tea.com life

685  
00:32:51,110 --> 00:32:50,399  
change tea works on your digestive tract

686  
00:32:53,430 --> 00:32:51,120  
helping to move

687  
00:32:55,029 --> 00:32:53,440  
food through quicker and comfortably so

688  
00:32:56,789 --> 00:32:55,039

your health is spot on

689

00:32:58,870 --> 00:32:56,799

life change team may not help with world

690

00:33:00,310 --> 00:32:58,880

issues but it will help with your

691

00:33:02,310 --> 00:33:00,320

digestive issues

692

00:33:03,909 --> 00:33:02,320

a glass a day helps keep the intruders

693

00:33:06,549 --> 00:33:03,919

away so

694

00:33:09,509 --> 00:33:06,559

change your life today log on to get the

695

00:33:11,990 --> 00:33:09,519

tea.com that's get the tea.com

696

00:33:13,430 --> 00:33:12,000

if your health game is off get on by

697

00:33:15,909 --> 00:33:13,440

ordering life change tea

698

00:33:18,230 --> 00:33:15,919

get the tea.com and while you're on our

699

00:33:19,430 --> 00:33:18,240

site look around at the great non-gmo

700

00:33:21,350 --> 00:33:19,440

organic supplements

701  
00:33:22,630 --> 00:33:21,360  
and if you're a sales shopper go to our

702  
00:33:24,389 --> 00:33:22,640  
specials page

703  
00:33:26,149 --> 00:33:24,399  
and see what's for you i've been

704  
00:33:28,230 --> 00:33:26,159  
drinking the tea for 12 years and i'm

705  
00:33:31,110 --> 00:33:28,240  
sure glad for its health benefits

706  
00:33:31,909 --> 00:33:31,120  
again that's get the tea dot com get the

707  
00:33:37,430 --> 00:33:31,919  
tea

708  
00:33:39,269 --> 00:33:37,440  
better knots when you think about the

709  
00:33:41,190 --> 00:33:39,279  
future of our country and where we're

710  
00:33:42,070 --> 00:33:41,200  
headed do you wonder about the food

711  
00:33:46,310 --> 00:33:42,080  
supply

712  
00:33:48,389 --> 00:33:46,320  
chain could be disastrous

713  
00:33:50,630 --> 00:33:48,399

and they usually occur with little

714

00:33:52,710 --> 00:33:50,640

warning that's why the smartest thing

715

00:33:54,230 --> 00:33:52,720

you can do today is to stockpile

716

00:33:57,269 --> 00:33:54,240

emergency food

717

00:33:57,909 --> 00:33:57,279

water and other essentials i personally

718

00:34:00,470 --> 00:33:57,919

recommend

719

00:34:03,029 --> 00:34:00,480

my patriot supply they're the nation's

720

00:34:05,269 --> 00:34:03,039

largest emergency preparedness company

721

00:34:06,389 --> 00:34:05,279

serving millions of customers for more

722

00:34:08,790 --> 00:34:06,399

than a decade

723

00:34:09,829 --> 00:34:08,800

in fact they're the only source my

724

00:34:12,869 --> 00:34:09,839

family trusts for

725

00:34:15,990 --> 00:34:12,879

our preparedness plan you should too

726

00:34:18,550 --> 00:34:16,000

right now save 20 off a full four week

727

00:34:22,149 --> 00:34:18,560

supply of delicious meals that provide 2

728

00:34:25,109 --> 00:34:22,159

000 calories a day saving 20 helps too

729

00:34:26,950 --> 00:34:25,119

doesn't it especially now so go to

730

00:34:29,550 --> 00:34:26,960

prepare with jimmy.com

731

00:34:30,869 --> 00:34:29,560

and get ready that's prepare with

732

00:34:35,909 --> 00:34:30,879

jimmy.com

733

00:34:35,919 --> 00:34:40,950

nine out of ten geneticists agree

734

00:34:48,389 --> 00:34:44,710

fade to black is not

735

00:34:50,430 --> 00:34:48,399

your father's radio show on the game

736

00:34:54,629 --> 00:34:50,440

changer radio network and

737

00:34:56,629 --> 00:34:54,639

kgra the planet

738

00:35:07,410 --> 00:34:56,639

hi this is rob reiner from anvil and

739

00:35:07,420 --> 00:35:14,829

[Music]

740

00:35:14,839 --> 00:35:18,600

radio

741

00:35:18,610 --> 00:35:22,550

[Music]

742

00:35:26,390 --> 00:35:24,230

all right welcome back fade to black i

743

00:35:27,990 --> 00:35:26,400

am your host jimmy church it is thursday

744

00:35:29,990 --> 00:35:28,000

night fader night but

745

00:35:31,910 --> 00:35:30,000

not just any fader night tonight we've

746

00:35:33,510 --> 00:35:31,920

got ron keel joining us

747

00:35:37,990 --> 00:35:33,520

he's gonna help me man the phones take

748

00:35:40,630 --> 00:35:38,000

your phone calls 747-228-2051

749

00:35:42,950 --> 00:35:40,640

and uh all the normal conversation that

750

00:35:45,829 --> 00:35:42,960

we normally have

751  
00:35:46,150 --> 00:35:45,839  
but ron is here and this is the thing

752  
00:35:51,030 --> 00:35:46,160  
and

753  
00:35:53,190 --> 00:35:51,040  
that ron was on the show with us

754  
00:35:54,710 --> 00:35:53,200  
and ron and i talked a couple of times

755  
00:35:58,069 --> 00:35:54,720  
that week and

756  
00:36:00,950 --> 00:35:58,079  
we spent my memory we spent hours on the

757  
00:36:03,030 --> 00:36:00,960  
phone talking conspiracy and ufos and

758  
00:36:03,990 --> 00:36:03,040  
and ron going so jimmy what about jimmy

759  
00:36:06,790 --> 00:36:04,000  
what about i'm like

760  
00:36:08,550 --> 00:36:06,800  
how do you know all this stuff ron it

761  
00:36:09,589 --> 00:36:08,560  
was absolutely incredible it was a great

762  
00:36:12,710 --> 00:36:09,599  
night on the show

763  
00:36:15,750 --> 00:36:12,720

and ron and i were talking last week and

764

00:36:17,270 --> 00:36:15,760

uh or was it earlier this week and said

765

00:36:18,790 --> 00:36:17,280

hey man let's do another fader night

766

00:36:20,950 --> 00:36:18,800

together he said absolutely

767

00:36:22,150 --> 00:36:20,960

i'm off the road i'm at home let's do

768

00:36:24,390 --> 00:36:22,160

this so

769

00:36:26,150 --> 00:36:24,400

ron is joining us tonight i'm not going

770

00:36:29,430 --> 00:36:26,160

to get into uh

771

00:36:31,109 --> 00:36:29,440

the two-hour ron keel bio but i will say

772

00:36:33,670 --> 00:36:31,119

from the first steeler album

773

00:36:35,829 --> 00:36:33,680

ron keel's 35-year career has taken him

774

00:36:38,069 --> 00:36:35,839

from the concrete jungles of arena rock

775

00:36:40,230 --> 00:36:38,079

to the dirt roads of country music he

776

00:36:41,510 --> 00:36:40,240

has sold millions of records he has

777

00:36:44,550 --> 00:36:41,520

toured the world

778

00:36:47,030 --> 00:36:44,560

both as a heavy metal screamer

779

00:36:48,950 --> 00:36:47,040

his words not mine and a southern rock

780

00:36:50,710 --> 00:36:48,960

outlaw country artist

781

00:36:53,109 --> 00:36:50,720

and i'm very excited about this i want

782

00:36:55,030 --> 00:36:53,119

to say welcome back to fade to black ron

783

00:36:57,510 --> 00:36:55,040

keel how are you tonight

784

00:36:59,589 --> 00:36:57,520

i am fired up to be back on fade to

785

00:37:01,430 --> 00:36:59,599

black thank you jimmy for the invitation

786

00:37:03,109 --> 00:37:01,440

thank you to your audience for welcoming

787

00:37:04,310 --> 00:37:03,119

me and i hope that everyone enjoys this

788

00:37:05,990 --> 00:37:04,320

as much as i plan to

789

00:37:08,630 --> 00:37:06,000

oh man it's gonna be great ron it's

790

00:37:11,910 --> 00:37:08,640

gonna be great and see the thing is

791

00:37:15,190 --> 00:37:11,920

um you and i talking

792

00:37:17,670 --> 00:37:15,200

on the phone and you know we have

793

00:37:18,630 --> 00:37:17,680

so many mutual friends and things but

794

00:37:21,990 --> 00:37:18,640

you and i

795

00:37:25,030 --> 00:37:22,000

are just able to you know talk music

796

00:37:27,910 --> 00:37:25,040

or or ufos or guitars

797

00:37:29,430 --> 00:37:27,920

uh uh it was funny earlier this week you

798

00:37:30,950 --> 00:37:29,440

know you're telling me about a midi

799

00:37:32,550 --> 00:37:30,960

acoustic guitar

800

00:37:34,230 --> 00:37:32,560

that you have and then we swing over to

801  
00:37:36,470 --> 00:37:34,240  
ufos and that's

802  
00:37:38,870 --> 00:37:36,480  
that's what we can do together man and i

803  
00:37:40,390 --> 00:37:38,880  
just really appreciate it so much fun

804  
00:37:42,069 --> 00:37:40,400  
well i appreciate it too jimmy you know

805  
00:37:43,990 --> 00:37:42,079  
i know we met back in the day

806  
00:37:45,270 --> 00:37:44,000  
in the parking lot of the sunset strip

807  
00:37:48,069 --> 00:37:45,280  
and by the way

808  
00:37:48,550 --> 00:37:48,079  
that uh opening segment was probably the

809  
00:37:51,589 --> 00:37:48,560  
best

810  
00:37:52,790 --> 00:37:51,599  
description anyone could ever get of

811  
00:37:55,750 --> 00:37:52,800  
what it was like

812  
00:37:57,109 --> 00:37:55,760  
back then back in the day in the 80s on

813  
00:37:59,589 --> 00:37:57,119

the sunset strip but

814

00:38:01,349 --> 00:37:59,599

you know i met a lot of people back then

815

00:38:02,550 --> 00:38:01,359

i became a jimmy church fan when you

816

00:38:05,589 --> 00:38:02,560

were guesting on coast

817

00:38:06,310 --> 00:38:05,599

coast am and and i'm a huge fan of what

818

00:38:09,589 --> 00:38:06,320

you do

819

00:38:10,870 --> 00:38:09,599

and uh those radio broadcasts that

820

00:38:12,950 --> 00:38:10,880

you've done through the years have kept

821

00:38:14,310 --> 00:38:12,960

me company on a lot of long road trips

822

00:38:16,069 --> 00:38:14,320

and flights and

823

00:38:17,430 --> 00:38:16,079

when you reached out and got in touch

824

00:38:20,310 --> 00:38:17,440

with me we we did find

825

00:38:21,750 --> 00:38:20,320

a lot of common ground i'm a fan first

826

00:38:25,109 --> 00:38:21,760

i'm a card carrying

827

00:38:26,710 --> 00:38:25,119

t-shirt wearing uh bait or not i'm a

828

00:38:28,790 --> 00:38:26,720

premium subscriber

829

00:38:30,310 --> 00:38:28,800

and i am just like the rest of your

830

00:38:31,670 --> 00:38:30,320

audience we're all looking for the truth

831

00:38:32,550 --> 00:38:31,680

and we like talking about it and

832

00:38:35,270 --> 00:38:32,560

hopefully

833

00:38:35,990 --> 00:38:35,280

uh joining in that search for the truth

834

00:38:38,470 --> 00:38:36,000

together

835

00:38:39,030 --> 00:38:38,480

you know um and and and i do want to

836

00:38:41,349 --> 00:38:39,040

talk

837

00:38:42,950 --> 00:38:41,359

you know some rock and roll tonight and

838

00:38:44,630 --> 00:38:42,960

you heard the opening segment so you

839

00:38:47,829 --> 00:38:44,640

know where i'm going to swing this

840

00:38:50,550 --> 00:38:47,839

in just a bit but um

841

00:38:51,190 --> 00:38:50,560

you well the audience but ron you can

842

00:38:54,630 --> 00:38:51,200

see

843

00:38:57,910 --> 00:38:54,640

what is behind me right and

844

00:39:00,630 --> 00:38:57,920

and and that's my world you know and

845

00:39:01,589 --> 00:39:00,640

and yes i'm here every night my my

846

00:39:04,550 --> 00:39:01,599

passion is

847

00:39:06,710 --> 00:39:04,560

is seeking the truth and and everything

848

00:39:07,750 --> 00:39:06,720

that is unexplained out there i enjoy it

849

00:39:10,150 --> 00:39:07,760

so much

850

00:39:11,270 --> 00:39:10,160

but i need to keep my roots you know and

851  
00:39:14,630 --> 00:39:11,280  
that's that is

852  
00:39:18,630 --> 00:39:14,640  
what is behind me and it is just

853  
00:39:21,510 --> 00:39:18,640  
absolutely bizarro to me that you and i

854  
00:39:22,150 --> 00:39:21,520  
are like identical brothers man it's

855  
00:39:28,870 --> 00:39:22,160  
just

856  
00:39:31,510 --> 00:39:28,880  
well i think it's fantastic and you have

857  
00:39:33,510 --> 00:39:31,520  
been uh as a broadcaster myself hosting

858  
00:39:34,790 --> 00:39:33,520  
my own radio show syndicated for 12

859  
00:39:37,109 --> 00:39:34,800  
years plus spending

860  
00:39:38,069 --> 00:39:37,119  
a few years on live daily terrestrial

861  
00:39:40,150 --> 00:39:38,079  
radio

862  
00:39:42,150 --> 00:39:40,160  
i take a lot of cues from my heroes and

863  
00:39:45,109 --> 00:39:42,160

you're one of them and so i i've i've

864

00:39:45,430 --> 00:39:45,119

uh i've ripped you off many times it's

865

00:39:48,470 --> 00:39:45,440

it's

866

00:39:51,349 --> 00:39:48,480

doc and twitter is to my left

867

00:39:51,829 --> 00:39:51,359

all that stuff man gene simmons taught

868

00:39:53,910 --> 00:39:51,839

me

869

00:39:55,270 --> 00:39:53,920

only steal from the best so i've bought

870

00:39:57,829 --> 00:39:55,280

a lot of cool stuff

871

00:39:59,670 --> 00:39:57,839

from your game my friend man i i think i

872

00:40:01,430 --> 00:39:59,680

you know what i've written a couple of

873

00:40:04,069 --> 00:40:01,440

songs that uh were certainly

874

00:40:05,030 --> 00:40:04,079

uh lifted from you too as well so now

875

00:40:08,829 --> 00:40:05,040

that we both come

876

00:40:12,550 --> 00:40:08,839

clean right okay right on um uh

877

00:40:15,109 --> 00:40:12,560

but our conversation earlier tonight

878

00:40:17,190 --> 00:40:15,119

um and and we talked about warrant and

879

00:40:20,710 --> 00:40:17,200

and and i just went back and relived

880

00:40:21,670 --> 00:40:20,720

that memory and a memory that i could

881

00:40:24,309 --> 00:40:21,680

have continued

882

00:40:24,950 --> 00:40:24,319

on you know because it was just another

883

00:40:27,750 --> 00:40:24,960

night

884

00:40:28,870 --> 00:40:27,760

on the strip in in hollywood this is the

885

00:40:31,190 --> 00:40:28,880

way that it was

886

00:40:32,630 --> 00:40:31,200

but i'm gonna throw that question back

887

00:40:35,030 --> 00:40:32,640

at you because

888

00:40:36,870 --> 00:40:35,040

you had i i know that you had difficulty

889

00:40:38,870 --> 00:40:36,880

answering it because hey

890

00:40:40,390 --> 00:40:38,880

there was a lot of talent on on the

891

00:40:43,829 --> 00:40:40,400

strip back then

892

00:40:46,390 --> 00:40:43,839

but b all of us were

893

00:40:48,069 --> 00:40:46,400

very focused on our own careers and our

894

00:40:49,109 --> 00:40:48,079

own band and if you didn't think you

895

00:40:50,470 --> 00:40:49,119

were the best

896

00:40:52,710 --> 00:40:50,480

then you didn't have a place on the

897

00:40:53,589 --> 00:40:52,720

strip it just that's just the way that

898

00:40:56,950 --> 00:40:53,599

it was

899

00:41:01,349 --> 00:40:56,960

but ron back in the day

900

00:41:02,950 --> 00:41:01,359

was there a band that impressed you

901  
00:41:04,470 --> 00:41:02,960  
that's a really tough question i knew

902  
00:41:05,750 --> 00:41:04,480  
you were going to ask me that again once

903  
00:41:08,950 --> 00:41:05,760  
we got on air

904  
00:41:11,349 --> 00:41:08,960  
jimmy but you know we were impressed by

905  
00:41:13,510 --> 00:41:11,359  
a lot of them but we felt we had

906  
00:41:15,829 --> 00:41:13,520  
something special too and it's it's

907  
00:41:17,430 --> 00:41:15,839  
looking back now i have a different

908  
00:41:18,710 --> 00:41:17,440  
perspective but at the time we were

909  
00:41:20,550 --> 00:41:18,720  
extremely

910  
00:41:22,150 --> 00:41:20,560  
cocky we walked into every club with a

911  
00:41:23,829 --> 00:41:22,160  
big chip on our shoulder we were the out

912  
00:41:24,950 --> 00:41:23,839  
of town guys from nashville trying to

913  
00:41:27,589 --> 00:41:24,960

take over that

914

00:41:29,510 --> 00:41:27,599

la slash hollywood scene so there were

915

00:41:32,150 --> 00:41:29,520

bands that i enjoyed seeing

916

00:41:32,790 --> 00:41:32,160

uh rat black and blue quiet riot great

917

00:41:34,230 --> 00:41:32,800

white

918

00:41:36,630 --> 00:41:34,240

and so forth and then there's certain

919

00:41:39,190 --> 00:41:36,640

bands like you mentioned with warrant

920

00:41:40,150 --> 00:41:39,200

where you knew when you saw them they

921

00:41:43,190 --> 00:41:40,160

were gonna be

922

00:41:44,230 --> 00:41:43,200

big time uh i think obviously motley

923

00:41:47,270 --> 00:41:44,240

crue comes to mind

924

00:41:49,589 --> 00:41:47,280

kevin dubrow was one of those people

925

00:41:51,510 --> 00:41:49,599

that when i first saw kevin

926

00:41:53,030 --> 00:41:51,520

we became good friends later in in

927

00:41:55,589 --> 00:41:53,040

through the years and toured together

928

00:41:56,870 --> 00:41:55,599

and such but this was between versions

929

00:41:59,109 --> 00:41:56,880

of quiet riot

930

00:42:01,190 --> 00:41:59,119

he was fronting a band called dubrow

931

00:42:03,589 --> 00:42:01,200

basically just his last name

932

00:42:04,950 --> 00:42:03,599

and i saw him at the troubadour very

933

00:42:07,190 --> 00:42:04,960

much like you saw warren

934

00:42:10,150 --> 00:42:07,200

and i just fell in love with his his

935

00:42:12,230 --> 00:42:10,160

charisma his showmanship his passion

936

00:42:13,349 --> 00:42:12,240

and not the prettiest boy you know on

937

00:42:16,790 --> 00:42:13,359

the strip

938

00:42:19,349 --> 00:42:16,800

but boy he had some heart and i knew

939

00:42:21,109 --> 00:42:19,359

at that point this is uh you know

940

00:42:23,190 --> 00:42:21,119

probably a year or two before

941

00:42:24,870 --> 00:42:23,200

they put quiet riot back together and

942

00:42:25,829 --> 00:42:24,880

got their deal and mental health made

943

00:42:27,589 --> 00:42:25,839

history

944

00:42:29,270 --> 00:42:27,599

i really believe that kevin dubrow was

945

00:42:30,870 --> 00:42:29,280

going to uh was going to be one of those

946

00:42:33,430 --> 00:42:30,880

guys that was going to be big time

947

00:42:35,589 --> 00:42:33,440

another band uh black and blue yeah

948

00:42:37,349 --> 00:42:35,599

which is still around to this day

949

00:42:38,870 --> 00:42:37,359

and there's so many bands we talked

950

00:42:41,990 --> 00:42:38,880

about lily and axe earlier

951  
00:42:44,710 --> 00:42:42,000  
you could put keel in that

952  
00:42:46,069 --> 00:42:44,720  
category of i've never quite achieved

953  
00:42:46,550 --> 00:42:46,079  
what we thought they were going to

954  
00:42:48,150 --> 00:42:46,560  
achieve

955  
00:42:50,309 --> 00:42:48,160  
right i mean we had some dreams come

956  
00:42:52,069 --> 00:42:50,319  
true and i've had a great run by the way

957  
00:42:54,550 --> 00:42:52,079  
i got to correct the bio man it's been

958  
00:42:57,270 --> 00:42:54,560  
40 years now jimmy 40 years

959  
00:42:57,990 --> 00:42:57,280  
since the formation of steeler and 40

960  
00:42:59,990 --> 00:42:58,000  
years since i

961  
00:43:02,349 --> 00:43:00,000  
moved to los angeles in hollywood in

962  
00:43:05,430 --> 00:43:02,359  
october of

963  
00:43:07,109 --> 00:43:05,440

1981 that's when i went to la so it's

964

00:43:08,710 --> 00:43:07,119

been 40 years since my first

965

00:43:10,150 --> 00:43:08,720

recording since i first time i heard

966

00:43:11,750 --> 00:43:10,160

myself on the radio

967

00:43:14,069 --> 00:43:11,760

got to correct the bio and i'm proud of

968

00:43:16,309 --> 00:43:14,079

that status as an elder statesman

969

00:43:17,750 --> 00:43:16,319

uh as many of us are now as you

970

00:43:19,270 --> 00:43:17,760

mentioned back in the day it was

971

00:43:21,270 --> 00:43:19,280

extremely competitive

972

00:43:22,550 --> 00:43:21,280

we were not buddies we were not friends

973

00:43:23,750 --> 00:43:22,560

and some of the bands that did a lot of

974

00:43:25,190 --> 00:43:23,760

drugs might have been a little bit

975

00:43:27,910 --> 00:43:25,200

friendlier with each other but

976

00:43:28,790 --> 00:43:27,920

amanda as far as i recall it was dog eat

977

00:43:31,910 --> 00:43:28,800

dog

978

00:43:33,670 --> 00:43:31,920

nowadays it's the survivors guys like

979

00:43:35,670 --> 00:43:33,680

jack russell and myself and so many

980

00:43:38,550 --> 00:43:35,680

others that have made it

981

00:43:40,069 --> 00:43:38,560

to this age we cherish those memories

982

00:43:42,069 --> 00:43:40,079

and when we do a show together now

983

00:43:43,990 --> 00:43:42,079

whether it's monsters or rock crews or

984

00:43:45,510 --> 00:43:44,000

any of these big events or we play on a

985

00:43:47,829 --> 00:43:45,520

build together it really is like a

986

00:43:50,390 --> 00:43:47,839

family reunion because we all remember

987

00:43:50,870 --> 00:43:50,400

those doggy doggy dog days back on the

988

00:43:52,950 --> 00:43:50,880

strip

989

00:43:54,309 --> 00:43:52,960

yeah and it's funny we're going down

990

00:43:57,270 --> 00:43:54,319

this list of bands and

991

00:43:58,950 --> 00:43:57,280

and forgot to mention dawkin right how

992

00:44:02,630 --> 00:43:58,960

incredible

993

00:44:03,670 --> 00:44:02,640

uh they were and and and those first few

994

00:44:05,589 --> 00:44:03,680

albums

995

00:44:07,190 --> 00:44:05,599

uh certainly changed things and then so

996

00:44:10,470 --> 00:44:07,200

then um

997

00:44:11,349 --> 00:44:10,480

i wrote down and i was like how did how

998

00:44:15,670 --> 00:44:11,359

did ron and i

999

00:44:20,390 --> 00:44:15,680

skip armored saint

1000

00:44:22,550 --> 00:44:20,400

odin writes odin so many there's so many

1001  
00:44:23,670 --> 00:44:22,560  
so many great bands and so many really

1002  
00:44:26,309 --> 00:44:23,680  
good bands and

1003  
00:44:28,230 --> 00:44:26,319  
you know it it's really a combination of

1004  
00:44:29,910 --> 00:44:28,240  
factors how one band could

1005  
00:44:31,589 --> 00:44:29,920  
could break out big time and go

1006  
00:44:33,270 --> 00:44:31,599  
multi-platinum and other bands like the

1007  
00:44:34,069 --> 00:44:33,280  
ones you just mentioned armored saying

1008  
00:44:36,069 --> 00:44:34,079  
odin

1009  
00:44:38,150 --> 00:44:36,079  
maybe never achieved that level now of

1010  
00:44:40,230 --> 00:44:38,160  
course armored saints still going strong

1011  
00:44:41,750 --> 00:44:40,240  
after all these years and i remember

1012  
00:44:42,790 --> 00:44:41,760  
when they got their record deal i was

1013  
00:44:45,750 --> 00:44:42,800

pissed

1014

00:44:46,550 --> 00:44:45,760

and i was like no come on man we would

1015

00:44:48,150 --> 00:44:46,560

hear the news

1016

00:44:49,589 --> 00:44:48,160

around hollywood oh do you hear someone

1017

00:44:51,109 --> 00:44:49,599

so got signed right and

1018

00:44:53,109 --> 00:44:51,119

you were not rooting for them you were

1019

00:44:55,430 --> 00:44:53,119

not happy for them you go that's my deal

1020

00:44:57,270 --> 00:44:55,440

that's right everybody wanted the record

1021

00:44:59,589 --> 00:44:57,280

deal we wanted we wanted more people

1022

00:45:01,670 --> 00:44:59,599

more ticket sales more girls more

1023

00:45:03,750 --> 00:45:01,680

parties we wanted more than the other

1024

00:45:05,589 --> 00:45:03,760

guys had so it was very competitive uh

1025

00:45:06,230 --> 00:45:05,599

to say the least yeah there were so many

1026

00:45:09,030 --> 00:45:06,240

bands

1027

00:45:09,510 --> 00:45:09,040

uh that were i mean the competition was

1028

00:45:14,069 --> 00:45:09,520

stiff

1029

00:45:16,630 --> 00:45:14,079

i was i was i was like shark island

1030

00:45:18,790 --> 00:45:16,640

shot you you know and they were they

1031

00:45:22,069 --> 00:45:18,800

were they were so good

1032

00:45:22,470 --> 00:45:22,079

and probably dessert but but never got

1033

00:45:25,750 --> 00:45:22,480

it

1034

00:45:28,470 --> 00:45:25,760

right they they and and and you know the

1035

00:45:31,030 --> 00:45:28,480

odin's in the shark islands of the world

1036

00:45:32,309 --> 00:45:31,040

there was a lot of that at the same time

1037

00:45:35,430 --> 00:45:32,319

on the strip

1038

00:45:37,349 --> 00:45:35,440

oh you know perkins palace and and

1039

00:45:38,790 --> 00:45:37,359

and uh you know just bringing up the

1040

00:45:41,750 --> 00:45:38,800

country club

1041

00:45:43,109 --> 00:45:41,760

and okay so i was i mentioned country

1042

00:45:45,750 --> 00:45:43,119

club earlier

1043

00:45:47,030 --> 00:45:45,760

and this is i want your take on it

1044

00:45:49,270 --> 00:45:47,040

because

1045

00:45:51,030 --> 00:45:49,280

uh for me uh you know with the

1046

00:45:53,829 --> 00:45:51,040

troubadour and gazaris

1047

00:45:54,790 --> 00:45:53,839

and and of course the roxy and and and

1048

00:45:56,309 --> 00:45:54,800

the whiskey and

1049

00:45:58,390 --> 00:45:56,319

if you went down the street there was

1050

00:46:00,550 --> 00:45:58,400

like uh club lingerie and things like

1051  
00:46:03,030 --> 00:46:00,560  
that but

1052  
00:46:03,670 --> 00:46:03,040  
the country club was like the big deal

1053  
00:46:06,150 --> 00:46:03,680  
to me

1054  
00:46:08,069 --> 00:46:06,160  
was it was it the same way for you yes

1055  
00:46:09,510 --> 00:46:08,079  
the country club and perkins palace both

1056  
00:46:12,069 --> 00:46:09,520  
which you mentioned

1057  
00:46:14,630 --> 00:46:12,079  
would would be the best simulation for a

1058  
00:46:15,990 --> 00:46:14,640  
band like that to be on an arena stage

1059  
00:46:17,589 --> 00:46:16,000  
and you've got to realize that

1060  
00:46:19,190 --> 00:46:17,599  
all the bands that we're talking about

1061  
00:46:21,829 --> 00:46:19,200  
every one of them grew up

1062  
00:46:24,069 --> 00:46:21,839  
in the arena era watching events like

1063  
00:46:25,270 --> 00:46:24,079

kiss alice cooper ted nugent we would go

1064

00:46:28,069 --> 00:46:25,280

to the arenas

1065

00:46:29,270 --> 00:46:28,079

and we would try and emulate what those

1066

00:46:30,870 --> 00:46:29,280

guys were doing

1067

00:46:32,870 --> 00:46:30,880

on the club stages throughout hollywood

1068

00:46:35,030 --> 00:46:32,880

so everywhere you went as you mentioned

1069

00:46:37,190 --> 00:46:35,040

you saw an arena quality show

1070

00:46:38,150 --> 00:46:37,200

and i think it gave a lot of those bands

1071

00:46:39,990 --> 00:46:38,160

a real edge

1072

00:46:41,990 --> 00:46:40,000

when they did get signed when they did

1073

00:46:43,190 --> 00:46:42,000

get their first tour they walk out on

1074

00:46:45,829 --> 00:46:43,200

stage in front of 10

1075

00:46:47,030 --> 00:46:45,839

000 15 000 people and they're not scared

1076

00:46:49,349 --> 00:46:47,040

or intimidated they've

1077

00:46:52,550 --> 00:46:49,359

still got a show that's larger than life

1078

00:46:54,230 --> 00:46:52,560

right so that arena rock generation

1079

00:46:55,990 --> 00:46:54,240

you can see that every band that you

1080

00:46:58,630 --> 00:46:56,000

mentioned would go on stage

1081

00:46:59,829 --> 00:46:58,640

at the whiskey or the troubadour and we

1082

00:47:02,550 --> 00:46:59,839

would pretend

1083

00:47:04,630 --> 00:47:02,560

like we were in a sold out arena like

1084

00:47:05,910 --> 00:47:04,640

steven tyler one of our biggest mentors

1085

00:47:07,910 --> 00:47:05,920

of that generation said

1086

00:47:09,430 --> 00:47:07,920

fake it till you make it close your eyes

1087

00:47:10,150 --> 00:47:09,440

and pretend like you're singing to 10

1088

00:47:12,390 --> 00:47:10,160

000 people

1089

00:47:13,349 --> 00:47:12,400

every time you get up there and then

1090

00:47:14,950 --> 00:47:13,359

it'll

1091

00:47:16,710 --> 00:47:14,960

follow that dream and and that dream

1092

00:47:19,030 --> 00:47:16,720

will follow you and

1093

00:47:21,430 --> 00:47:19,040

you brought up uh i want to circle back

1094

00:47:25,109 --> 00:47:21,440

uh to black and blue for a second

1095

00:47:25,990 --> 00:47:25,119

um i i i went to see black and blue as

1096

00:47:27,670 --> 00:47:26,000

much as i could

1097

00:47:29,030 --> 00:47:27,680

you know and you know tommy thayer and

1098

00:47:32,470 --> 00:47:29,040

jamie st james but

1099

00:47:34,790 --> 00:47:32,480

um and i said wait a minute

1100

00:47:36,470 --> 00:47:34,800

who that the the rhythm guitar player

1101

00:47:39,430 --> 00:47:36,480

and he went

1102

00:47:40,390 --> 00:47:39,440

jeff whoop rice warner will porter what

1103

00:47:43,829 --> 00:47:40,400

a great guy

1104

00:47:47,430 --> 00:47:43,839

and whoop um uh

1105

00:47:48,470 --> 00:47:47,440

he had i'm gonna say everybody loved uh

1106

00:47:51,750 --> 00:47:48,480

whoop

1107

00:47:54,790 --> 00:47:51,760

and but it was the way that guy

1108

00:47:57,510 --> 00:47:54,800

owned the stage he owned it man he owned

1109

00:47:59,109 --> 00:47:57,520

every show didn't he he did and once

1110

00:48:01,910 --> 00:47:59,119

again not the prettiest boy

1111

00:48:03,670 --> 00:48:01,920

on the strip you know he was but he had

1112

00:48:05,670 --> 00:48:03,680

charisma he had personality he had

1113

00:48:06,870 --> 00:48:05,680

attitude he did own the stage i thought

1114

00:48:09,589 --> 00:48:06,880

the whole band did

1115

00:48:10,230 --> 00:48:09,599

if any band out of that era if i would

1116

00:48:13,030 --> 00:48:10,240

have said

1117

00:48:13,990 --> 00:48:13,040

like you said with warren those guys are

1118

00:48:16,470 --> 00:48:14,000

going to be huge

1119

00:48:18,390 --> 00:48:16,480

it would have been black and blue of

1120

00:48:19,910 --> 00:48:18,400

course there are reasons why and

1121

00:48:21,430 --> 00:48:19,920

everybody goes why didn't it happen for

1122

00:48:24,150 --> 00:48:21,440

you and how come you never

1123

00:48:26,069 --> 00:48:24,160

achieved a platinum success or longevity

1124

00:48:27,990 --> 00:48:26,079

that motley crew or rat had

1125

00:48:30,069 --> 00:48:28,000

and it's a combination of factors man

1126

00:48:32,069 --> 00:48:30,079

it's not any one thing

1127

00:48:34,309 --> 00:48:32,079

but uh black and blue certainly had it

1128

00:48:36,470 --> 00:48:34,319

all with the songs to show

1129

00:48:37,990 --> 00:48:36,480

the big money deal from geffen and the

1130

00:48:39,910 --> 00:48:38,000

production from dieter dirks

1131

00:48:41,510 --> 00:48:39,920

who also produced scorpions that's those

1132

00:48:44,630 --> 00:48:41,520

are some great sounding records

1133

00:48:45,670 --> 00:48:44,640

yeah great sounding records and uh i

1134

00:48:50,870 --> 00:48:45,680

just remember

1135

00:48:55,190 --> 00:48:53,670

and i i was so fixated on him during a

1136

00:48:56,950 --> 00:48:55,200

show so anybody

1137

00:48:58,790 --> 00:48:56,960

uh out there listening right now look

1138

00:49:02,069 --> 00:48:58,800

these are these are old memories

1139

00:49:04,549 --> 00:49:02,079

uh with ron and i and i go back to these

1140

00:49:06,710 --> 00:49:04,559

little segments of my brain

1141

00:49:07,750 --> 00:49:06,720

and you know talking about black and

1142

00:49:10,870 --> 00:49:07,760

blue and it i

1143

00:49:13,030 --> 00:49:10,880

it it it focused down for i you know and

1144

00:49:13,829 --> 00:49:13,040

tommy was a great friend i like tommy a

1145

00:49:15,589 --> 00:49:13,839

lot

1146

00:49:17,910 --> 00:49:15,599

bye too what a great guy and a great

1147

00:49:18,309 --> 00:49:17,920

player obviously a 20-year tenure with

1148

00:49:20,309 --> 00:49:18,319

kiss

1149

00:49:21,829 --> 00:49:20,319

now and you know i mean you try and

1150

00:49:22,790 --> 00:49:21,839

describe that and i get it in every

1151

00:49:24,470 --> 00:49:22,800

interview

1152

00:49:25,829 --> 00:49:24,480

what was it like back in the day

1153

00:49:27,430 --> 00:49:25,839

everybody wants to know i think they

1154

00:49:27,990 --> 00:49:27,440

should just listen to jimmy church's

1155

00:49:29,829 --> 00:49:28,000

opening

1156

00:49:31,589 --> 00:49:29,839

on tonight's fade to black and you'll

1157

00:49:33,349 --> 00:49:31,599

get a great description of that also a

1158

00:49:34,069 --> 00:49:33,359

great book that i just participated in

1159

00:49:35,829 --> 00:49:34,079

was a

1160

00:49:37,109 --> 00:49:35,839

new york times bestseller called nothing

1161

00:49:39,349 --> 00:49:37,119

but a good time

1162

00:49:41,349 --> 00:49:39,359

uh big best-selling book with interviews

1163

00:49:44,630 --> 00:49:41,359

from all the guys who lived

1164

00:49:46,309 --> 00:49:44,640

through that uh 80s heyday on the strip

1165

00:49:47,990 --> 00:49:46,319

highly recommended book and i was glad

1166

00:49:49,109 --> 00:49:48,000

to participate in that and lend some of

1167

00:49:52,390 --> 00:49:49,119

my thoughts

1168

00:49:55,750 --> 00:49:52,400

to that memory as well now um

1169

00:49:59,349 --> 00:49:55,760

share with me your thoughts of

1170

00:50:01,030 --> 00:49:59,359

uh 10 11 12 o'clock at night or closing

1171

00:50:04,309 --> 00:50:01,040

at the rainbow

1172

00:50:07,190 --> 00:50:04,319

and uh and walking out into

1173

00:50:08,549 --> 00:50:07,200

that parking lot there there's got to be

1174

00:50:09,190 --> 00:50:08,559

something that sticks out for you

1175

00:50:13,190 --> 00:50:09,200

because

1176

00:50:15,990 --> 00:50:13,200

it was 365 days a year a total mayhem

1177

00:50:19,109 --> 00:50:16,000

out there but does something stick out

1178

00:50:21,670 --> 00:50:19,119

yeah there were 360 500

1179

00:50:24,069 --> 00:50:21,680

women out there in the parking lot and

1180

00:50:24,790 --> 00:50:24,079

you could just it was a smorgasbord and

1181

00:50:28,630 --> 00:50:24,800

we were all

1182

00:50:32,069 --> 00:50:28,640

very hungry at the time so i mean it was

1183

00:50:33,349 --> 00:50:32,079

it a lot of it was that was posing time

1184

00:50:35,430 --> 00:50:33,359

you know that was that was time to to

1185

00:50:36,950 --> 00:50:35,440

play rockstar be a poser i don't think

1186

00:50:38,870 --> 00:50:36,960

any of us did that when we walked on

1187

00:50:40,549 --> 00:50:38,880

stage so many great musicians and great

1188

00:50:43,030 --> 00:50:40,559

bands and great shows

1189

00:50:44,710 --> 00:50:43,040

but after closing time at the rainbow

1190

00:50:45,430 --> 00:50:44,720

that was the real rock star time when

1191

00:50:47,990 --> 00:50:45,440

you got to

1192

00:50:48,630 --> 00:50:48,000

it was it was literally the ultimate

1193

00:50:51,670 --> 00:50:48,640

meet

1194

00:50:55,030 --> 00:50:51,680

greet and eat of all time

1195

00:50:58,950 --> 00:50:55,040

you know and i i just think about

1196

00:51:02,950 --> 00:50:58,960

how um how magical it was

1197

00:51:06,230 --> 00:51:02,960

i don't know if we collectively

1198

00:51:07,589 --> 00:51:06,240

really appreciated how magical uh those

1199

00:51:09,990 --> 00:51:07,599

nights were

1200

00:51:11,990 --> 00:51:10,000

and and what was really going down

1201  
00:51:13,829 --> 00:51:12,000  
because for us it was survival it was

1202  
00:51:17,270 --> 00:51:13,839  
bands it was music

1203  
00:51:19,829 --> 00:51:17,280  
um but what a moment in time

1204  
00:51:21,349 --> 00:51:19,839  
that ultimately it would be that the

1205  
00:51:24,710 --> 00:51:21,359  
rest of the world

1206  
00:51:26,470 --> 00:51:24,720  
was was focused on this but it was just

1207  
00:51:29,670 --> 00:51:26,480  
another night of the year

1208  
00:51:32,630 --> 00:51:29,680  
and it was it was absolute magic it was

1209  
00:51:34,790 --> 00:51:32,640  
a magical time and a cultural revolution

1210  
00:51:36,150 --> 00:51:34,800  
as you said that will never be repeated

1211  
00:51:36,950 --> 00:51:36,160  
to be right there in the eye of the

1212  
00:51:39,990 --> 00:51:36,960  
storm

1213  
00:51:40,950 --> 00:51:40,000

like you and i were it was a great uh

1214

00:51:42,790 --> 00:51:40,960

experience

1215

00:51:44,790 --> 00:51:42,800

i'm really glad that i made that move in

1216

00:51:46,309 --> 00:51:44,800

1981 something told me man i got to get

1217

00:51:48,309 --> 00:51:46,319

got to get to la i had

1218

00:51:50,390 --> 00:51:48,319

a band called steeler in nashville that

1219

00:51:52,549 --> 00:51:50,400

was making a lot of noise we were the

1220

00:51:55,190 --> 00:51:52,559

motley crew of nashville and we had

1221

00:51:56,470 --> 00:51:55,200

we had something special and i said uh

1222

00:51:56,950 --> 00:51:56,480

we're not gonna we're not gonna get

1223

00:51:58,950 --> 00:51:56,960

where

1224

00:52:00,470 --> 00:51:58,960

we need to go here in nashville it was

1225

00:52:03,109 --> 00:52:00,480

still country music city

1226

00:52:04,790 --> 00:52:03,119

now nashville is is hollywood i mean

1227

00:52:07,030 --> 00:52:04,800

everybody lives in nashville now i moved

1228

00:52:10,630 --> 00:52:07,040

there in 1979 and there was

1229

00:52:13,030 --> 00:52:10,640

no rock and roll at all we were an apple

1230

00:52:15,109 --> 00:52:13,040

tree in a cornfield so we stuck out

1231

00:52:17,109 --> 00:52:15,119

we got attention we got noticed and we

1232

00:52:19,109 --> 00:52:17,119

got ourselves to la

1233

00:52:21,030 --> 00:52:19,119

and had to start all over and claw our

1234

00:52:22,950 --> 00:52:21,040

way up through that scene

1235

00:52:24,790 --> 00:52:22,960

and i'm really proud of those

1236

00:52:28,589 --> 00:52:24,800

experiences in those times

1237

00:52:31,910 --> 00:52:28,599

but people people i think they kind of

1238

00:52:32,790 --> 00:52:31,920

romanticize it a little more than i do

1239

00:52:35,670 --> 00:52:32,800

because for me

1240

00:52:36,069 --> 00:52:35,680

it was really really difficult i was uh

1241

00:52:38,230 --> 00:52:36,079

young

1242

00:52:39,910 --> 00:52:38,240

immature i was starving i was trying to

1243

00:52:42,549 --> 00:52:39,920

learn how to write songs

1244

00:52:44,230 --> 00:52:42,559

uh we were living off of maybe a quarter

1245

00:52:45,349 --> 00:52:44,240

of a peanut butter and jelly sandwich

1246

00:52:47,270 --> 00:52:45,359

each day

1247

00:52:48,630 --> 00:52:47,280

our lives were in danger every time we

1248

00:52:50,790 --> 00:52:48,640

walked down the street

1249

00:52:51,829 --> 00:52:50,800

uh in los angeles it was a dangerous

1250

00:52:55,750 --> 00:52:51,839

time

1251

00:52:57,589 --> 00:52:55,760

and we were i i i treasure those

1252

00:52:58,309 --> 00:52:57,599

experiences because they made me who i

1253

00:53:00,950 --> 00:52:58,319

am but

1254

00:53:02,470 --> 00:53:00,960

i wouldn't go back for uh all the money

1255

00:53:04,230 --> 00:53:02,480

or platinum in the world man i'm really

1256

00:53:05,990 --> 00:53:04,240

happy where i'm at now and i'm glad to

1257

00:53:07,670 --> 00:53:06,000

have survived that storm

1258

00:53:09,190 --> 00:53:07,680

and come out better for it on the other

1259

00:53:12,150 --> 00:53:09,200

side now uh

1260

00:53:14,390 --> 00:53:12,160

as we head into the break um uh for

1261

00:53:17,030 --> 00:53:14,400

those i i know you've uh

1262

00:53:17,589 --> 00:53:17,040

uh spoken about this uh millions of

1263

00:53:20,710 --> 00:53:17,599

times

1264

00:53:23,670 --> 00:53:20,720

but uh in the beginning

1265

00:53:24,390 --> 00:53:23,680

uh you get here and you've got steeler

1266

00:53:28,950 --> 00:53:24,400

um

1267

00:53:32,790 --> 00:53:28,960

and it seemed to me uh pretty quickly

1268

00:53:33,750 --> 00:53:32,800

um you you're introduced to inkva

1269

00:53:36,470 --> 00:53:33,760

malmsteen

1270

00:53:37,190 --> 00:53:36,480

and you get the record deal how did that

1271

00:53:39,829 --> 00:53:37,200

happen

1272

00:53:41,349 --> 00:53:39,839

how did how were you how did ingva come

1273

00:53:43,109 --> 00:53:41,359

into the picture

1274

00:53:45,910 --> 00:53:43,119

we had clawed our way up through that

1275

00:53:49,670 --> 00:53:45,920

scene over the course of two years 81

1276

00:53:52,230 --> 00:53:49,680

82 when we were beginning in the

1277

00:53:54,390 --> 00:53:52,240

outlying areas pasadena orange county

1278

00:53:56,069 --> 00:53:54,400

up in the san fernando valley because we

1279

00:53:57,829 --> 00:53:56,079

couldn't break into hollywood finally

1280

00:53:59,349 --> 00:53:57,839

we did break into hollywood and did big

1281

00:54:00,069 --> 00:53:59,359

numbers man we packed the house at the

1282

00:54:01,829 --> 00:54:00,079

whiskey

1283

00:54:04,390 --> 00:54:01,839

and the troubadour and we got a lot of

1284

00:54:04,950 --> 00:54:04,400

airplay joe benson from klos started

1285

00:54:07,270 --> 00:54:04,960

playing us

1286

00:54:08,230 --> 00:54:07,280

on the local music show kmet started

1287

00:54:09,990 --> 00:54:08,240

playing us

1288

00:54:12,470 --> 00:54:10,000

and we got a lot of attention and

1289

00:54:14,630 --> 00:54:12,480

notoriety in the local media

1290

00:54:16,230 --> 00:54:14,640

uh music connection magazine some some

1291

00:54:18,390 --> 00:54:16,240

band magazine you know those those

1292

00:54:21,030 --> 00:54:18,400

publications were big back then

1293

00:54:22,470 --> 00:54:21,040

so we were a top draw before anybody

1294

00:54:24,309 --> 00:54:22,480

ever heard of ingva

1295

00:54:25,990 --> 00:54:24,319

i just felt like in order to get it to

1296

00:54:28,950 --> 00:54:26,000

the next level i needed to make

1297

00:54:30,630 --> 00:54:28,960

some difficult changes and whether those

1298

00:54:31,990 --> 00:54:30,640

were the right decisions or not nobody

1299

00:54:34,470 --> 00:54:32,000

will ever know

1300

00:54:36,069 --> 00:54:34,480

i am still really dear friends with the

1301

00:54:37,750 --> 00:54:36,079

original members in steeler i'll be

1302

00:54:39,910 --> 00:54:37,760

seeing them in nashville next week

1303

00:54:41,109 --> 00:54:39,920

at rock and pod an expo that i'm doing

1304

00:54:44,150 --> 00:54:41,119

in nashville

1305

00:54:46,950 --> 00:54:44,160

uh august 6th and 7th and

1306

00:54:47,589 --> 00:54:46,960

i've often regretted that move now of

1307

00:54:49,990 --> 00:54:47,599

course

1308

00:54:51,430 --> 00:54:50,000

discovering and being a part of that i

1309

00:54:53,829 --> 00:54:51,440

found ingre

1310

00:54:54,870 --> 00:54:53,839

in uh a mountain of cassette tapes in

1311

00:54:58,069 --> 00:54:54,880

mike varney's

1312

00:54:59,910 --> 00:54:58,079

apartment we we were listening to every

1313

00:55:02,150 --> 00:54:59,920

possible guitar player

1314

00:55:04,549 --> 00:55:02,160

uh that sent him a demo and we heard

1315

00:55:06,309 --> 00:55:04,559

english demo and obviously it was uh

1316

00:55:08,950 --> 00:55:06,319

very special and he was doing something

1317

00:55:10,470 --> 00:55:08,960

that nobody else was doing or could do

1318

00:55:12,309 --> 00:55:10,480

and i thought he was one of the best

1319

00:55:13,990 --> 00:55:12,319

guitar players on the planet even at the

1320

00:55:15,750 --> 00:55:14,000

age of 18.

1321

00:55:17,430 --> 00:55:15,760

and we pulled the trigger right then and

1322

00:55:19,750 --> 00:55:17,440

there called him up and

1323

00:55:21,589 --> 00:55:19,760

brought him to america to record the

1324

00:55:23,190 --> 00:55:21,599

steeler album and be a part of that band

1325

00:55:26,950 --> 00:55:23,200

for four months which will live

1326

00:55:30,309 --> 00:55:26,960

forever in infamy the uh the album

1327

00:55:34,230 --> 00:55:30,319

uh obviously still stands on its own um

1328

00:55:35,349 --> 00:55:34,240

and and ingva happened but then after

1329

00:55:38,789 --> 00:55:35,359

steeler

1330

00:55:41,910 --> 00:55:38,799

um and you form keel

1331

00:55:44,870 --> 00:55:41,920

you you you find mark ferrari

1332

00:55:45,670 --> 00:55:44,880

and and and how did that happen i mean

1333

00:55:47,589 --> 00:55:45,680

how did you go

1334

00:55:49,829 --> 00:55:47,599

from one great guitarist to the other

1335

00:55:52,470 --> 00:55:49,839

that that's a pretty lucky thing

1336

00:55:54,630 --> 00:55:52,480

keel had a an amazing or still has an

1337

00:55:56,150 --> 00:55:54,640

amazing twin guitar team mark ferrari

1338

00:55:58,150 --> 00:55:56,160

and brian j who wrote all those

1339

00:55:59,670 --> 00:55:58,160

blistering solos back and forth in the

1340

00:56:01,510 --> 00:55:59,680

harmonies and all that

1341

00:56:03,349 --> 00:56:01,520

uh and i've always been really lucky man

1342

00:56:04,870 --> 00:56:03,359

you know i work hard and

1343

00:56:07,030 --> 00:56:04,880

there might be a little talent in there

1344

00:56:10,309 --> 00:56:07,040

somewhere but most of it is just plain

1345

00:56:11,589 --> 00:56:10,319

dime dumb blind luck uh i put keel

1346

00:56:14,390 --> 00:56:11,599

together

1347

00:56:15,589 --> 00:56:14,400

uh as steeler was folding and within

1348

00:56:16,870 --> 00:56:15,599

three months we were in the studio

1349

00:56:18,549 --> 00:56:16,880

making our first album

1350

00:56:20,470 --> 00:56:18,559

and then within four months we were

1351  
00:56:21,190 --> 00:56:20,480  
signed to our major label deal with gene

1352  
00:56:22,950 --> 00:56:21,200  
simmons

1353  
00:56:24,470 --> 00:56:22,960  
producing our debut album the right to

1354  
00:56:27,589 --> 00:56:24,480  
rock so it all happened

1355  
00:56:28,870 --> 00:56:27,599  
very quickly uh it was a juggernaut and

1356  
00:56:30,950 --> 00:56:28,880  
obviously it was the right move to

1357  
00:56:31,829 --> 00:56:30,960  
disband steeler and put keel together we

1358  
00:56:33,750 --> 00:56:31,839  
ended up with

1359  
00:56:35,030 --> 00:56:33,760  
three albums that charted in billboard's

1360  
00:56:37,829 --> 00:56:35,040  
hot 100

1361  
00:56:38,950 --> 00:56:37,839  
some uh timeless songs and singles like

1362  
00:56:41,109 --> 00:56:38,960  
the right to rock

1363  
00:56:43,270 --> 00:56:41,119

because the night tears of fire songs

1364

00:56:44,870 --> 00:56:43,280

that are still in my show to this day

1365

00:56:46,630 --> 00:56:44,880

so we were very fortunate we're in the

1366

00:56:49,270 --> 00:56:46,640

right place at the right time

1367

00:56:50,789 --> 00:56:49,280

and we worked really hard we we were uh

1368

00:56:51,510 --> 00:56:50,799

noon to midnight rehearsal i mean that

1369

00:56:53,589 --> 00:56:51,520

was the schedule

1370

00:56:55,990 --> 00:56:53,599

noon to midnight and and with brian and

1371

00:56:59,349 --> 00:56:56,000

mark did you just have open auditions

1372

00:57:01,670 --> 00:56:59,359

or were they referred how how did that

1373

00:57:03,430 --> 00:57:01,680

how did that connection happen man i i

1374

00:57:04,309 --> 00:57:03,440

was looking for a guitar player and i

1375

00:57:06,630 --> 00:57:04,319

came home

1376

00:57:08,870 --> 00:57:06,640

one day and there were 27 messages from

1377

00:57:10,789 --> 00:57:08,880

a guy named mark ferrari on my phone

1378

00:57:12,630 --> 00:57:10,799

and i said i want this guy you know this

1379

00:57:14,150 --> 00:57:12,640

is obviously somebody with that passion

1380

00:57:16,470 --> 00:57:14,160

that determination

1381

00:57:17,990 --> 00:57:16,480

we met and you know i don't recall

1382

00:57:20,309 --> 00:57:18,000

auditioning mark

1383

00:57:21,910 --> 00:57:20,319

i think that it was instantaneous this

1384

00:57:23,190 --> 00:57:21,920

guy's a rock star and he picked up the

1385

00:57:24,390 --> 00:57:23,200

guitar and he played a little bit i'm

1386

00:57:27,430 --> 00:57:24,400

sure but it was like okay

1387

00:57:29,349 --> 00:57:27,440

this is it was it was uh very quick in

1388

00:57:31,190 --> 00:57:29,359

fact mark ferrari was there

1389

00:57:33,190 --> 00:57:31,200

at the last dealer show when kurt james

1390

00:57:35,270 --> 00:57:33,200

was playing guitar for steeler

1391

00:57:36,789 --> 00:57:35,280

mark ferrari was at that gig standing

1392

00:57:38,950 --> 00:57:36,799

side stage because we all knew

1393

00:57:39,829 --> 00:57:38,960

this is steelers last show mark had

1394

00:57:43,430 --> 00:57:39,839

already be

1395

00:57:45,109 --> 00:57:43,440

become my next guitar hero and uh the

1396

00:57:45,750 --> 00:57:45,119

rest is history i'm really really proud

1397

00:57:47,750 --> 00:57:45,760

of all the

1398

00:57:48,950 --> 00:57:47,760

the great guitarists that i've been

1399

00:57:51,750 --> 00:57:48,960

blessed with

1400

00:57:53,349 --> 00:57:51,760

uh from uh amber momstein mark ferrari

1401  
00:57:55,349 --> 00:57:53,359  
kurt james jay

1402  
00:57:57,270 --> 00:57:55,359  
yeah so many great players through my

1403  
00:57:59,109 --> 00:57:57,280  
country career and now for the last

1404  
00:58:01,270 --> 00:57:59,119  
seven years dave cothern

1405  
00:58:02,870 --> 00:58:01,280  
from the ron keel band it finally he

1406  
00:58:06,150 --> 00:58:02,880  
really feels like i've got my

1407  
00:58:08,549 --> 00:58:06,160  
joe perry so to speak we've got that

1408  
00:58:10,309 --> 00:58:08,559  
synergy on stage together we've been all

1409  
00:58:12,069 --> 00:58:10,319  
over the world from australia to

1410  
00:58:13,829 --> 00:58:12,079  
all across the us together the last

1411  
00:58:15,349 --> 00:58:13,839  
couple of years and uh

1412  
00:58:16,870 --> 00:58:15,359  
we've been together seven years now and

1413  
00:58:17,910 --> 00:58:16,880

he's the lead guitar player in the ron

1414

00:58:20,390 --> 00:58:17,920

kill band

1415

00:58:21,589 --> 00:58:20,400

he's got uh everything that all those

1416

00:58:24,150 --> 00:58:21,599

guys had

1417

00:58:25,750 --> 00:58:24,160

and i like i said i've been very lucky

1418

00:58:27,510 --> 00:58:25,760

and very blessed to have good people

1419

00:58:29,109 --> 00:58:27,520

gravitate into my life and

1420

00:58:31,589 --> 00:58:29,119

you know i just keep working hard at it

1421

00:58:35,349 --> 00:58:31,599

but that luck yeah that's that's uh

1422

00:58:38,309 --> 00:58:35,359

something intangible and unexplained

1423

00:58:40,870 --> 00:58:38,319

as one of your phenomenon that surrounds

1424

00:58:42,710 --> 00:58:40,880

rod keel it's a supernatural paranormal

1425

00:58:44,789 --> 00:58:42,720

phenomenon that surrounds me

1426  
00:58:45,829 --> 00:58:44,799  
you know you just brought up kurt james

1427  
00:58:48,789 --> 00:58:45,839  
and uh

1428  
00:58:49,270 --> 00:58:48,799  
just like you and i connecting because

1429  
00:58:53,670 --> 00:58:49,280  
of

1430  
00:58:56,549 --> 00:58:53,680  
music and i

1431  
00:58:57,430 --> 00:58:56,559  
think that's amazing i get this uh uh

1432  
00:58:59,670 --> 00:58:57,440  
email

1433  
00:59:00,470 --> 00:58:59,680  
uh this is uh probably uh three or four

1434  
00:59:04,309 --> 00:59:00,480  
years ago

1435  
00:59:05,750 --> 00:59:04,319  
get this email from this guy hey jimmy

1436  
00:59:07,990 --> 00:59:05,760  
i just want to let you know man i really

1437  
00:59:08,549 --> 00:59:08,000  
enjoy the show and i'm really into ufos

1438  
00:59:12,710 --> 00:59:08,559

and

1439

00:59:16,630 --> 00:59:12,720

just reaching out to you man

1440

00:59:18,470 --> 00:59:16,640

kurt james i was like kurt james what

1441

00:59:21,270 --> 00:59:18,480

just out of the blue and i wrote them

1442

00:59:24,870 --> 00:59:21,280

back and i was like is this really you

1443

00:59:28,150 --> 00:59:24,880

um but but it's just a small world ron

1444

00:59:29,589 --> 00:59:28,160

it is a really small world yes thank

1445

00:59:31,270 --> 00:59:29,599

goodness the internet has made it

1446

00:59:33,030 --> 00:59:31,280

smaller so we can connect with each

1447

00:59:34,390 --> 00:59:33,040

other and all of our fans and listeners

1448

00:59:35,750 --> 00:59:34,400

and everybody out there who shares the

1449

00:59:37,349 --> 00:59:35,760

same passions we do

1450

00:59:39,109 --> 00:59:37,359

now all right let's uh let's take a

1451  
00:59:40,950 --> 00:59:39,119  
break right here ron and

1452  
00:59:43,030 --> 00:59:40,960  
let's come back and take some paranormal

1453  
00:59:46,069 --> 00:59:43,040  
phone calls well they could be music

1454  
00:59:47,990 --> 00:59:46,079  
it might be both country and western

1455  
00:59:49,510 --> 00:59:48,000  
this is fade to black i'm your tv church

1456  
00:59:51,910 --> 00:59:49,520  
tonight ron keel

1457  
00:59:53,040 --> 00:59:51,920  
is helping me man the phones because it

1458  
00:59:55,710 --> 00:59:53,050  
is fader night

1459  
00:59:57,910 --> 00:59:55,720  
[Music]

1460  
01:00:01,900 --> 00:59:57,920  
747-228-2051 ron and i will be right

1461  
01:00:23,030 --> 01:00:20,870  
[Music]

1462  
01:00:25,430 --> 01:00:23,040  
this is fade to black with jimmy church

1463  
01:00:30,390 --> 01:00:25,440

on the game changer radio network

1464

01:00:32,870 --> 01:00:30,400

and kgra the global radio alliance

1465

01:00:33,910 --> 01:00:32,880

this is kgra digital broadcasting

1466

01:00:39,349 --> 01:00:33,920

station

1467

01:00:42,870 --> 01:00:41,270

this is billy carson with forbidden

1468

01:00:45,750 --> 01:00:42,880

knowledge dot tv

1469

01:00:47,270 --> 01:00:45,760

forbidden knowledge tv has just reached

1470

01:00:50,069 --> 01:00:47,280

its one year anniversary

1471

01:00:52,150 --> 01:00:50,079

that's right one year and as a show of

1472

01:00:53,589 --> 01:00:52,160

appreciation we are giving all new

1473

01:00:56,150 --> 01:00:53,599

subscribers a free

1474

01:00:56,950 --> 01:00:56,160

30-day trial of forbidden knowledge dot

1475

01:01:00,150 --> 01:00:56,960

tv

1476  
01:01:00,950 --> 01:01:00,160  
that's 30 days to binge watch thousands

1477  
01:01:03,510 --> 01:01:00,960  
of movies

1478  
01:01:04,230 --> 01:01:03,520  
documentaries conferences workshops

1479  
01:01:06,950 --> 01:01:04,240  
lectures

1480  
01:01:07,670 --> 01:01:06,960  
yoga classes meditation courses and so

1481  
01:01:10,390 --> 01:01:07,680  
much more

1482  
01:01:12,309 --> 01:01:10,400  
so log on to forbidden knowledge dot tv

1483  
01:01:15,510 --> 01:01:12,319  
from your computer or mobile device

1484  
01:01:19,030 --> 01:01:15,520  
or get the forbidden knowledge tv app on

1485  
01:01:22,309 --> 01:01:19,040  
apple tv roku amazon itunes

1486  
01:01:25,349 --> 01:01:22,319  
or google play today and use coupon code

1487  
01:01:27,670 --> 01:01:25,359  
30 days free that's coupon code

1488  
01:01:32,230 --> 01:01:27,680

30 days free on forbidden knowledge dot

1489

01:01:36,470 --> 01:01:34,390

because you never got that pony you

1490

01:01:40,069 --> 01:01:36,480

always wanted

1491

01:01:47,670 --> 01:01:40,079

damn it jimmy church and fade to black

1492

01:01:53,270 --> 01:01:50,870

listen i know and you know that you've

1493

01:01:55,510 --> 01:01:53,280

always wanted your first crystal skull

1494

01:01:57,670 --> 01:01:55,520

or maybe you're a collector just like me

1495

01:01:59,510 --> 01:01:57,680

but you just don't know where to go to

1496

01:02:02,670 --> 01:01:59,520

find the real thing

1497

01:02:04,150 --> 01:02:02,680

then i met carolyn ford over at

1498

01:02:06,549 --> 01:02:04,160

einsteinthecrystalskull.com

1499

01:02:08,549 --> 01:02:06,559

carolyn is the guardian of einstein one

1500

01:02:10,069 --> 01:02:08,559

of the most respected ancient crystal

1501

01:02:11,750 --> 01:02:10,079

skulls in the world

1502

01:02:13,990 --> 01:02:11,760

all of her unique skulls have been

1503

01:02:15,910 --> 01:02:14,000

imprinted sitting with einstein in his

1504

01:02:18,230 --> 01:02:15,920

sacred lodge and are carved from the

1505

01:02:20,390 --> 01:02:18,240

finest gemstone and materials

1506

01:02:22,549 --> 01:02:20,400

imprinting is the process of receiving

1507

01:02:25,750 --> 01:02:22,559

the ancient wisdom from the master

1508

01:02:26,309 --> 01:02:25,760

skull or master computer einstein the

1509

01:02:28,710 --> 01:02:26,319

ancient

1510

01:02:30,789 --> 01:02:28,720

crystal skull to see carolyn's current

1511

01:02:31,670 --> 01:02:30,799

collection of crystal skulls just visit

1512

01:02:34,549 --> 01:02:31,680

her store at

1513

01:02:36,630 --> 01:02:34,559

einstein the crystalskull.com or click

1514

01:02:39,109 --> 01:02:36,640

on the banner over on our site

1515

01:02:41,029 --> 01:02:39,119

don't forget to use the promo code jimmy

1516

01:02:43,589 --> 01:02:41,039

at checkout to receive 10

1517

01:02:44,309 --> 01:02:43,599

off of your order today that's promo

1518

01:02:46,870 --> 01:02:44,319

code

1519

01:02:48,150 --> 01:02:46,880

jimmy finding your first or next crystal

1520

01:02:50,870 --> 01:02:48,160

skull is easy

1521

01:02:53,670 --> 01:02:50,880

just visit einstein the crystal skull

1522

01:02:58,470 --> 01:02:55,829

when you take the beans from central

1523

01:02:59,670 --> 01:02:58,480

america with dashes of indonesian and

1524

01:03:01,990 --> 01:02:59,680

african mixed in

1525

01:03:03,349 --> 01:03:02,000

and then roasted to the dark side of

1526

01:03:06,549 --> 01:03:03,359

fade to black

1527

01:03:09,510 --> 01:03:06,559

you create the ultimate brew of fringe

1528

01:03:10,230 --> 01:03:09,520

introducing the fade to black blend from

1529

01:03:15,670 --> 01:03:10,240

river moon

1530

01:03:16,230 --> 01:03:15,680

customized roast was created for the

1531

01:03:19,430 --> 01:03:16,240

love

1532

01:03:22,309 --> 01:03:19,440

of fade to black the alchemy of

1533

01:03:25,589 --> 01:03:22,319

masterful roasting and smoking the beans

1534

01:03:29,109 --> 01:03:25,599

is in every sip of this full-bodied dark

1535

01:03:31,109 --> 01:03:29,119

java i need my coffee doc deep

1536

01:03:33,670 --> 01:03:31,119

with distinct bittersweet chocolate

1537

01:03:36,069 --> 01:03:33,680

highlights just like the bunker

1538

01:03:36,950 --> 01:03:36,079

leaning further into the darkness of the

1539

01:03:39,349 --> 01:03:36,960

roast is

1540

01:03:40,230 --> 01:03:39,359

fade to black blend from river moon

1541

01:03:41,950 --> 01:03:40,240

coffee

1542

01:03:43,910 --> 01:03:41,960

just click on the banner at

1543

01:03:45,109 --> 01:03:43,920

jimmychurchradio.com and use the promo

1544

01:03:50,549 --> 01:03:45,119

code f2b

1545

01:03:56,230 --> 01:03:52,309

you're listening to my main man jimmy

1546

01:03:58,549 --> 01:03:56,240

church on jimmychurchradio.com

1547

01:04:00,630 --> 01:03:58,559

hi this is sobs here repping the planet

1548

01:04:03,510 --> 01:04:00,640

and you're listening to my good friend

1549

01:04:06,230 --> 01:04:03,520

jimmy church fade to black on the game

1550

01:04:09,349 --> 01:04:06,240

changer network and the kgra digital

1551

01:04:12,430 --> 01:04:09,359

broadcast station

1552

01:04:13,589 --> 01:04:12,440

this is toby kebbel you're listening to

1553

01:04:16,630 --> 01:04:13,599

jimmychurchradio.com

1554

01:04:17,829 --> 01:04:16,640

don't hurt me jimmy i'm only little hey

1555

01:04:19,589 --> 01:04:17,839

i'm adrian grenier

1556

01:04:24,150 --> 01:04:19,599

and this is ari gold we're the honey

1557

01:04:28,150 --> 01:04:26,470

hey i'm adrian grenier and i'm ari gold

1558

01:04:30,390 --> 01:04:28,160

we're the honey brothers

1559

01:04:31,990 --> 01:04:30,400

and you're listening to jimmy church a

1560

01:04:33,670 --> 01:04:32,000

revolution

1561

01:04:35,589 --> 01:04:33,680

this is jimmy churchill fade to black

1562

01:04:37,910 --> 01:04:35,599

and you can become an official fate or

1563

01:04:42,230 --> 01:04:37,920

not by just going to our membership

1564

01:04:44,230 --> 01:04:42,240

section at jimmychurchradio.com

1565

01:04:45,670 --> 01:04:44,240

hello this is serena wright taylor from

1566

01:04:47,589 --> 01:04:45,680

conscious life expo

1567

01:04:48,710 --> 01:04:47,599

and you're listening to fade to black

1568

01:04:50,950 --> 01:04:48,720

with jimmy church

1569

01:04:52,870 --> 01:04:50,960

who holds the lucky pony record for the

1570

01:04:56,710 --> 01:04:52,880

best astrological chart since

1571

01:04:58,390 --> 01:04:56,720

1963 true story

1572

01:05:00,069 --> 01:04:58,400

this is micah hanks of the ghrelian

1573

01:05:01,510 --> 01:05:00,079

report and you're listening to jimmy

1574

01:05:03,270 --> 01:05:01,520

church on fade to black

1575

01:05:05,990 --> 01:05:03,280

across the globe on the game changer

1576  
01:05:14,270 --> 01:05:06,000  
radio network and the one and only kgra

1577  
01:05:14,280 --> 01:05:27,829  
[Music]

1578  
01:05:30,870 --> 01:05:29,670  
welcome back fade to black i am your

1579  
01:05:33,349 --> 01:05:30,880  
host jimmy church

1580  
01:05:34,870 --> 01:05:33,359  
it is thursday night it is fader night

1581  
01:05:38,069 --> 01:05:34,880  
open lines

1582  
01:05:40,549 --> 01:05:38,079  
7 four seven two two eight two zero five

1583  
01:05:42,630 --> 01:05:40,559  
one seven four seven two two eight two

1584  
01:05:45,990 --> 01:05:42,640  
zero five one ron keel

1585  
01:05:48,950 --> 01:05:46,000  
is hanging out tonight and uh

1586  
01:05:50,150 --> 01:05:48,960  
and now ron i'm gonna give you the

1587  
01:05:53,430 --> 01:05:50,160  
pleasure

1588  
01:05:56,150 --> 01:05:53,440

of saying you're up next time fade to

1589

01:05:57,829 --> 01:05:56,160

black who's calling

1590

01:05:58,190 --> 01:05:57,839

you're up next on fade to black who's

1591

01:06:01,190 --> 01:05:58,200

calling

1592

01:06:05,190 --> 01:06:01,200

[Laughter]

1593

01:06:08,630 --> 01:06:05,200

i love it and uh we're gonna go

1594

01:06:15,430 --> 01:06:11,750

who's up

1595

01:06:15,440 --> 01:06:20,150

you're live unfaded

1596

01:06:25,430 --> 01:06:22,230

turn me down in the background turn me

1597

01:06:32,710 --> 01:06:28,630

turn me down yes you're you're up first

1598

01:06:34,870 --> 01:06:32,720

ron just said who's up

1599

01:06:36,710 --> 01:06:34,880

this is mark from dallas boys what are

1600

01:06:38,870 --> 01:06:36,720

you all saying

1601  
01:06:40,230 --> 01:06:38,880  
mark from doubt ron keel we got the

1602  
01:06:43,430 --> 01:06:40,240  
treat

1603  
01:06:45,510 --> 01:06:43,440  
good evening mark from dallas texas

1604  
01:06:47,510 --> 01:06:45,520  
other mothers are on tonight man how are

1605  
01:06:51,109 --> 01:06:47,520  
y'all doing uh we're doing great

1606  
01:06:53,990 --> 01:06:51,119  
and uh i gotta you know ron

1607  
01:06:55,510 --> 01:06:54,000  
mark um and it's uh it's a miracle that

1608  
01:06:56,150 --> 01:06:55,520  
he's up first i don't know how he pulls

1609  
01:06:58,150 --> 01:06:56,160  
it off

1610  
01:06:59,990 --> 01:06:58,160  
but uh mark's a guitar player out of

1611  
01:07:02,870 --> 01:07:00,000  
dallas um he's also in

1612  
01:07:04,870 --> 01:07:02,880  
law enforcement and uh but he's got

1613  
01:07:07,990 --> 01:07:04,880

severe musical knowledge

1614

01:07:11,190 --> 01:07:08,000

and uh very strange mark that you're up

1615

01:07:14,870 --> 01:07:12,950

jesus loves me brother i've told you

1616

01:07:16,630 --> 01:07:14,880

it's god's will that i came on first you

1617

01:07:19,190 --> 01:07:16,640

know how it worked yeah right on mark

1618

01:07:23,190 --> 01:07:21,829

ron man it's great i love when you're on

1619

01:07:25,990 --> 01:07:23,200

i hope you're doing well

1620

01:07:27,109 --> 01:07:26,000

and just so you know in your honor i've

1621

01:07:29,589 --> 01:07:27,119

been listening to keel

1622

01:07:30,950 --> 01:07:29,599

all day today to get uh to get the vibe

1623

01:07:33,029 --> 01:07:30,960

right

1624

01:07:35,270 --> 01:07:33,039

and uh thank you for that awesome thank

1625

01:07:37,589 --> 01:07:35,280

you for a fader knives

1626  
01:07:38,710 --> 01:07:37,599  
treat yourself to some incredible vocal

1627  
01:07:40,630 --> 01:07:38,720  
range check out

1628  
01:07:42,150 --> 01:07:40,640  
thunder and lightning and lay down the

1629  
01:07:45,109 --> 01:07:42,160  
law please

1630  
01:07:45,430 --> 01:07:45,119  
listen to the show tonight and if you're

1631  
01:07:47,349 --> 01:07:45,440  
not

1632  
01:07:48,630 --> 01:07:47,359  
moving baby something you're you're uh

1633  
01:07:50,069 --> 01:07:48,640  
something's wrong with you because that

1634  
01:07:52,150 --> 01:07:50,079  
is some old school rock with some

1635  
01:07:53,190 --> 01:07:52,160  
incredible vocals man so thanks for all

1636  
01:07:56,710 --> 01:07:53,200  
these years

1637  
01:07:59,670 --> 01:07:56,720  
of excellent music man i thank you i

1638  
01:08:02,549 --> 01:07:59,680

appreciate you enjoying uh my work and

1639

01:08:04,230 --> 01:08:02,559

uh you cited some some pretty incredible

1640

01:08:05,829 --> 01:08:04,240

vocal work on though that late on the

1641

01:08:07,349 --> 01:08:05,839

law album that was the first record

1642

01:08:09,750 --> 01:08:07,359

where i realized

1643

01:08:11,430 --> 01:08:09,760

that uh maybe i could pull this off i

1644

01:08:12,630 --> 01:08:11,440

think maybe i can make records because

1645

01:08:14,549 --> 01:08:12,640

the first couple of

1646

01:08:16,309 --> 01:08:14,559

recording sessions didn't go so well but

1647

01:08:17,990 --> 01:08:16,319

that one that one stands the test of

1648

01:08:22,149 --> 01:08:18,000

time so i appreciate you listening to it

1649

01:08:25,510 --> 01:08:23,990

hey jimmy i cannot hear him oh you

1650

01:08:29,990 --> 01:08:25,520

cannot hear ron

1651

01:08:31,910 --> 01:08:30,000

oh okay hold on okay ron say hello

1652

01:08:33,430 --> 01:08:31,920

hello jimmy i was just i was just

1653

01:08:35,430 --> 01:08:33,440

thanking you for

1654

01:08:37,510 --> 01:08:35,440

uh listening to my music and uh

1655

01:08:38,950 --> 01:08:37,520

compliment i was complimenting myself on

1656

01:08:40,789 --> 01:08:38,960

the vocals on that record

1657

01:08:43,189 --> 01:08:40,799

that's some pretty crazy screams on that

1658

01:08:46,070 --> 01:08:43,199

that late on the law album from 1984

1659

01:08:46,630 --> 01:08:46,080

it was a time when i had to prove to

1660

01:08:48,149 --> 01:08:46,640

myself

1661

01:08:49,910 --> 01:08:48,159

and to the world that i could really cut

1662

01:08:51,590 --> 01:08:49,920

it in the studio and and make good

1663

01:08:54,149 --> 01:08:51,600

records and i think that was the first

1664

01:08:57,349 --> 01:08:54,159

inkling that i got of that it's it's

1665

01:08:58,789 --> 01:08:57,359

amazing that now what 37 years later

1666

01:09:01,110 --> 01:08:58,799

people like you are still enjoying it

1667

01:09:04,149 --> 01:09:01,120

and i appreciate that

1668

01:09:06,550 --> 01:09:04,159

you got them now mark no

1669

01:09:08,229 --> 01:09:06,560

i can just barely hear just barely

1670

01:09:13,110 --> 01:09:08,239

hearing about it okay that is

1671

01:09:15,910 --> 01:09:13,120

now that is strange

1672

01:09:17,590 --> 01:09:15,920

uh ron do another check i i've never had

1673

01:09:19,749 --> 01:09:17,600

this problem before

1674

01:09:20,950 --> 01:09:19,759

well you know i usually i'm i'm a very

1675

01:09:22,390 --> 01:09:20,960

soft-spoken guy

1676

01:09:24,390 --> 01:09:22,400

jimmy as you know i don't i don't

1677

01:09:26,070 --> 01:09:24,400

usually talk very loud so people have a

1678

01:09:27,990 --> 01:09:26,080

hard time hearing me maybe i should hit

1679

01:09:29,669 --> 01:09:28,000

one of those high screams and see if

1680

01:09:31,110 --> 01:09:29,679

mark and dallas could hear me just mark

1681

01:09:33,030 --> 01:09:31,120

open your window

1682

01:09:35,510 --> 01:09:33,040

and i'm going to let on the screen here

1683

01:09:38,070 --> 01:09:35,520

in dallas

1684

01:09:38,789 --> 01:09:38,080

you got him now you got him now right i

1685

01:09:43,349 --> 01:09:38,799

could

1686

01:09:44,390 --> 01:09:43,359

barely hear him but i heard he heard him

1687

01:09:47,510 --> 01:09:44,400

say open the window

1688

01:09:50,789 --> 01:09:47,520

yeah okay all right all right

1689

01:09:52,870 --> 01:09:50,799

i i'll dial it in uh it's just uh

1690

01:09:54,870 --> 01:09:52,880

very strange normally everything is cool

1691

01:09:56,790 --> 01:09:54,880

but uh what do you have

1692

01:09:58,390 --> 01:09:56,800

man um what do you have for us tonight

1693

01:10:02,149 --> 01:09:58,400

mark

1694

01:10:04,229 --> 01:10:02,159

well you know man uh obviously

1695

01:10:06,390 --> 01:10:04,239

we all come from musical backgrounds and

1696

01:10:08,870 --> 01:10:06,400

music means a whole lot to us

1697

01:10:10,470 --> 01:10:08,880

um i know that when i was a kid coming

1698

01:10:13,830 --> 01:10:10,480

up i was listening to

1699

01:10:16,149 --> 01:10:13,840

the beatles my parents listened to

1700

01:10:17,430 --> 01:10:16,159

johnny cash merle haggard and buck owens

1701

01:10:20,149 --> 01:10:17,440

i thought they were uncles of mine they

1702

01:10:23,270 --> 01:10:20,159

listened to him all the time

1703

01:10:25,189 --> 01:10:23,280

but then i got a hold of the beatles and

1704

01:10:26,950 --> 01:10:25,199

so at this point i just been listening

1705

01:10:29,669 --> 01:10:26,960

to catchy

1706

01:10:29,990 --> 01:10:29,679

pop country pop rock i'm i'm seven eight

1707

01:10:32,790 --> 01:10:30,000

nine

1708

01:10:34,310 --> 01:10:32,800

years old and then this guy named jimi

1709

01:10:37,669 --> 01:10:34,320

hendrix came along right

1710

01:10:38,550 --> 01:10:37,679

right and um i found out that there are

1711

01:10:41,590 --> 01:10:38,560

two kinds

1712

01:10:43,669 --> 01:10:41,600

of artists and bands there's bands that

1713

01:10:45,430 --> 01:10:43,679

write songs

1714

01:10:47,350 --> 01:10:45,440

and then there's bands that come in and

1715

01:10:48,790 --> 01:10:47,360

sneak into your kick your bedroom door

1716

01:10:51,030 --> 01:10:48,800

down and put you in a headlock and they

1717

01:10:53,270 --> 01:10:51,040

say we're going to the river and you

1718

01:10:55,270 --> 01:10:53,280

you're coming with me and i'm in control

1719

01:10:57,030 --> 01:10:55,280

and that's what hendrix did

1720

01:10:59,510 --> 01:10:57,040

and there's still music like that man

1721

01:11:02,229 --> 01:10:59,520

that tran this music transforms

1722

01:11:03,189 --> 01:11:02,239

you right it's not just fun music it

1723

01:11:05,910 --> 01:11:03,199

actually makes you

1724

01:11:07,510 --> 01:11:05,920

feel things and ever since then i've

1725

01:11:09,669 --> 01:11:07,520

been i've been looking

1726

01:11:11,669 --> 01:11:09,679

for that type of music and i was just

1727

01:11:14,709 --> 01:11:11,679

wondering when is the first time

1728

01:11:16,950 --> 01:11:14,719

both of you guys had that feeling

1729

01:11:18,070 --> 01:11:16,960

what band did that for you what band

1730

01:11:19,669 --> 01:11:18,080

what music and

1731

01:11:21,830 --> 01:11:19,679

and even still to this day like i

1732

01:11:24,310 --> 01:11:21,840

listened to certain tool songs or

1733

01:11:26,229 --> 01:11:24,320

something like that it's like holy crap

1734

01:11:27,830 --> 01:11:26,239

you know that was uh that was quite an

1735

01:11:29,750 --> 01:11:27,840

experience that was more than a song

1736

01:11:31,669 --> 01:11:29,760

that was an experience right

1737

01:11:33,430 --> 01:11:31,679

do you all have artists like that that

1738

01:11:35,030 --> 01:11:33,440

you listen to and that makes you feel

1739

01:11:38,390 --> 01:11:35,040

that way

1740

01:11:38,790 --> 01:11:38,400

ron well hopefully bark you can hear me

1741

01:11:40,950 --> 01:11:38,800

now

1742

01:11:42,550 --> 01:11:40,960

and i had the same upbringing and

1743

01:11:44,390 --> 01:11:42,560

background as you did

1744

01:11:45,750 --> 01:11:44,400

uh parents who played a lot of country

1745

01:11:49,270 --> 01:11:45,760

music on the stereo

1746

01:11:51,350 --> 01:11:49,280

you know hank senior johnny cash uh

1747

01:11:53,110 --> 01:11:51,360

and merle haggard and then my sister who

1748

01:11:54,390 --> 01:11:53,120

was 10 years older than me

1749

01:11:56,229 --> 01:11:54,400

turned me onto the beetles and the

1750

01:11:57,510 --> 01:11:56,239

stones so i grew up in a house that was

1751

01:11:59,430 --> 01:11:57,520

really divided

1752

01:12:00,790 --> 01:11:59,440

between country and rock and roll i

1753

01:12:03,750 --> 01:12:00,800

ended up playing

1754

01:12:04,310 --> 01:12:03,760

jazz and classical music and you know

1755

01:12:06,070 --> 01:12:04,320

the one

1756

01:12:08,390 --> 01:12:06,080

there's a couple of bands you know and i

1757

01:12:11,189 --> 01:12:08,400

i can list my five favorites but

1758

01:12:13,270 --> 01:12:11,199

there's a couple of bands that really uh

1759

01:12:15,430 --> 01:12:13,280

have made a huge impact on my life

1760

01:12:16,950 --> 01:12:15,440

one of them is the eagles and the other

1761

01:12:19,350 --> 01:12:16,960

is judas priest

1762

01:12:21,430 --> 01:12:19,360

both bands i would buy everything

1763

01:12:22,070 --> 01:12:21,440

they've ever put out the day they put it

1764

01:12:24,709 --> 01:12:22,080

out and

1765

01:12:27,430 --> 01:12:24,719

i know those those bands are not similar

1766

01:12:29,350 --> 01:12:27,440

musically in any way but both of them

1767

01:12:30,550 --> 01:12:29,360

kind of really reflect my inner

1768

01:12:33,110 --> 01:12:30,560

personality they both

1769

01:12:33,910 --> 01:12:33,120

resonate heavily within my heart and in

1770

01:12:35,990 --> 01:12:33,920

my head

1771

01:12:37,350 --> 01:12:36,000

this judas priest box set that's coming

1772

01:12:39,750 --> 01:12:37,360

out in october i'm

1773

01:12:41,350 --> 01:12:39,760

it's 500 bucks man and i i can't wait to

1774

01:12:43,830 --> 01:12:41,360

get my hands on it

1775

01:12:44,950 --> 01:12:43,840

and the eagles as well that uh that band

1776

01:12:46,950 --> 01:12:44,960

really shaped

1777

01:12:48,709 --> 01:12:46,960

who i am and there's not a not a time

1778

01:12:50,790 --> 01:12:48,719

when they come on the radio that i'll

1779

01:12:52,470 --> 01:12:50,800

change the channel or not turn it up

1780

01:12:55,510 --> 01:12:52,480

yeah i'm gonna

1781

01:12:58,550 --> 01:12:55,520

it it's really hard for me to uh

1782

01:13:00,149 --> 01:12:58,560

even sway off of that the eagles and

1783

01:13:03,510 --> 01:13:00,159

judas priest

1784

01:13:07,110 --> 01:13:03,520

and it kind of in the same vein

1785

01:13:09,189 --> 01:13:07,120

if i was going to go back and

1786

01:13:11,030 --> 01:13:09,199

search where i wasn't going to see the

1787

01:13:14,390 --> 01:13:11,040

eagles and judas priest

1788

01:13:17,510 --> 01:13:14,400

i would probably go jeff

1789

01:13:21,310 --> 01:13:17,520

beck and black sabbath

1790

01:13:24,870 --> 01:13:21,320

you know that that period for me ron

1791

01:13:28,229 --> 01:13:24,880

1975 76 77

1792

01:13:30,950 --> 01:13:28,239

uh huge influences on me

1793

01:13:32,709 --> 01:13:30,960

as was you know the eagles volume

1794

01:13:35,350 --> 01:13:32,719

greatest hits right

1795

01:13:37,750 --> 01:13:35,360

and uh and all of that judas priest

1796

01:13:40,550 --> 01:13:37,760

stuff uh through the 70s

1797

01:13:41,910 --> 01:13:40,560

um yeah yeah yeah ron that's that's

1798

01:13:43,990 --> 01:13:41,920

really well put

1799

01:13:45,110 --> 01:13:44,000

well put hey mark thank you for the

1800

01:13:48,310 --> 01:13:45,120

phone call my friend

1801

01:13:49,910 --> 01:13:48,320

behave and be well all right brothers

1802

01:13:51,910 --> 01:13:49,920

we'll see y'all and uh thanks uh thanks

1803

01:13:53,590 --> 01:13:51,920

for taking my call thank you ron so much

1804

01:13:55,990 --> 01:13:53,600

thank you thank you mark i appreciate

1805

01:13:59,430 --> 01:13:56,000

you and uh

1806

01:14:03,189 --> 01:13:59,440

that's um we

1807

01:14:05,510 --> 01:14:03,199

i want to say this again ron when when

1808

01:14:07,270 --> 01:14:05,520

if you hadn't have said the eagles and

1809

01:14:10,950 --> 01:14:07,280

judas priest

1810

01:14:12,870 --> 01:14:10,960

i probably would have gone there too

1811

01:14:14,229 --> 01:14:12,880

there was something yeah there was

1812

01:14:16,870 --> 01:14:14,239

something about uh

1813

01:14:17,990 --> 01:14:16,880

especially at that age you know i'm you

1814

01:14:21,189 --> 01:14:18,000

know 10 11

1815

01:14:23,750 --> 01:14:21,199

12 years old and and

1816

01:14:25,590 --> 01:14:23,760

uh the the eagles greatest hits and

1817

01:14:29,350 --> 01:14:25,600

listening to witchy woman

1818

01:14:32,790 --> 01:14:29,360

right and whatever that was 1975

1819

01:14:35,910 --> 01:14:32,800

76 and how eerie it was

1820

01:14:38,950 --> 01:14:35,920

and how moody you know it was

1821

01:14:42,229 --> 01:14:38,960

and then you go um

1822

01:14:44,390 --> 01:14:42,239

and ozzy was cool he was great and

1823

01:14:47,270 --> 01:14:44,400

and other singers out there were great

1824

01:14:50,550 --> 01:14:47,280

but the first time i heard rob halford

1825

01:14:52,950 --> 01:14:50,560

and and what that twin guitar attack and

1826

01:14:54,550 --> 01:14:52,960

and everything and i was a huge black

1827

01:14:58,070 --> 01:14:54,560

sabbath fan

1828

01:14:58,870 --> 01:14:58,080

but man and then you know like unleashed

1829

01:15:02,070 --> 01:14:58,880

in the east

1830

01:15:05,189 --> 01:15:02,080

right absolutely man

1831

01:15:07,590 --> 01:15:05,199

i uh i i think both of those

1832

01:15:09,590 --> 01:15:07,600

bands and all the the great body of work

1833

01:15:11,430 --> 01:15:09,600

that they did really made me musically

1834

01:15:14,149 --> 01:15:11,440

who i am now i love the beatles and

1835

01:15:14,470 --> 01:15:14,159

i'm a sponge i'll soak up everything i i

1836

01:15:17,750 --> 01:15:14,480

love

1837

01:15:20,149 --> 01:15:17,760

all styles of music and

1838

01:15:21,110 --> 01:15:20,159

i i wanted to answer his question

1839

01:15:24,229 --> 01:15:21,120

honestly about

1840

01:15:26,470 --> 01:15:24,239

whose music still excites me and who do

1841

01:15:29,350 --> 01:15:26,480

i listen to and when it's go time

1842

01:15:30,550 --> 01:15:29,360

and whose albums will i buy the the day

1843

01:15:32,550 --> 01:15:30,560

they're released and

1844

01:15:33,910 --> 01:15:32,560

those are two of them that have stood

1845

01:15:36,229 --> 01:15:33,920

the test of time there are a few more

1846

01:15:38,950 --> 01:15:36,239

scorpions ac dc

1847

01:15:39,350 --> 01:15:38,960

uh i'll certainly uh buy whatever they

1848

01:15:42,870 --> 01:15:39,360

do

1849

01:15:46,470 --> 01:15:42,880

and uh again i i

1850

01:15:48,310 --> 01:15:46,480

i think that we're all influenced by

1851  
01:15:51,110 --> 01:15:48,320  
everything that we hear as musicians and

1852  
01:15:52,870 --> 01:15:51,120  
creative people but as fans

1853  
01:15:54,550 --> 01:15:52,880  
we want the music that takes us back to

1854  
01:15:56,709 --> 01:15:54,560  
those special times and

1855  
01:15:57,830 --> 01:15:56,719  
those those memories of our our our

1856  
01:16:00,550 --> 01:15:57,840  
youth and

1857  
01:16:02,470 --> 01:16:00,560  
you want to relive that eagles and and

1858  
01:16:04,630 --> 01:16:02,480  
priests to me have stood that test of

1859  
01:16:05,590 --> 01:16:04,640  
time and their newer music is just as

1860  
01:16:07,430 --> 01:16:05,600  
good that

1861  
01:16:09,270 --> 01:16:07,440  
the long road out of eden album that the

1862  
01:16:11,669 --> 01:16:09,280  
eagles put out gosh it's probably been

1863  
01:16:13,430 --> 01:16:11,679

what 13 14 years ago now yeah

1864

01:16:15,830 --> 01:16:13,440

great double album i still listen to

1865

01:16:16,709 --> 01:16:15,840

that record probably a couple times a

1866

01:16:18,470 --> 01:16:16,719

month

1867

01:16:20,550 --> 01:16:18,480

and so it's not just the greatest hits

1868

01:16:23,750 --> 01:16:20,560

from the 70s it's the the recent work

1869

01:16:25,990 --> 01:16:23,760

and by judas priest firepower uh just

1870

01:16:27,350 --> 01:16:26,000

just a great album that i really enjoy

1871

01:16:31,189 --> 01:16:27,360

listening to

1872

01:16:33,750 --> 01:16:31,199

uh there was uh for me um

1873

01:16:35,669 --> 01:16:33,760

uh throughout that whole period being

1874

01:16:39,030 --> 01:16:35,679

this heavy metal guy

1875

01:16:42,229 --> 01:16:39,040

there were two other bands that

1876

01:16:44,709 --> 01:16:42,239

in you know around 1980

1877

01:16:45,510 --> 01:16:44,719

uh that that really messed me up and

1878

01:16:50,630 --> 01:16:45,520

that was

1879

01:16:55,270 --> 01:16:53,110

they will mess you up yeah yeah you know

1880

01:16:58,870 --> 01:16:55,280

and you know here i am

1881

01:17:02,790 --> 01:16:58,880

uh you know in my bedroom uh you know

1882

01:17:06,070 --> 01:17:02,800

learning van halen songs right and and

1883

01:17:10,149 --> 01:17:06,080

blizzard of oz and and and whatever

1884

01:17:13,110 --> 01:17:10,159

but the b-52s and the cars

1885

01:17:15,270 --> 01:17:13,120

were songwriters right that's right and

1886

01:17:17,430 --> 01:17:15,280

absolutely so those songs are

1887

01:17:18,790 --> 01:17:17,440

they just they're hooks and they grab

1888

01:17:21,910 --> 01:17:18,800

india and they don't let go

1889

01:17:23,510 --> 01:17:21,920

yeah absolutely uh go ahead ron say who

1890

01:17:25,669 --> 01:17:23,520

who's up next you're live on fade to

1891

01:17:27,030 --> 01:17:25,679

black good evening you're on fade to

1892

01:17:30,870 --> 01:17:27,040

black who's up next

1893

01:17:32,229 --> 01:17:30,880

hey jim can you hear me we got you

1894

01:17:34,390 --> 01:17:32,239

how you doing my name is carlos i'm

1895

01:17:35,270 --> 01:17:34,400

calling from florida hey carlos from

1896

01:17:38,790 --> 01:17:35,280

florida

1897

01:17:41,830 --> 01:17:38,800

say hi to ron keal ron how are you

1898

01:17:46,310 --> 01:17:43,270

what's on you what's on your mind

1899

01:17:50,790 --> 01:17:49,189

uh okay first of all big fan been a big

1900

01:17:52,950 --> 01:17:50,800

fan of yours for years

1901

01:17:54,470 --> 01:17:52,960

um so it's a honor to finally speak with

1902

01:17:56,870 --> 01:17:54,480

you thank you

1903

01:17:59,110 --> 01:17:56,880

the thing i want to talk about we're not

1904

01:18:01,430 --> 01:17:59,120

talking about just uh

1905

01:18:03,669 --> 01:18:01,440

ask is uh what do you think i'm

1906

01:18:05,990 --> 01:18:03,679

originally from puerto rico

1907

01:18:08,390 --> 01:18:06,000

and i saw a lot of stuff when i lived

1908

01:18:11,189 --> 01:18:08,400

down there um

1909

01:18:13,669 --> 01:18:11,199

i haven't seen anything in years but

1910

01:18:17,990 --> 01:18:13,679

i've seen ufos i've seen usos

1911

01:18:20,310 --> 01:18:18,000

and um my question i guess you is

1912

01:18:21,910 --> 01:18:20,320

what do you think or what what is your

1913

01:18:25,590 --> 01:18:21,920

opinion about the

1914

01:18:28,870 --> 01:18:25,600

bermuda train ah

1915

01:18:32,310 --> 01:18:28,880

you're going old school carlos right on

1916

01:18:34,149 --> 01:18:32,320

yeah i know i've been a fan of all this

1917

01:18:35,030 --> 01:18:34,159

stuff since i was a kid when i got into

1918

01:18:36,870 --> 01:18:35,040

these uh

1919

01:18:38,229 --> 01:18:36,880

mysteries of the unknown books from time

1920

01:18:39,750 --> 01:18:38,239

life and that was like one of the first

1921

01:18:40,950 --> 01:18:39,760

things i read about was the bermuda

1922

01:18:42,950 --> 01:18:40,960

triangle and

1923

01:18:44,630 --> 01:18:42,960

when i lived in puerto rico and i used

1924

01:18:45,510 --> 01:18:44,640

to hang out in old san juan that's where

1925

01:18:48,950 --> 01:18:45,520

i actually saw

1926

01:18:50,550 --> 01:18:48,960

two usos uh two different occasions

1927

01:18:52,470 --> 01:18:50,560

and i just remember like you know san

1928

01:18:54,470 --> 01:18:52,480

juan is like one of the points of the

1929

01:18:57,990 --> 01:18:54,480

bermuda triangle

1930

01:18:59,830 --> 01:18:58,000

and i know there's a lot of underwater

1931

01:19:02,390 --> 01:18:59,840

structures that supposedly

1932

01:19:02,950 --> 01:19:02,400

are underneath uh the atlantic ocean

1933

01:19:05,430 --> 01:19:02,960

area

1934

01:19:07,430 --> 01:19:05,440

yep and puerto rico being down there

1935

01:19:08,470 --> 01:19:07,440

anyways burning the triangle sorry uh

1936

01:19:10,630 --> 01:19:08,480

yeah old timer

1937

01:19:11,750 --> 01:19:10,640

i remember the book by charles burlitz

1938

01:19:13,830 --> 01:19:11,760

that came out the

1939

01:19:15,590 --> 01:19:13,840

bermuda triangle i remember seeing the

1940

01:19:19,189 --> 01:19:15,600

movie at the drive-in

1941

01:19:21,350 --> 01:19:19,199

and you know at this point decades later

1942

01:19:24,870 --> 01:19:21,360

it's tough to separate the myth

1943

01:19:27,189 --> 01:19:24,880

from the facts but i could tell you for

1944

01:19:29,830 --> 01:19:27,199

a long time if i was getting on a plane

1945

01:19:31,030 --> 01:19:29,840

i i want to fly anywhere else but there

1946

01:19:34,310 --> 01:19:31,040

and

1947

01:19:36,149 --> 01:19:34,320

there i believe that uh you know the sea

1948

01:19:38,470 --> 01:19:36,159

i'm i'm a desert guy

1949

01:19:39,750 --> 01:19:38,480

i'm you know i'm in arizona arizona born

1950

01:19:43,510 --> 01:19:39,760

and bred and

1951

01:19:46,950 --> 01:19:43,520

uh i i'm not a water guy anyway but

1952

01:19:50,229 --> 01:19:46,960

i'd like to think that uh there is

1953

01:19:50,709 --> 01:19:50,239

more to to that than we know uh pretty

1954

01:19:52,070 --> 01:19:50,719

much

1955

01:19:54,149 --> 01:19:52,080

i don't know jimmy you're the authority

1956

01:19:55,830 --> 01:19:54,159

on this type of subject it was a

1957

01:19:58,149 --> 01:19:55,840

fascinating subject for me and

1958

01:19:59,750 --> 01:19:58,159

at one time i absolutely believed that

1959

01:20:00,709 --> 01:19:59,760

it was hell on earth and i would not fly

1960

01:20:03,430 --> 01:20:00,719

across it

1961

01:20:04,709 --> 01:20:03,440

i uh i just like everybody else and it's

1962

01:20:07,830 --> 01:20:04,719

really funny that you just

1963

01:20:09,669 --> 01:20:07,840

i'm watching ron he didn't look around

1964

01:20:10,870 --> 01:20:09,679

or google he went straight charles

1965

01:20:14,070 --> 01:20:10,880

berlitz

1966

01:20:14,470 --> 01:20:14,080

and uh which tells me that that you were

1967

01:20:16,390 --> 01:20:14,480

very

1968

01:20:17,510 --> 01:20:16,400

interested in this and i remember the

1969

01:20:21,110 --> 01:20:17,520

book

1970

01:20:22,390 --> 01:20:21,120

and i couldn't ron i'm being very

1971

01:20:26,149 --> 01:20:22,400

serious

1972

01:20:29,430 --> 01:20:26,159

uh egypt was there and and uh

1973

01:20:31,430 --> 01:20:29,440

chariots of the gods and but the bermuda

1974

01:20:34,390 --> 01:20:31,440

triangle grabbed me

1975

01:20:36,550 --> 01:20:34,400

right there was something going on and

1976

01:20:37,350 --> 01:20:36,560

it was the ships and it was the planes

1977

01:20:43,669 --> 01:20:37,360

and

1978

01:20:44,950 --> 01:20:43,679

out of uh uh fort lauderdale you know

1979

01:20:48,149 --> 01:20:44,960

that disappeared

1980

01:20:50,629 --> 01:20:48,159

and yeah and that being part of uh

1981

01:20:52,229 --> 01:20:50,639

close encounters of the third kind the

1982

01:20:55,669 --> 01:20:52,239

bermuda triangle

1983

01:20:58,870 --> 01:20:55,679

uh was something that uh helped me

1984

01:21:00,550 --> 01:20:58,880

uh further into uh my life that i'm

1985

01:21:02,390 --> 01:21:00,560

doing now today

1986

01:21:04,470 --> 01:21:02,400

and i still think that there is

1987

01:21:06,709 --> 01:21:04,480

something to it there was

1988

01:21:07,910 --> 01:21:06,719

ron i don't know if you you caught this

1989

01:21:11,030 --> 01:21:07,920

but

1990

01:21:14,229 --> 01:21:11,040

um in the wikileaks email dumps

1991

01:21:15,590 --> 01:21:14,239

uh that uh that came out with a john

1992

01:21:18,709 --> 01:21:15,600

podesta

1993

01:21:20,950 --> 01:21:18,719

um four years ago um with uh

1994

01:21:22,070 --> 01:21:20,960

you know tom delong being mentioned in

1995

01:21:23,990 --> 01:21:22,080

these emails

1996

01:21:25,750 --> 01:21:24,000

well there was another set of emails

1997

01:21:28,870 --> 01:21:25,760

with john podesta

1998

01:21:32,070 --> 01:21:28,880

uh with this guy bob fish and bob

1999

01:21:33,750 --> 01:21:32,080

was uh revealing all of this information

2000

01:21:35,990 --> 01:21:33,760

to john podesta in the emails but there

2001  
01:21:36,790 --> 01:21:36,000  
was something that stuck out there for

2002  
01:21:40,310 --> 01:21:36,800  
me

2003  
01:21:43,990 --> 01:21:40,320  
in these emails and he says

2004  
01:21:47,270 --> 01:21:44,000  
north of bermuda that

2005  
01:21:50,070 --> 01:21:47,280  
the united states navy had

2006  
01:21:51,270 --> 01:21:50,080  
honed in on this electromagnetic

2007  
01:21:55,030 --> 01:21:51,280  
frequency

2008  
01:21:58,070 --> 01:21:55,040  
and they knew exactly when and where

2009  
01:21:58,709 --> 01:21:58,080  
these ufos would enter and exit the

2010  
01:22:02,070 --> 01:21:58,719  
water

2011  
01:22:04,790 --> 01:22:02,080  
at this point right there and that there

2012  
01:22:07,830 --> 01:22:04,800  
was an underwater ufo base now

2013  
01:22:08,070 --> 01:22:07,840

okay so i'm reading the emails and then

2014

01:22:41,750 --> 01:22:08,080

i

2015

01:22:43,910 --> 01:22:41,760

uh

2016

01:22:45,270 --> 01:22:43,920

episodes of fade to black and get caught

2017

01:22:46,870 --> 01:22:45,280

up but you know jimmy what really

2018

01:22:48,629 --> 01:22:46,880

clinched it for me the belief

2019

01:22:50,950 --> 01:22:48,639

when you believe or don't believe or

2020

01:22:52,629 --> 01:22:50,960

you're on the fence was flight 19 the

2021

01:22:55,590 --> 01:22:52,639

fact that those five

2022

01:22:56,950 --> 01:22:55,600

planes went down was you could maybe

2023

01:22:59,189 --> 01:22:56,960

explain that away

2024

01:23:00,149 --> 01:22:59,199

but the the plane that went looking for

2025

01:23:02,070 --> 01:23:00,159

them

2026

01:23:03,430 --> 01:23:02,080

also disappeared without a trace and

2027

01:23:06,070 --> 01:23:03,440

that was like okay

2028

01:23:06,790 --> 01:23:06,080

something's happening here and we can't

2029

01:23:09,990 --> 01:23:06,800

explain it

2030

01:23:10,550 --> 01:23:10,000

and it really does sway your sense of

2031

01:23:12,070 --> 01:23:10,560

belief

2032

01:23:14,470 --> 01:23:12,080

in that direction that there is

2033

01:23:16,629 --> 01:23:14,480

something there and

2034

01:23:18,229 --> 01:23:16,639

uh that was the clincher for me the fact

2035

01:23:21,750 --> 01:23:18,239

that the plane looking for him

2036

01:23:23,990 --> 01:23:21,760

disappeared was a big factor yeah and uh

2037

01:23:25,590 --> 01:23:24,000

and if you go back to flight 19 we can

2038

01:23:26,550 --> 01:23:25,600

stay on this for a minute before we get

2039

01:23:29,110 --> 01:23:26,560

to the next call

2040

01:23:30,470 --> 01:23:29,120

and and carlos thank you uh for the

2041

01:23:32,310 --> 01:23:30,480

phone call

2042

01:23:33,910 --> 01:23:32,320

thank you so much appreciate you guys

2043

01:23:34,629 --> 01:23:33,920

yeah thank you so much man have a great

2044

01:23:39,270 --> 01:23:34,639

night

2045

01:23:42,629 --> 01:23:39,280

um is uh when you are down

2046

01:23:45,910 --> 01:23:42,639

um in miami in fort lauderdale

2047

01:23:47,830 --> 01:23:45,920

in in that area bermuda's right there

2048

01:23:49,669 --> 01:23:47,840

you can't miss it you can get on a

2049

01:23:53,350 --> 01:23:49,679

sailboat head out you're going to

2050

01:23:55,430 --> 01:23:53,360

run into bermuda you also know where

2051

01:23:57,270 --> 01:23:55,440

florida is right it's right in bay

2052

01:24:00,390 --> 01:23:57,280

you're not going to get lost

2053

01:24:03,830 --> 01:24:00,400

and now we're talking about

2054

01:24:06,470 --> 01:24:03,840

a navy pilots

2055

01:24:07,910 --> 01:24:06,480

on a training mission taking off they

2056

01:24:10,870 --> 01:24:07,920

know where the coast is

2057

01:24:11,590 --> 01:24:10,880

they know what's up you don't need your

2058

01:24:14,390 --> 01:24:11,600

uh

2059

01:24:15,590 --> 01:24:14,400

your compass right you know you know

2060

01:24:17,270 --> 01:24:15,600

where the sun is

2061

01:24:19,350 --> 01:24:17,280

you know where the coast is you know

2062

01:24:20,550 --> 01:24:19,360

where to turn you're not going to lose

2063

01:24:23,350 --> 01:24:20,560

your bearings

2064

01:24:24,790 --> 01:24:23,360

you're just not it's the coast of

2065

01:24:27,830 --> 01:24:24,800

florida

2066

01:24:30,390 --> 01:24:27,840

and they got lost and then they turn

2067

01:24:31,270 --> 01:24:30,400

around and the rescue plane which was a

2068

01:24:34,550 --> 01:24:31,280

seaplane

2069

01:24:37,830 --> 01:24:34,560

by the way crashes

2070

01:24:40,229 --> 01:24:37,840

gone not recovered um yeah

2071

01:24:41,110 --> 01:24:40,239

very strange so there's a lot of other

2072

01:24:43,910 --> 01:24:41,120

elements to

2073

01:24:45,590 --> 01:24:43,920

this and just not flight 19 it's the

2074

01:24:46,629 --> 01:24:45,600

other plane that went out the search

2075

01:24:49,669 --> 01:24:46,639

mission

2076

01:24:51,750 --> 01:24:49,679

it disappears and it's the coast of

2077

01:24:54,870 --> 01:24:51,760

florida i just have a

2078

01:24:57,590 --> 01:24:54,880

hard time uh wrapping my mind around

2079

01:24:59,189 --> 01:24:57,600

five pilots getting lost no it just

2080

01:25:01,270 --> 01:24:59,199

doesn't work for me

2081

01:25:02,229 --> 01:25:01,280

well i have been on the monsters of rock

2082

01:25:04,870 --> 01:25:02,239

cruise nine

2083

01:25:05,590 --> 01:25:04,880

times and every time i come home you

2084

01:25:08,229 --> 01:25:05,600

know i feel

2085

01:25:09,910 --> 01:25:08,239

a little a little strange after those

2086

01:25:10,709 --> 01:25:09,920

cruise events but i'm not sure it's

2087

01:25:12,470 --> 01:25:10,719

because we're

2088

01:25:14,629 --> 01:25:12,480

sailing through the bermuda triangle or

2089

01:25:15,910 --> 01:25:14,639

just 40 great rock bands out there

2090

01:25:17,990 --> 01:25:15,920

having a good time with 4

2091

01:25:20,310 --> 01:25:18,000

000 fans but you know i've been there i

2092

01:25:23,990 --> 01:25:20,320

have sailed through it and uh

2093

01:25:26,550 --> 01:25:24,000

it is a compelling mystery which i guess

2094

01:25:27,590 --> 01:25:26,560

if if your account of the emails is any

2095

01:25:29,830 --> 01:25:27,600

indication

2096

01:25:30,709 --> 01:25:29,840

that we may have a solution to that

2097

01:25:33,910 --> 01:25:30,719

let's uh

2098

01:25:36,310 --> 01:25:33,920

let's go to the next caller um

2099

01:25:37,750 --> 01:25:36,320

you know what ron got two i'm gonna say

2100

01:25:40,229 --> 01:25:37,760

this i'm hi you're live on fade to black

2101

01:25:42,310 --> 01:25:40,239

who's calling

2102

01:25:44,229 --> 01:25:42,320

yeah this is chris hey chris where are

2103

01:25:46,310 --> 01:25:44,239

you calling from

2104

01:25:47,510 --> 01:25:46,320

uh brother i'm from down in orlando

2105

01:25:53,750 --> 01:25:47,520

florida

2106

01:25:55,110 --> 01:25:53,760

yes i will if i run into them so i had a

2107

01:25:57,270 --> 01:25:55,120

quick question for you or

2108

01:25:59,990 --> 01:25:57,280

more of a theory uh just something i was

2109

01:26:02,310 --> 01:26:00,000

thinking of finishing up amy jacobs book

2110

01:26:03,830 --> 01:26:02,320

you know she talks about the russians do

2111

01:26:04,390 --> 01:26:03,840

you think that there's a possibility

2112

01:26:07,669 --> 01:26:04,400

that that

2113

01:26:09,430 --> 01:26:07,679

uh the project mogul was purposely

2114

01:26:10,870 --> 01:26:09,440

crashed to cover up for the other two

2115

01:26:12,950 --> 01:26:10,880

discs that were found

2116

01:26:14,310 --> 01:26:12,960

where one of them was found in the next

2117

01:26:17,350 --> 01:26:14,320

town over yeah

2118

01:26:19,590 --> 01:26:17,360

very controversial

2119

01:26:20,790 --> 01:26:19,600

a couple of years later yeah yeah very

2120

01:26:23,910 --> 01:26:20,800

controversial

2121

01:26:27,350 --> 01:26:23,920

uh closing to annie jacobson's book

2122

01:26:31,350 --> 01:26:27,360

and ron what uh chris is talking about

2123

01:26:34,790 --> 01:26:31,360

is is roswell and uh

2124

01:26:37,189 --> 01:26:34,800

uh that she

2125

01:26:38,390 --> 01:26:37,199

you know i don't want to i it's so

2126

01:26:41,830 --> 01:26:38,400

controversial

2127

01:26:44,229 --> 01:26:41,840

but that it was a russian aircraft uh

2128

01:26:47,430 --> 01:26:44,239

that uh crashed in roswell and the

2129

01:26:50,390 --> 01:26:47,440

cover-up was a flying saucer

2130

01:26:51,110 --> 01:26:50,400

it's almost too i i like annie but when

2131

01:26:52,870 --> 01:26:51,120

you hear

2132

01:26:54,709 --> 01:26:52,880

something like that and you know a lot

2133

01:26:56,070 --> 01:26:54,719

about roswell

2134

01:26:58,790 --> 01:26:56,080

do you think it could have been a

2135

01:27:02,149 --> 01:26:58,800

russian secret project

2136

01:27:05,270 --> 01:27:02,159

flying over new mexico

2137

01:27:08,709 --> 01:27:05,280

you know i do have the book and

2138

01:27:12,550 --> 01:27:08,719

it's been a while since i read it but

2139

01:27:15,750 --> 01:27:12,560

you know i i think anything's possible

2140

01:27:17,430 --> 01:27:15,760

with given the technology that all of

2141

01:27:21,189 --> 01:27:17,440

the superpowers have

2142

01:27:24,470 --> 01:27:21,199

probably uh held

2143

01:27:25,750 --> 01:27:24,480

back whether it was the nazis the the

2144

01:27:28,229 --> 01:27:25,760

russians

2145

01:27:30,149 --> 01:27:28,239

the americans the chinese i think the

2146

01:27:32,310 --> 01:27:30,159

technology has always been ahead

2147

01:27:34,550 --> 01:27:32,320

of whatever the public perception was

2148

01:27:38,390 --> 01:27:34,560

that what we had

2149

01:27:42,870 --> 01:27:38,400

uh that's an interesting uh

2150

01:27:46,790 --> 01:27:44,790

i don't know jimmy you're the expert on

2151  
01:27:50,229 --> 01:27:46,800  
this this subject as well

2152  
01:27:51,110 --> 01:27:50,239  
i i kind of think roswell was was the

2153  
01:27:53,189 --> 01:27:51,120  
real deal man

2154  
01:27:54,950 --> 01:27:53,199  
yeah after what i've heard and listened

2155  
01:27:56,870 --> 01:27:54,960  
to and heard you

2156  
01:27:58,790 --> 01:27:56,880  
speaking on the radio for so many years

2157  
01:28:01,990 --> 01:27:58,800  
i i i tend to

2158  
01:28:02,950 --> 01:28:02,000  
to think that the evidence outweighs any

2159  
01:28:06,229 --> 01:28:02,960  
of those other

2160  
01:28:09,830 --> 01:28:06,239  
theories i i like the way that you're

2161  
01:28:11,830 --> 01:28:09,840  
reticent right and and that's only

2162  
01:28:14,229 --> 01:28:11,840  
because

2163  
01:28:16,550 --> 01:28:14,239

the there's so much out there about

2164

01:28:19,910 --> 01:28:16,560

roswell and you absorb it

2165

01:28:22,070 --> 01:28:19,920

and everything just falls into place too

2166

01:28:24,629 --> 01:28:22,080

many eyewitnesses too many things

2167

01:28:26,830 --> 01:28:24,639

and the cover-up the day after the the

2168

01:28:28,310 --> 01:28:26,840

weather balloon and everything that

2169

01:28:31,350 --> 01:28:28,320

resulted and

2170

01:28:32,950 --> 01:28:31,360

when annie came out with that well i

2171

01:28:34,950 --> 01:28:32,960

like to listen to everything

2172

01:28:36,550 --> 01:28:34,960

i do just you know just work what you

2173

01:28:37,189 --> 01:28:36,560

just said i like to listen to everything

2174

01:28:39,510 --> 01:28:37,199

and

2175

01:28:41,270 --> 01:28:39,520

but it wasn't strong enough for me to go

2176

01:28:43,350 --> 01:28:41,280

well you know what

2177

01:28:45,189 --> 01:28:43,360

i think annie's on to something it was

2178

01:28:47,189 --> 01:28:45,199

interesting to read

2179

01:28:49,510 --> 01:28:47,199

but it's gonna have to really be

2180

01:28:52,229 --> 01:28:49,520

something really really strong

2181

01:28:52,950 --> 01:28:52,239

uh for me to swing off of all of the

2182

01:28:56,470 --> 01:28:52,960

evidence

2183

01:28:56,870 --> 01:28:56,480

uh in in the corner of roswell that has

2184

01:29:01,350 --> 01:28:56,880

been

2185

01:29:08,229 --> 01:29:04,629

it's it's on you ron i agree

2186

01:29:11,110 --> 01:29:08,239

100 and the evidence

2187

01:29:12,870 --> 01:29:11,120

that that we've seen and heard anyway

2188

01:29:15,350 --> 01:29:12,880

and i've been there too i'm sure you've

2189

01:29:18,790 --> 01:29:15,360

been there many times jimmy but uh

2190

01:29:22,550 --> 01:29:18,800

uh without uh

2191

01:29:24,390 --> 01:29:22,560

actually seeing it or experiences i

2192

01:29:28,149 --> 01:29:24,400

i i do believe the evidence points in

2193

01:29:34,310 --> 01:29:31,669

you know i i'm not discounting any

2194

01:29:36,310 --> 01:29:34,320

posi as you say i'm reticent um i

2195

01:29:40,390 --> 01:29:36,320

believe i believe that uh it was

2196

01:29:41,470 --> 01:29:40,400

some type of vehicle and you and i have

2197

01:29:44,709 --> 01:29:41,480

talked about the

2198

01:29:47,189 --> 01:29:44,719

extraterrestrial versus other theories

2199

01:29:48,310 --> 01:29:47,199

i am a proponent of the time travel

2200

01:29:51,750 --> 01:29:48,320

theory myself

2201

01:29:55,189 --> 01:29:51,760

yep i believe that some at least some

2202

01:29:57,910 --> 01:29:55,199

of our visitors are from the future

2203

01:29:58,470 --> 01:29:57,920

and they're coming back in time to check

2204

01:30:01,110 --> 01:29:58,480

on us

2205

01:30:01,830 --> 01:30:01,120

or to do their experimentation or or

2206

01:30:03,830 --> 01:30:01,840

whatever

2207

01:30:04,870 --> 01:30:03,840

methods or purposes they're they're here

2208

01:30:06,790 --> 01:30:04,880

for i

2209

01:30:08,310 --> 01:30:06,800

i am somewhat a proponent of that time

2210

01:30:10,390 --> 01:30:08,320

travel theory now

2211

01:30:12,950 --> 01:30:10,400

maybe some of them are from other

2212

01:30:15,990 --> 01:30:12,960

dimensions other planets but i believe

2213

01:30:17,270 --> 01:30:16,000

myself personally that uh some of them

2214

01:30:19,270 --> 01:30:17,280

are from the future as well

2215

01:30:21,030 --> 01:30:19,280

yeah i'm right with you on that our

2216

01:30:24,229 --> 01:30:21,040

guest tonight ron keel

2217

01:30:24,790 --> 01:30:24,239

helping me man the phones this is faded

2218

01:30:27,350 --> 01:30:24,800

black it

2219

01:30:28,950 --> 01:30:27,360

is fader night we will be right back

2220

01:30:32,350 --> 01:30:28,960

after this short break with more of your

2221

01:30:35,350 --> 01:30:33,750

747-228-2051 this

2222

01:30:54,229 --> 01:30:35,360

is fade to black i'm real jimmy church

2223

01:31:00,470 --> 01:30:57,430

way out here we listen to jimmy church

2224

01:31:02,310 --> 01:31:00,480

you're listening to fade to black

2225

01:31:03,510 --> 01:31:02,320

always on the edge of the hottest

2226

01:31:10,910 --> 01:31:03,520

alternative talk

2227

01:31:10,920 --> 01:31:14,830

[Applause]

2228

01:31:14,840 --> 01:31:22,310

kgraradio.com

2229

01:31:26,470 --> 01:31:24,390

do you want to be an official fate or

2230

01:31:28,470 --> 01:31:26,480

not of course you do

2231

01:31:29,990 --> 01:31:28,480

this is jimmy church of fade to black

2232

01:31:33,990 --> 01:31:30,000

just go to our membership

2233

01:31:35,990 --> 01:31:34,000

section at jimmychurchradio.com

2234

01:31:37,830 --> 01:31:36,000

fader knots when you think about the

2235

01:31:39,669 --> 01:31:37,840

future of our country and where we're

2236

01:31:40,629 --> 01:31:39,679

headed do you wonder about the food

2237

01:31:44,790 --> 01:31:40,639

supply

2238

01:31:46,950 --> 01:31:44,800

chain could be disastrous

2239

01:31:49,189 --> 01:31:46,960  
and they usually occur with little

2240

01:31:50,229 --> 01:31:49,199  
warning that's why the smartest thing

2241

01:31:53,430 --> 01:31:50,239  
you can do today

2242

01:31:55,750 --> 01:31:53,440  
is to stockpile emergency food water

2243

01:31:56,870 --> 01:31:55,760  
and other essentials i personally

2244

01:31:59,030 --> 01:31:56,880  
recommend my

2245

01:32:01,510 --> 01:31:59,040  
patriot supply they're the nation's

2246

01:32:03,830 --> 01:32:01,520  
largest emergency preparedness company

2247

01:32:04,950 --> 01:32:03,840  
serving millions of customers for more

2248

01:32:07,270 --> 01:32:04,960  
than a decade

2249

01:32:09,910 --> 01:32:07,280  
in fact they're the only source my

2250

01:32:12,709 --> 01:32:09,920  
family trusts for our preparedness plan

2251  
01:32:13,990 --> 01:32:12,719  
you should too right now save twenty

2252  
01:32:16,149 --> 01:32:14,000  
percent off a full

2253  
01:32:17,510 --> 01:32:16,159  
four week supply of delicious meals that

2254  
01:32:19,990 --> 01:32:17,520  
provide two thousand

2255  
01:32:20,629 --> 01:32:20,000  
calories a day saving twenty percent

2256  
01:32:23,590 --> 01:32:20,639  
helps too

2257  
01:32:26,550 --> 01:32:23,600  
doesn't it especially now so go to

2258  
01:32:29,910 --> 01:32:26,560  
prepare with jimmy.com and get ready

2259  
01:32:31,189 --> 01:32:29,920  
that's prepare with jimmy.com there's no

2260  
01:32:34,470 --> 01:32:31,199  
time to lose

2261  
01:32:37,709 --> 01:32:34,480  
do it now so you

2262  
01:32:38,950 --> 01:32:37,719  
love talk radio then you'll love

2263  
01:32:42,149 --> 01:32:38,960

talkstreamlive.com

2264

01:32:43,830 --> 01:32:42,159

talk stream live is always on 24 7 with

2265

01:32:45,910 --> 01:32:43,840

the best streaming talk shows

2266

01:32:47,430 --> 01:32:45,920

find your favorite talkers and discover

2267

01:32:50,070 --> 01:32:47,440

some new ones it's free

2268

01:32:51,750 --> 01:32:50,080

readily available online or on mobile

2269

01:32:53,830 --> 01:32:51,760

with any smartphone or tablet

2270

01:32:56,550 --> 01:32:53,840

finding your favorite talk shows all in

2271

01:32:59,350 --> 01:32:56,560

one place has gotten a whole lot easier

2272

01:33:01,590 --> 01:32:59,360

just go to talkstreamlive.com be sure to

2273

01:33:04,950 --> 01:33:01,600

download the free apps from google play

2274

01:33:08,229 --> 01:33:04,960

or the itunes app store

2275

01:33:10,100 --> 01:33:08,239

you listen to us and we listen to you

2276

01:33:14,510 --> 01:33:10,110

and so does the cia

2277

01:33:18,229 --> 01:33:14,520

[Music]

2278

01:33:25,030 --> 01:33:20,229

you are listening to fate to black with

2279

01:33:28,629 --> 01:33:27,590

hi i'm rhys evans you're listening to

2280

01:33:31,830 --> 01:33:28,639

jimmy church

2281

01:33:33,110 --> 01:33:31,840

this is revolution the revolution will

2282

01:33:40,350 --> 01:33:33,120

not be televised

2283

01:33:51,150 --> 01:33:48,830

[Music]

2284

01:34:02,830 --> 01:33:51,160

ciao

2285

01:34:10,420 --> 01:34:05,000

so

2286

01:34:10,430 --> 01:34:19,669

[Music]

2287

01:34:23,030 --> 01:34:21,590

welcome back fade to black i am your

2288

01:34:25,590 --> 01:34:23,040

host jimmy church

2289

01:34:30,950 --> 01:34:25,600

tonight fader night with ron keel

2290

01:34:34,790 --> 01:34:31,990

seven four seven two 747-228-2051-7472

2291

01:34:36,629 --> 01:34:34,800

eight two zero five one and uh

2292

01:34:38,149 --> 01:34:36,639

and and ron i wanna continue the

2293

01:34:41,189 --> 01:34:38,159

conversation though

2294

01:34:41,990 --> 01:34:41,199

uh that we had uh before the break which

2295

01:34:46,950 --> 01:34:42,000

is

2296

01:34:49,990 --> 01:34:46,960

we get back to the phones

2297

01:34:51,350 --> 01:34:50,000

um i find that very very interesting you

2298

01:34:53,669 --> 01:34:51,360

know we have the vast

2299

01:34:55,030 --> 01:34:53,679

uh distances that are out there with

2300

01:34:57,109 --> 01:34:55,040

space and

2301  
01:34:58,709 --> 01:34:57,119  
the universe and the milky way and how

2302  
01:35:01,270 --> 01:34:58,719  
long it would take to travel

2303  
01:35:01,990 --> 01:35:01,280  
uh to get here and so forth that's a

2304  
01:35:05,189 --> 01:35:02,000  
whole nother

2305  
01:35:08,149 --> 01:35:05,199  
conversation but time

2306  
01:35:09,750 --> 01:35:08,159  
travelers us from the future would make

2307  
01:35:13,030 --> 01:35:09,760  
a whole lot of sense

2308  
01:35:15,590 --> 01:35:13,040  
what makes you lean on that you know

2309  
01:35:17,030 --> 01:35:15,600  
it was an interview that i heard on one

2310  
01:35:20,550 --> 01:35:17,040  
of my favorite paranormal

2311  
01:35:22,390 --> 01:35:20,560  
shows with an author and the book is

2312  
01:35:23,350 --> 01:35:22,400  
upstairs i forget the name of the book

2313  
01:35:26,149 --> 01:35:23,360

or the author

2314

01:35:27,590 --> 01:35:26,159

right now and i i don't uh i don't have

2315

01:35:29,030 --> 01:35:27,600

it in front of me jimmy but it was a

2316

01:35:30,870 --> 01:35:29,040

very compelling

2317

01:35:34,149 --> 01:35:30,880

set of interviews on several different

2318

01:35:36,070 --> 01:35:34,159

shows yours i believe richard cerrett

2319

01:35:37,990 --> 01:35:36,080

who i'm a big fan of as well had the

2320

01:35:39,590 --> 01:35:38,000

same author on his show and he presented

2321

01:35:40,709 --> 01:35:39,600

a pretty compelling argument to that

2322

01:35:44,709 --> 01:35:40,719

effect

2323

01:35:48,629 --> 01:35:44,719

and uh the the other part of this

2324

01:35:50,310 --> 01:35:48,639

have you had your own sighting

2325

01:35:51,830 --> 01:35:50,320

you know you asked me this last time

2326

01:35:53,510 --> 01:35:51,840

jimmy you put me on the spot and i

2327

01:35:55,669 --> 01:35:53,520

didn't remember it

2328

01:35:58,390 --> 01:35:55,679

until i was watching one of my favorite

2329

01:36:01,510 --> 01:35:58,400

shows paranormal caught on camera

2330

01:36:04,070 --> 01:36:01,520

and they were showing a ufo sighting

2331

01:36:05,990 --> 01:36:04,080

and it just all of a sudden it was it

2332

01:36:07,510 --> 01:36:06,000

just rang a bell and took me back to a

2333

01:36:11,030 --> 01:36:07,520

moment when i was

2334

01:36:15,350 --> 01:36:11,040

with my wife and kids traveling from

2335

01:36:18,149 --> 01:36:15,360

phoenix to los angeles back in the 80s

2336

01:36:19,510 --> 01:36:18,159

and we saw something out the window that

2337

01:36:22,390 --> 01:36:19,520

looked like

2338

01:36:24,229 --> 01:36:22,400

a biological kind of organism you call

2339

01:36:26,550 --> 01:36:24,239

it a jellyfish right

2340

01:36:27,270 --> 01:36:26,560

thing i'm sure you've seen the same

2341

01:36:29,430 --> 01:36:27,280

footage

2342

01:36:31,430 --> 01:36:29,440

that i'm talking about it it's an

2343

01:36:31,750 --> 01:36:31,440

undulating jellyfish kind of thing and

2344

01:36:33,510 --> 01:36:31,760

you

2345

01:36:35,750 --> 01:36:33,520

think maybe it's a weather balloon but

2346

01:36:36,470 --> 01:36:35,760

no that that's really strange so i

2347

01:36:39,830 --> 01:36:36,480

pulled the car

2348

01:36:42,070 --> 01:36:39,840

over had a vhs camcorder at the time

2349

01:36:43,910 --> 01:36:42,080

and tried to get some footage out the

2350

01:36:45,350 --> 01:36:43,920

window but as you know it's it's

2351  
01:36:47,350 --> 01:36:45,360  
it's like trying to shoot a rattlesnake

2352  
01:36:48,070 --> 01:36:47,360  
with a 38 man it's not as easy as it

2353  
01:36:50,790 --> 01:36:48,080  
looks

2354  
01:36:52,870 --> 01:36:50,800  
the footage is shaky and blurry and uh

2355  
01:36:53,430 --> 01:36:52,880  
what i what i shot that day did not come

2356  
01:36:55,430 --> 01:36:53,440  
out

2357  
01:36:56,950 --> 01:36:55,440  
but we watched this thing all the way to

2358  
01:36:58,550 --> 01:36:56,960  
a town on the uh

2359  
01:37:01,030 --> 01:36:58,560  
california arizona border called

2360  
01:37:01,750 --> 01:37:01,040  
quartzite and then we stopped in

2361  
01:37:04,149 --> 01:37:01,760  
quartzite

2362  
01:37:05,270 --> 01:37:04,159  
to let the kids go to the bathroom and

2363  
01:37:07,830 --> 01:37:05,280

fuel up

2364

01:37:08,629 --> 01:37:07,840

and when i got to quartzite the entire

2365

01:37:11,350 --> 01:37:08,639

town

2366

01:37:12,070 --> 01:37:11,360

was out in the parking lots looking up

2367

01:37:14,390 --> 01:37:12,080

at this thing

2368

01:37:15,270 --> 01:37:14,400

pointing at it going what the heck is

2369

01:37:18,070 --> 01:37:15,280

that

2370

01:37:18,950 --> 01:37:18,080

uh and to this day i can't explain it

2371

01:37:20,870 --> 01:37:18,960

but

2372

01:37:22,870 --> 01:37:20,880

i i when i saw that footage on

2373

01:37:25,830 --> 01:37:22,880

paranormal caught on camera

2374

01:37:26,870 --> 01:37:25,840

it really triggered that memory of uh me

2375

01:37:28,950 --> 01:37:26,880

seeing something that

2376

01:37:31,430 --> 01:37:28,960

i could not identify and obviously a

2377

01:37:33,910 --> 01:37:31,440

huge crowd of people an entire town

2378

01:37:35,030 --> 01:37:33,920

saw the same thing and agreed with me

2379

01:37:36,870 --> 01:37:35,040

now after spending

2380

01:37:38,550 --> 01:37:36,880

a lot of nights out in the arizona

2381

01:37:41,510 --> 01:37:38,560

desert camping and growing up

2382

01:37:42,550 --> 01:37:41,520

we saw a lot of stuff that we couldn't

2383

01:37:46,790 --> 01:37:42,560

explain

2384

01:37:50,070 --> 01:37:46,800

uh lights moving in a fashion that

2385

01:37:53,270 --> 01:37:50,080

conventional aircraft cannot possibly

2386

01:37:55,030 --> 01:37:53,280

duplicate we were close to uh luke air

2387

01:37:56,870 --> 01:37:55,040

force base out there and and

2388

01:37:58,470 --> 01:37:56,880

you never know but you're looking at it

2389

01:38:00,629 --> 01:37:58,480

thinking

2390

01:38:01,990 --> 01:38:00,639

that this this is something that we

2391

01:38:04,229 --> 01:38:02,000

can't explain it's it's

2392

01:38:05,750 --> 01:38:04,239

it's it's definitely unidentified as far

2393

01:38:09,189 --> 01:38:05,760

as i'm concerned so

2394

01:38:12,310 --> 01:38:09,199

i i do believe that

2395

01:38:16,550 --> 01:38:12,320

i have seen ufos

2396

01:38:18,390 --> 01:38:16,560

uh uaps things that we couldn't explain

2397

01:38:20,550 --> 01:38:18,400

that uh still

2398

01:38:22,790 --> 01:38:20,560

right now is is a very vivid memory and

2399

01:38:24,709 --> 01:38:22,800

i i do believe we should all spend more

2400

01:38:28,390 --> 01:38:24,719

time looking at the sky

2401

01:38:30,070 --> 01:38:28,400

because they're out there um

2402

01:38:31,830 --> 01:38:30,080

the nights that i've spent just laying

2403

01:38:33,109 --> 01:38:31,840

on a sleeping bag on my back in the

2404

01:38:34,229 --> 01:38:33,119

desert that's that's when you're going

2405

01:38:38,870 --> 01:38:34,239

to see it

2406

01:38:42,310 --> 01:38:38,880

i was uh speaking of roswell

2407

01:38:44,790 --> 01:38:42,320

i'm i'm on the uh the freeway

2408

01:38:47,510 --> 01:38:44,800

between albuquerque and roswell and

2409

01:38:51,030 --> 01:38:47,520

there's two freeways one that's going

2410

01:38:51,910 --> 01:38:51,040

uh west to east and and then you head

2411

01:38:54,229 --> 01:38:51,920

straight down

2412

01:38:55,910 --> 01:38:54,239

on whatever freeway the only one that

2413

01:38:59,830 --> 01:38:55,920

goes straight to roswell

2414

01:39:03,830 --> 01:38:59,840  
and so uh we make that exit and

2415

01:39:05,430 --> 01:39:03,840  
we pulled over it's rita and i

2416

01:39:07,430 --> 01:39:05,440  
and we're on our way to the roswell

2417

01:39:10,629 --> 01:39:07,440  
festival and so we

2418

01:39:17,109 --> 01:39:10,639  
there was um this is what was crazy

2419

01:39:23,189 --> 01:39:20,709  
you know a 1950s drive in for food

2420

01:39:24,790 --> 01:39:23,199  
and i thought oh you know let's go here

2421

01:39:25,990 --> 01:39:24,800  
because we don't have these in los

2422

01:39:27,910 --> 01:39:26,000  
angeles and

2423

01:39:29,990 --> 01:39:27,920  
we pulled in and we got all the normal

2424

01:39:33,510 --> 01:39:30,000  
stuff you know triple cheeseburgers and

2425

01:39:35,430 --> 01:39:33,520  
chili fries and and we both got shakes

2426

01:39:37,109 --> 01:39:35,440

and uh and then we get back on the

2427

01:39:37,590 --> 01:39:37,119

freeway and we've got all this food in

2428

01:39:41,270 --> 01:39:37,600

the car

2429

01:39:45,669 --> 01:39:41,280

but now we're driving and then

2430

01:39:49,430 --> 01:39:45,679

as rita goes oh my god

2431

01:39:52,709 --> 01:39:49,440

there's a flying saucer and i look up

2432

01:39:56,790 --> 01:39:52,719

and in the clouds

2433

01:39:57,750 --> 01:39:56,800

right there is a fly it's a ring of

2434

01:40:00,070 --> 01:39:57,760

lights

2435

01:40:01,990 --> 01:40:00,080

right and it's just in it it's above the

2436

01:40:03,189 --> 01:40:02,000

clouds and the clouds are like in front

2437

01:40:05,510 --> 01:40:03,199

of it

2438

01:40:07,030 --> 01:40:05,520

and i i have a heart attack i'm like

2439

01:40:10,790 --> 01:40:07,040

what are the odds of

2440

01:40:13,750 --> 01:40:10,800

this right roswell okay so

2441

01:40:15,109 --> 01:40:13,760

at that moment right there is a rest

2442

01:40:18,310 --> 01:40:15,119

stop

2443

01:40:21,590 --> 01:40:18,320

so um as i'm pulling and she free

2444

01:40:25,350 --> 01:40:21,600

and and she spills her

2445

01:40:27,750 --> 01:40:25,360

shake and now this is all over

2446

01:40:29,430 --> 01:40:27,760

the floor of the car and now we do have

2447

01:40:30,470 --> 01:40:29,440

to we're going to pull over anyway

2448

01:40:32,550 --> 01:40:30,480

because it's flying so

2449

01:40:34,149 --> 01:40:32,560

and it's right there right so we pull

2450

01:40:36,149 --> 01:40:34,159

over into the rest stop

2451

01:40:38,310 --> 01:40:36,159

and i get out of the car and i'm just

2452

01:40:41,830 --> 01:40:38,320

staring at this thing

2453

01:40:44,629 --> 01:40:41,840

in the clouds and nobody's tripping out

2454

01:40:46,629 --> 01:40:44,639

and i was just kind of you know and i

2455

01:40:49,109 --> 01:40:46,639

didn't want to make a scene

2456

01:40:50,149 --> 01:40:49,119

but up there the clouds just just

2457

01:40:53,590 --> 01:40:50,159

sitting there

2458

01:40:56,070 --> 01:40:53,600

is this flying saucer ring of lights

2459

01:40:56,629 --> 01:40:56,080

and uh so now i've got to help rita she

2460

01:40:59,430 --> 01:40:56,639

gets out

2461

01:41:00,310 --> 01:40:59,440

she's looking at it and uh we're taking

2462

01:41:02,870 --> 01:41:00,320

pictures and

2463

01:41:04,629 --> 01:41:02,880

we're cleaning the shake out of the car

2464

01:41:07,270 --> 01:41:04,639

and when i come back out and i'm looking

2465

01:41:09,270 --> 01:41:07,280

and it's like for for 10 minutes like

2466

01:41:12,709 --> 01:41:09,280

but it hasn't moved

2467

01:41:16,310 --> 01:41:12,719

and then slowly the clouds um

2468

01:41:19,590 --> 01:41:16,320

move it was like a

2469

01:41:22,709 --> 01:41:19,600

300 foot tall

2470

01:41:25,830 --> 01:41:22,719

street light wow

2471

01:41:29,430 --> 01:41:25,840

and now so now the fog's moving away

2472

01:41:32,709 --> 01:41:29,440

and now i can see i'm like

2473

01:41:36,310 --> 01:41:32,719

why are they building

2474

01:41:39,750 --> 01:41:36,320

a street light that tall out here on the

2475

01:41:43,430 --> 01:41:39,760

freeway to roswell

2476  
01:41:46,709 --> 01:41:43,440  
and and and after the clouds pulled away

2477  
01:41:49,270 --> 01:41:46,719  
and now i can see

2478  
01:41:52,390 --> 01:41:49,280  
you know the it was i'm not kidding when

2479  
01:41:55,830 --> 01:41:52,400  
i say 300 feet it was like 100 yards

2480  
01:41:56,149 --> 01:41:55,840  
or maybe even taller and tall enough to

2481  
01:41:58,870 --> 01:41:56,159  
be

2482  
01:42:00,070 --> 01:41:58,880  
in the clouds right or this fog and

2483  
01:42:03,270 --> 01:42:00,080  
everything that was rolling

2484  
01:42:06,390 --> 01:42:03,280  
through and but the intensity

2485  
01:42:09,030 --> 01:42:06,400  
ron that we went through for those

2486  
01:42:11,109 --> 01:42:09,040  
10 or 15 minutes looking at this this

2487  
01:42:14,790 --> 01:42:11,119  
circle of lights up in the clouds

2488  
01:42:16,709 --> 01:42:14,800

and it's roswell i was i was beside

2489

01:42:19,669 --> 01:42:16,719

myself

2490

01:42:20,870 --> 01:42:19,679

you know what i don't doubt that we're

2491

01:42:24,629 --> 01:42:20,880

being watched

2492

01:42:27,310 --> 01:42:24,639

by probably more than one

2493

01:42:29,189 --> 01:42:27,320

set of entities as i mentioned earlier

2494

01:42:32,229 --> 01:42:29,199

extraterrestrials

2495

01:42:34,310 --> 01:42:32,239

time travelers from the future and

2496

01:42:36,709 --> 01:42:34,320

it's not hubris it's the fact that we

2497

01:42:39,510 --> 01:42:36,719

really are a fascinating

2498

01:42:41,990 --> 01:42:39,520

human the human race is fascinating our

2499

01:42:45,350 --> 01:42:42,000

our capacity for both love and passion

2500

01:42:47,750 --> 01:42:45,360

and hatred and anger and all of the the

2501  
01:42:48,629 --> 01:42:47,760  
biological emotional physical and

2502  
01:42:51,990 --> 01:42:48,639  
spiritual

2503  
01:42:53,189 --> 01:42:52,000  
aspects of our race i do believe we're

2504  
01:42:55,990 --> 01:42:53,199  
special

2505  
01:42:57,510 --> 01:42:56,000  
and i would not be surprised to know

2506  
01:43:00,950 --> 01:42:57,520  
that uh

2507  
01:43:03,430 --> 01:43:00,960  
other races or people from other times

2508  
01:43:04,950 --> 01:43:03,440  
are observing us for all those reasons

2509  
01:43:07,030 --> 01:43:04,960  
the uh

2510  
01:43:09,510 --> 01:43:07,040  
uh the attention that you put on the

2511  
01:43:10,149 --> 01:43:09,520  
subject i wanted to go backwards first

2512  
01:43:14,870 --> 01:43:10,159  
but

2513  
01:43:19,510 --> 01:43:17,910

what what do you make of the attention

2514

01:43:21,990 --> 01:43:19,520

that is happening right now

2515

01:43:23,270 --> 01:43:22,000

uh with the media and the uap task force

2516

01:43:27,669 --> 01:43:23,280

and the report

2517

01:43:29,189 --> 01:43:27,679

the leaked videos and all of the drama

2518

01:43:30,709 --> 01:43:29,199

that that has been out there for the

2519

01:43:32,709 --> 01:43:30,719

last few months

2520

01:43:35,910 --> 01:43:32,719

i find it fascinating jimmy and of

2521

01:43:39,590 --> 01:43:35,920

course i followed louie elizondo's uh

2522

01:43:40,950 --> 01:43:39,600

show his quest his uh agenda

2523

01:43:42,390 --> 01:43:40,960

whatever i know he was on your show

2524

01:43:44,070 --> 01:43:42,400

recently i just downloaded that i'm

2525

01:43:45,990 --> 01:43:44,080

gonna listen to it on the road

2526

01:43:47,750 --> 01:43:46,000

when i hit the road next week for our

2527

01:43:49,590 --> 01:43:47,760

tour i've got a ton of

2528

01:43:50,950 --> 01:43:49,600

fade to black episodes downloaded for

2529

01:43:52,550 --> 01:43:50,960

the plane rides and the road trips

2530

01:43:53,270 --> 01:43:52,560

because i'll be on tour for the next six

2531

01:43:56,470 --> 01:43:53,280

weeks

2532

01:43:59,669 --> 01:43:57,990

compelling interesting whatever you want

2533

01:44:02,629 --> 01:43:59,679

to call it that uh

2534

01:44:03,430 --> 01:44:02,639

you've got these two diametrically

2535

01:44:05,830 --> 01:44:03,440

opposed

2536

01:44:07,430 --> 01:44:05,840

viewpoints now coming from whether it's

2537

01:44:09,510 --> 01:44:07,440

lou elizondo and that

2538

01:44:10,470 --> 01:44:09,520

side of the fence where it's a potential

2539

01:44:13,270 --> 01:44:10,480

threat

2540

01:44:14,629 --> 01:44:13,280

and then you've got dr stephen greer who

2541

01:44:16,709 --> 01:44:14,639

will tell us that no

2542

01:44:18,830 --> 01:44:16,719

they're not a threat they're here to to

2543

01:44:22,550 --> 01:44:18,840

help us they're our friends and

2544

01:44:25,109 --> 01:44:22,560

i'm you know the the common denominator

2545

01:44:28,270 --> 01:44:25,119

here jimmy is all my life

2546

01:44:31,510 --> 01:44:28,280

for 60 years now we've had these

2547

01:44:33,270 --> 01:44:31,520

manufactured threats when i was a kid

2548

01:44:35,350 --> 01:44:33,280

growing up it was the cold war

2549

01:44:36,470 --> 01:44:35,360

all right the russians were the enemy

2550

01:44:38,709 --> 01:44:36,480

and the only way

2551

01:44:40,070 --> 01:44:38,719

to survive a nuclear attack is to hide

2552

01:44:42,070 --> 01:44:40,080

under your desk at school

2553

01:44:43,910 --> 01:44:42,080

right right we had those drills in

2554

01:44:45,750 --> 01:44:43,920

school where okay

2555

01:44:47,270 --> 01:44:45,760

the alarm goes off and you have to hide

2556

01:44:48,149 --> 01:44:47,280

under your desk like that's going to

2557

01:44:50,229 --> 01:44:48,159

really save you

2558

01:44:52,070 --> 01:44:50,239

right right and then and then of course

2559

01:44:52,950 --> 01:44:52,080

the the threats have continued through

2560

01:44:56,390 --> 01:44:52,960

the years

2561

01:44:57,430 --> 01:44:56,400

from uh communism to terrorism the war

2562

01:45:02,070 --> 01:44:57,440

on drugs

2563

01:45:03,830 --> 01:45:02,080

covet 19 all these they're threats and

2564

01:45:06,629 --> 01:45:03,840

it seems to me

2565

01:45:08,870 --> 01:45:06,639

it just feels like the military

2566

01:45:11,910 --> 01:45:08,880

industrial complex

2567

01:45:15,030 --> 01:45:11,920

and the big pharmaceutical companies

2568

01:45:15,430 --> 01:45:15,040

have to manufacture these threats to

2569

01:45:18,470 --> 01:45:15,440

stay

2570

01:45:21,830 --> 01:45:18,480

in business and

2571

01:45:24,950 --> 01:45:21,840

i i i do not believe they're a threat

2572

01:45:27,350 --> 01:45:24,960

like elizondo and his his team does

2573

01:45:28,870 --> 01:45:27,360

potentially of course you have to go by

2574

01:45:30,870 --> 01:45:28,880

the book and say anything that's

2575

01:45:34,229 --> 01:45:30,880

invading our airspace

2576

01:45:35,189 --> 01:45:34,239

is a potential threat but as dr stephen

2577

01:45:37,350 --> 01:45:35,199

greer says

2578

01:45:38,229 --> 01:45:37,360

if they were a threat we'd already be

2579

01:45:41,590 --> 01:45:38,239

gone

2580

01:45:44,709 --> 01:45:41,600

you know so uh i tend to

2581

01:45:47,189 --> 01:45:44,719

i really enjoyed and continue to enjoy

2582

01:45:51,350 --> 01:45:47,199

dr steven greer's work and his

2583

01:45:53,030 --> 01:45:51,360

his uh efforts in this field

2584

01:45:54,950 --> 01:45:53,040

part of that is because i want to stay

2585

01:45:56,229 --> 01:45:54,960

positive and believe in the future and

2586

01:45:58,870 --> 01:45:56,239

think that everything's going to be

2587

01:46:01,750 --> 01:45:58,880

great and as opposed to we're gonna all

2588

01:46:05,109 --> 01:46:01,760

perish in an alien invasion next week

2589

01:46:05,430 --> 01:46:05,119

but i i i have a hard time buying every

2590

01:46:08,550 --> 01:46:05,440

new

2591

01:46:11,669 --> 01:46:08,560

threat that comes along how do you

2592

01:46:14,950 --> 01:46:11,679

um and it's it's it's interesting that

2593

01:46:17,590 --> 01:46:14,960

you recognize both sides

2594

01:46:18,470 --> 01:46:17,600

how do you deal with that because you're

2595

01:46:21,189 --> 01:46:18,480

being pulled

2596

01:46:21,510 --> 01:46:21,199

right it's it's it's always there you

2597

01:46:24,629 --> 01:46:21,520

know

2598

01:46:30,470 --> 01:46:24,639

fear and threat and then the other side

2599

01:46:33,430 --> 01:46:30,480

saying no how do you balance the two

2600

01:46:33,990 --> 01:46:33,440

with logic i think you know and in life

2601  
01:46:35,750 --> 01:46:34,000

jimmy

2602  
01:46:37,590 --> 01:46:35,760

everything is a potential threat every

2603  
01:46:38,709 --> 01:46:37,600

time i get on the motorcycle every time

2604  
01:46:41,270 --> 01:46:38,719

i drive the rv

2605  
01:46:42,149 --> 01:46:41,280

across the tundra to get to the next gig

2606  
01:46:45,510 --> 01:46:42,159

every time we

2607  
01:46:49,270 --> 01:46:45,520

we we step out our door

2608  
01:46:52,470 --> 01:46:49,280

we're always threatened by danger danger

2609  
01:47:00,149 --> 01:46:56,310

it just seems to me that stephen greer

2610  
01:47:03,189 --> 01:47:00,159

has a pretty solid argument

2611  
01:47:04,149 --> 01:47:03,199

in the fact that uh if if we were being

2612  
01:47:09,189 --> 01:47:04,159

threatened

2613  
01:47:10,629 --> 01:47:09,199

we would know it or wouldn't

2614

01:47:12,470 --> 01:47:10,639

i don't know man i don't think we

2615

01:47:14,390 --> 01:47:12,480

wouldn't be here where do you stand on

2616

01:47:18,310 --> 01:47:14,400

that because that's the dichotomy of the

2617

01:47:22,149 --> 01:47:18,320

the entire ufo slash uap

2618

01:47:25,350 --> 01:47:22,159

dialogue these days is it

2619

01:47:25,910 --> 01:47:25,360

uh are we being threatened or is that

2620

01:47:28,229 --> 01:47:25,920

threat

2621

01:47:30,070 --> 01:47:28,239

manufactured so that we will be prepared

2622

01:47:33,430 --> 01:47:30,080

for a false flag

2623

01:47:34,550 --> 01:47:33,440

when a fake alien invasion causes us all

2624

01:47:37,189 --> 01:47:34,560

to

2625

01:47:38,310 --> 01:47:37,199

cower in fear yeah and and it's it's

2626

01:47:42,070 --> 01:47:38,320

such a great point

2627

01:47:46,550 --> 01:47:42,080

and this is this is this is my take

2628

01:47:50,229 --> 01:47:46,560

i'm just gonna let it fly we

2629

01:47:54,310 --> 01:47:50,239

as humans ron

2630

01:47:57,830 --> 01:47:54,320

we're we're born we learn things

2631

01:48:00,709 --> 01:47:57,840

um we go through our changes five six

2632

01:48:03,350 --> 01:48:00,719

seven eight nine ten years old and then

2633

01:48:04,149 --> 01:48:03,360

you're one person then you're fifteen

2634

01:48:07,750 --> 01:48:04,159

you're another

2635

01:48:11,590 --> 01:48:07,760

different person

2636

01:48:13,750 --> 01:48:11,600

you mature you get smarter and then

2637

01:48:14,629 --> 01:48:13,760

you know uh you know you get into your

2638

01:48:18,629 --> 01:48:14,639

30s and 40

2639

01:48:21,109 --> 01:48:18,639

we go through those changes and

2640

01:48:23,109 --> 01:48:21,119

and we're not the same person that we

2641

01:48:26,390 --> 01:48:23,119

were 20 or 30 years ago

2642

01:48:29,830 --> 01:48:26,400

the human race is the same thing

2643

01:48:32,470 --> 01:48:29,840

the human race is growing up and

2644

01:48:34,870 --> 01:48:32,480

where we are today um with our

2645

01:48:37,990 --> 01:48:34,880

understandings of of consciousness

2646

01:48:38,709 --> 01:48:38,000

and empathy and and compassion and love

2647

01:48:41,669 --> 01:48:38,719

and hate

2648

01:48:42,470 --> 01:48:41,679

and all of that stuff comes in but we

2649

01:48:44,950 --> 01:48:42,480

are

2650

01:48:46,070 --> 01:48:44,960

different than we were 5 000 years ago

2651

01:48:47,990 --> 01:48:46,080

we are different now

2652

01:48:50,709 --> 01:48:48,000

today than we were just a hundred years

2653

01:48:54,070 --> 01:48:50,719

ago where are we going to be

2654

01:48:57,350 --> 01:48:54,080

in a thousand years are

2655

01:49:00,470 --> 01:48:57,360

are we going to be uh

2656

01:49:03,830 --> 01:49:00,480

rid of weapons and murder

2657

01:49:04,950 --> 01:49:03,840

and and war and and think are we going

2658

01:49:08,629 --> 01:49:04,960

to mature

2659

01:49:09,990 --> 01:49:08,639

into that of course we are and we're on

2660

01:49:14,470 --> 01:49:10,000

our way to that

2661

01:49:17,430 --> 01:49:14,480

now and and i think that we realize uh

2662

01:49:18,470 --> 01:49:17,440

you know how how stupid war you know

2663

01:49:23,270 --> 01:49:18,480

truly is

2664

01:49:28,310 --> 01:49:23,280

so if that's the way that i feel

2665

01:49:30,950 --> 01:49:28,320

et that is a 10 000 years more advanced

2666

01:49:33,109 --> 01:49:30,960

than us which is a blip on the radar

2667

01:49:35,830 --> 01:49:33,119

of of history and the age of the

2668

01:49:39,750 --> 01:49:35,840

universe or a million years advance

2669

01:49:43,189 --> 01:49:39,760

they must have evolved past

2670

01:49:46,390 --> 01:49:43,199

war and and hate and weapons

2671

01:49:48,870 --> 01:49:46,400

and divisiveness and racism and

2672

01:49:49,910 --> 01:49:48,880

and everything that that complicates us

2673

01:49:53,350 --> 01:49:49,920

today

2674

01:49:56,790 --> 01:49:53,360

and they would be

2675

01:50:00,310 --> 01:49:56,800

uh they may not even have a body

2676

01:50:03,990 --> 01:50:00,320

right they may just be energy and

2677

01:50:05,270 --> 01:50:04,000

and things but would they be interested

2678

01:50:16,229 --> 01:50:05,280

in

2679

01:50:19,430 --> 01:50:16,239

really don't they know that we're here

2680

01:50:22,830 --> 01:50:19,440

of course they know that we're here and

2681

01:50:26,109 --> 01:50:22,840

and could there be um

2682

01:50:28,790 --> 01:50:26,119

uh a species of

2683

01:50:29,030 --> 01:50:28,800

extraterrestrial intelligence out there

2684

01:50:32,470 --> 01:50:29,040

an

2685

01:50:35,910 --> 01:50:32,480

civilization

2686

01:50:37,510 --> 01:50:35,920

that is warring that is full of hate and

2687

01:50:40,629 --> 01:50:37,520

that just wants to conquer

2688

01:50:43,910 --> 01:50:40,639

sure but i don't think that's what

2689

01:50:47,510 --> 01:50:43,920

the universe is about or this milky way

2690

01:50:50,229 --> 01:50:47,520

otherwise we would truly know that

2691

01:50:51,109 --> 01:50:50,239

and and that's that's my take i think

2692

01:50:59,030 --> 01:50:51,119

that

2693

01:51:00,950 --> 01:50:59,040

uh hate and and and conquer

2694

01:51:02,950 --> 01:51:00,960

and that's it because i think that i i

2695

01:51:05,990 --> 01:51:02,960

base it on us

2696

01:51:07,669 --> 01:51:06,000

ron and that that's that's my take i

2697

01:51:09,510 --> 01:51:07,679

agree with that and and certainly

2698

01:51:12,709 --> 01:51:09,520

appreciate you giving your take

2699

01:51:16,470 --> 01:51:12,719

on your show tonight and at other times

2700

01:51:18,790 --> 01:51:16,480

as a fan of paranormal talk radio

2701  
01:51:21,109 --> 01:51:18,800  
i i understand and plus being a

2702  
01:51:21,750 --> 01:51:21,119  
broadcaster myself you can't always take

2703  
01:51:25,109 --> 01:51:21,760  
a side

2704  
01:51:26,870 --> 01:51:25,119  
i our friend george nori often

2705  
01:51:28,629 --> 01:51:26,880  
will not tell you what he thinks or

2706  
01:51:29,910 --> 01:51:28,639  
believes he will elicit from the

2707  
01:51:31,990 --> 01:51:29,920  
listeners or from

2708  
01:51:34,149 --> 01:51:32,000  
whoever he's interviewing what their

2709  
01:51:36,070 --> 01:51:34,159  
take is but he won't always say this is

2710  
01:51:37,910 --> 01:51:36,080  
what i think or this is what i believe

2711  
01:51:39,350 --> 01:51:37,920  
so i really appreciate you sharing that

2712  
01:51:39,830 --> 01:51:39,360  
take with us and i can't agree with you

2713  
01:51:42,950 --> 01:51:39,840

more

2714

01:51:45,430 --> 01:51:42,960

well and and and but you're right

2715

01:51:46,709 --> 01:51:45,440

so when i have a guest on the show it's

2716

01:51:48,629 --> 01:51:46,719

all about the guests

2717

01:51:50,790 --> 01:51:48,639

you know i'm not going to spend you know

2718

01:51:54,070 --> 01:51:50,800

15 minutes rambling

2719

01:51:56,870 --> 01:51:54,080

uh with a guest on on on my thoughts and

2720

01:52:00,470 --> 01:51:56,880

stuff but when i do go on other shows

2721

01:52:04,629 --> 01:52:00,480

i am able to uh get my yayas out

2722

01:52:07,270 --> 01:52:04,639

right yeah and i've got a lot to say

2723

01:52:08,070 --> 01:52:07,280

most of the time it's it's all bottled

2724

01:52:15,669 --> 01:52:08,080

in

2725

01:52:19,189 --> 01:52:15,679

ron um as i have gone through my

2726

01:52:21,430 --> 01:52:19,199

my journey and uh through

2727

01:52:22,950 --> 01:52:21,440

thousands of shows and interviews and

2728

01:52:25,270 --> 01:52:22,960

conversation but there's all

2729

01:52:26,470 --> 01:52:25,280

all the research that goes into that too

2730

01:52:30,550 --> 01:52:26,480

as well

2731

01:52:31,750 --> 01:52:30,560

and i have acquired yeah sure a lot of

2732

01:52:35,030 --> 01:52:31,760

knowledge

2733

01:52:35,430 --> 01:52:35,040

but it formulates an opinion and as you

2734

01:52:41,669 --> 01:52:35,440

get

2735

01:52:43,750 --> 01:52:41,679

more and more solidified but i've always

2736

01:52:45,830 --> 01:52:43,760

kept them inside of myself

2737

01:52:47,510 --> 01:52:45,840

and i don't get a chance to express it

2738

01:52:50,470 --> 01:52:47,520

uh that often

2739

01:52:50,790 --> 01:52:50,480

for good reason i'm i'm an interviewer

2740

01:52:52,950 --> 01:52:50,800

right

2741

01:52:54,310 --> 01:52:52,960

exactly but on nights like this open

2742

01:52:57,030 --> 01:52:54,320

lines and

2743

01:52:57,990 --> 01:52:57,040

uh then people are gonna ask you what do

2744

01:53:00,470 --> 01:52:58,000

you think about this

2745

01:53:02,310 --> 01:53:00,480

what do you think about that was it was

2746

01:53:03,830 --> 01:53:02,320

roswell a russian aircraft or not

2747

01:53:05,510 --> 01:53:03,840

they're going to ask you your take on it

2748

01:53:07,510 --> 01:53:05,520

so that's one reason why

2749

01:53:09,669 --> 01:53:07,520

the open lines are so important and so

2750

01:53:11,350 --> 01:53:09,679

much fun and i'm really enjoying being a

2751

01:53:13,990 --> 01:53:11,360

part of your open lines tonight

2752

01:53:15,830 --> 01:53:14,000

on fade to black yeah and uh and and

2753

01:53:18,390 --> 01:53:15,840

we'll get back to that i'm i'm

2754

01:53:20,709 --> 01:53:18,400

i'm having too much fun talking to you

2755

01:53:23,589 --> 01:53:20,719

and uh and so is everybody else they're

2756

01:53:25,669 --> 01:53:23,599

they're they're listening but uh take me

2757

01:53:29,510 --> 01:53:25,679

back for a second

2758

01:53:33,350 --> 01:53:29,520

um on your paranormal journey was there

2759

01:53:35,510 --> 01:53:33,360

a a key a key point that

2760

01:53:37,990 --> 01:53:35,520

that you know you hit a fork in the road

2761

01:53:40,709 --> 01:53:38,000

and and now you're going down

2762

01:53:42,550 --> 01:53:40,719

this uh conspiracy paranormal road what

2763

01:53:45,030 --> 01:53:42,560

happened

2764

01:53:46,390 --> 01:53:45,040

you know i i think we all have that same

2765

01:53:48,470 --> 01:53:46,400

common

2766

01:53:50,310 --> 01:53:48,480

motivation is that we we all like to

2767

01:53:53,510 --> 01:53:50,320

know the truth

2768

01:53:55,990 --> 01:53:53,520

about the mysteries

2769

01:53:58,550 --> 01:53:56,000

of the universe and the unexplained it

2770

01:54:05,350 --> 01:54:01,669

it didn't start with any one epiphany

2771

01:54:08,709 --> 01:54:05,360

for me but i was raised in a environment

2772

01:54:09,589 --> 01:54:08,719

that was not too religious but i had a

2773

01:54:13,510 --> 01:54:09,599

lot of different

2774

01:54:15,910 --> 01:54:13,520

influences my parents were

2775

01:54:17,750 --> 01:54:15,920

not church goers but they had their set

2776  
01:54:19,510 --> 01:54:17,760  
of beliefs and then i had a cousin who

2777  
01:54:20,229 --> 01:54:19,520  
was a buddhist and then i went to a

2778  
01:54:22,229 --> 01:54:20,239  
catholic

2779  
01:54:23,589 --> 01:54:22,239  
school in first grade and then i i had

2780  
01:54:25,430 --> 01:54:23,599  
friends who were jewish and

2781  
01:54:27,430 --> 01:54:25,440  
i started to see all these different

2782  
01:54:29,109 --> 01:54:27,440  
viewpoints and beliefs

2783  
01:54:30,629 --> 01:54:29,119  
so at that point you start wondering

2784  
01:54:31,270 --> 01:54:30,639  
well what's the truth i'd really like to

2785  
01:54:34,550 --> 01:54:31,280  
know you know

2786  
01:54:37,270 --> 01:54:34,560  
we of course the big answer is

2787  
01:54:38,709 --> 01:54:37,280  
what happens after we die is there life

2788  
01:54:41,669 --> 01:54:38,719

after death are we

2789

01:54:42,390 --> 01:54:41,679

is there a heaven or a hell are we gonna

2790

01:54:44,790 --> 01:54:42,400

live on

2791

01:54:46,550 --> 01:54:44,800

after this plane and everybody's got

2792

01:54:48,470 --> 01:54:46,560

their own set of beliefs

2793

01:54:50,070 --> 01:54:48,480

which i find is fascinating of course

2794

01:54:52,149 --> 01:54:50,080

the greeks believed in apollo

2795

01:54:53,350 --> 01:54:52,159

and zeus and you know what that was

2796

01:54:56,070 --> 01:54:53,360

their gods but

2797

01:54:58,550 --> 01:54:56,080

i think we know now that that that's

2798

01:55:02,470 --> 01:54:58,560

probably mythology

2799

01:55:04,390 --> 01:55:02,480

and the search for the truth really

2800

01:55:06,149 --> 01:55:04,400

began to hit home for me when i was

2801  
01:55:09,270 --> 01:55:06,159  
exploring

2802  
01:55:12,390 --> 01:55:09,280  
the old indian ruins uh

2803  
01:55:14,149 --> 01:55:12,400  
pueblos in the southwest uh

2804  
01:55:16,709 --> 01:55:14,159  
going back through native american

2805  
01:55:17,750 --> 01:55:16,719  
history as a kid exploring some of these

2806  
01:55:19,990 --> 01:55:17,760  
places

2807  
01:55:21,750 --> 01:55:20,000  
and starting to ask questions about our

2808  
01:55:23,589 --> 01:55:21,760  
human history and then

2809  
01:55:25,189 --> 01:55:23,599  
you get exposed to books like chariots

2810  
01:55:26,790 --> 01:55:25,199  
of the gods like which changed all of

2811  
01:55:28,390 --> 01:55:26,800  
our lives i'm sure you and

2812  
01:55:30,950 --> 01:55:28,400  
everybody else in this in this

2813  
01:55:33,109 --> 01:55:30,960

paranormal field cherries to the gods

2814

01:55:35,830 --> 01:55:33,119

and the bermuda triangle and all those

2815

01:55:38,390 --> 01:55:35,840

books that ask those questions

2816

01:55:40,709 --> 01:55:38,400

and i think we all know that we're never

2817

01:55:43,750 --> 01:55:40,719

really going to know the truth man if

2818

01:55:47,990 --> 01:55:43,760

if we could just look back and see

2819

01:55:51,990 --> 01:55:48,000

human history from time immemorial what

2820

01:55:55,189 --> 01:55:52,000

we have how the last 10 000 20 000 or

2821

01:55:57,030 --> 01:55:55,199

even longer how how those years have

2822

01:55:58,830 --> 01:55:57,040

played out as opposed

2823

01:56:01,109 --> 01:55:58,840

to the history that we've all been

2824

01:56:04,390 --> 01:56:01,119

taught and

2825

01:56:07,030 --> 01:56:04,400

questioning authority whether

2826  
01:56:07,510 --> 01:56:07,040  
it's the archaeologists or the priests

2827  
01:56:11,990 --> 01:56:07,520  
right

2828  
01:56:13,750 --> 01:56:12,000  
answers or maybe there's more to it that

2829  
01:56:15,270 --> 01:56:13,760  
that you know they're not telling us or

2830  
01:56:17,750 --> 01:56:15,280  
they don't know either

2831  
01:56:18,709 --> 01:56:17,760  
um and you know i think that's my

2832  
01:56:21,430 --> 01:56:18,719  
biggest question

2833  
01:56:23,350 --> 01:56:21,440  
i i will welcome what happens when i die

2834  
01:56:25,910 --> 01:56:23,360  
when i die when it's time to go

2835  
01:56:26,470 --> 01:56:25,920  
whatever happens next i'll do my best to

2836  
01:56:29,189 --> 01:56:26,480  
adapt

2837  
01:56:29,990 --> 01:56:29,199  
to that next plane but i would really

2838  
01:56:33,270 --> 01:56:30,000

love to know

2839

01:56:35,189 --> 01:56:33,280

the history of the human race how

2840

01:56:36,550 --> 01:56:35,199

long have the pyramids have been there

2841

01:56:39,910 --> 01:56:36,560

is robert scotch is

2842

01:56:41,750 --> 01:56:39,920

is he correct the sphinx can you imagine

2843

01:56:42,629 --> 01:56:41,760

watching a movie of the building of the

2844

01:56:45,750 --> 01:56:42,639

sphinx or

2845

01:56:49,030 --> 01:56:45,760

gobekli tepe or any of these

2846

01:56:52,149 --> 01:56:49,040

mysteries that we are all fascinated by

2847

01:56:53,750 --> 01:56:52,159

that to me is i would just love to

2848

01:56:55,350 --> 01:56:53,760

to know some of those answers which

2849

01:56:58,470 --> 01:56:55,360

we're probably never going to know

2850

01:57:00,070 --> 01:56:58,480

but the search and the journey is uh

2851  
01:57:01,990 --> 01:57:00,080  
the best part of the whole deal have you

2852  
01:57:05,189 --> 01:57:02,000  
been to chaco canyon

2853  
01:57:07,589 --> 01:57:05,199  
amazing

2854  
01:57:08,790 --> 01:57:07,599  
day there i did a video shoot in

2855  
01:57:11,750 --> 01:57:08,800  
albuquerque

2856  
01:57:13,189 --> 01:57:11,760  
in 2014 and it was part of the deal

2857  
01:57:15,109 --> 01:57:13,199  
we're going to take an extra couple of

2858  
01:57:18,149 --> 01:57:15,119  
days and we're going to chaco canyon

2859  
01:57:21,030 --> 01:57:18,159  
wow and the uh the the

2860  
01:57:21,350 --> 01:57:21,040  
the feeling that you get in a place like

2861  
01:57:23,589 --> 01:57:21,360  
that

2862  
01:57:25,510 --> 01:57:23,599  
and i didn't even know all of the

2863  
01:57:27,430 --> 01:57:25,520

details or history that i know now i

2864

01:57:30,950 --> 01:57:27,440

didn't know that all of the lines were

2865

01:57:34,550 --> 01:57:30,960

yes uh constructed according to the uh

2866

01:57:37,589 --> 01:57:34,560

north south uh east west stars

2867

01:57:39,990 --> 01:57:37,599

i had no idea constellations yes

2868

01:57:40,950 --> 01:57:40,000

yeah and i i've tried to do as much

2869

01:57:44,470 --> 01:57:40,960

research as i

2870

01:57:47,750 --> 01:57:44,480

i could since my visit to chaco canyon

2871

01:57:50,550 --> 01:57:47,760

just to enhance that memory

2872

01:57:51,990 --> 01:57:50,560

chaco canyon is one of and we're blessed

2873

01:57:55,589 --> 01:57:52,000

man it's right here in the united

2874

01:57:58,070 --> 01:57:55,599

states but i i look at that

2875

01:57:58,790 --> 01:57:58,080

this is what this is what messes with my

2876

01:58:01,669 --> 01:57:58,800

head

2877

01:58:02,149 --> 01:58:01,679

yes it is the alignment and it's it's

2878

01:58:05,430 --> 01:58:02,159

not

2879

01:58:08,550 --> 01:58:05,440

one it's uh it's

2880

01:58:11,990 --> 01:58:08,560

a dozen different uh

2881

01:58:15,109 --> 01:58:12,000

temples uh uh in that area

2882

01:58:16,950 --> 01:58:15,119

that all align up uh with with the

2883

01:58:19,109 --> 01:58:16,960

seasons and the years and

2884

01:58:21,910 --> 01:58:19,119

the solstices and things there's that

2885

01:58:26,310 --> 01:58:21,920

part but the other part for me

2886

01:58:29,830 --> 01:58:26,320

is the stairs the square windows

2887

01:58:34,629 --> 01:58:29,840

and the architecture that

2888

01:58:34,870 --> 01:58:34,639

that culture didn't have a any knowledge

2889

01:58:38,709 --> 01:58:34,880

of

2890

01:58:42,149 --> 01:58:38,719

rome or greece or egypt or

2891

01:58:45,510 --> 01:58:42,159

south america and but the construction

2892

01:58:47,669 --> 01:58:45,520

is is so similar and it just makes you

2893

01:58:50,870 --> 01:58:47,679

wonder how human dna

2894

01:58:53,030 --> 01:58:50,880

can come up with these solutions um

2895

01:58:53,990 --> 01:58:53,040

independent of each other and chaco

2896

01:58:56,390 --> 01:58:54,000

canyon

2897

01:58:58,229 --> 01:58:56,400

is the perfect evidence of that

2898

01:58:58,950 --> 01:58:58,239

absolutely they didn't even have the

2899

01:59:02,149 --> 01:58:58,960

wheel

2900

01:59:03,910 --> 01:59:02,159

why do they have all know those roads

2901  
01:59:05,270 --> 01:59:03,920  
why do you need all these roads you

2902  
01:59:07,669 --> 01:59:05,280  
don't have the wheel

2903  
01:59:08,550 --> 01:59:07,679  
and there's no real evidence of

2904  
01:59:10,310 --> 01:59:08,560  
habitation

2905  
01:59:11,830 --> 01:59:10,320  
it's it's a place in the middle of

2906  
01:59:14,870 --> 01:59:11,840  
nowhere that was built for

2907  
01:59:16,149 --> 01:59:14,880  
worship for spiritual and metaphysical

2908  
01:59:19,030 --> 01:59:16,159  
purposes

2909  
01:59:19,830 --> 01:59:19,040  
uh so there's a mystery on top of other

2910  
01:59:22,550 --> 01:59:19,840  
mysteries

2911  
01:59:23,910 --> 01:59:22,560  
to that place that uh i i don't know

2912  
01:59:25,990 --> 01:59:23,920  
that we'll ever have the answers but

2913  
01:59:28,390 --> 01:59:26,000

it's fascinating contemplating them

2914

01:59:29,589 --> 01:59:28,400

yeah it is and uh as we head to the

2915

01:59:31,910 --> 01:59:29,599

break here

2916

01:59:34,470 --> 01:59:31,920

um the the part for me that you're

2917

01:59:37,669 --> 01:59:34,480

referring to

2918

01:59:38,149 --> 01:59:37,679

they couldn't grow food everything had

2919

01:59:40,390 --> 01:59:38,159

to be

2920

01:59:41,750 --> 01:59:40,400

brought in and there must have been

2921

01:59:45,830 --> 01:59:41,760

thousands of people

2922

01:59:48,709 --> 01:59:45,840

building all of that we'll be right back

2923

01:59:59,109 --> 01:59:48,719

ron keel jimmy church fade to black stay

2924

02:00:01,669 --> 01:59:59,119

with us

2925

02:00:02,709 --> 02:00:01,679

this is kgra digital broadcasting

2926  
02:00:06,310 --> 02:00:02,719  
station

2927  
02:00:08,149 --> 02:00:06,320  
salt lake city utah van buren arkansas

2928  
02:00:10,310 --> 02:00:08,159  
why is it we're not very good with our

2929  
02:00:12,070 --> 02:00:10,320  
health regiment until it's too late we

2930  
02:00:13,910 --> 02:00:12,080  
don't put oil in the car until the

2931  
02:00:14,629 --> 02:00:13,920  
engine blows up when the body's out of

2932  
02:00:16,790 --> 02:00:14,639  
balance

2933  
02:00:17,910 --> 02:00:16,800  
your health is not so good give your

2934  
02:00:20,629 --> 02:00:17,920  
body some love

2935  
02:00:21,189 --> 02:00:20,639  
log on to get the tea.com that's get the

2936  
02:00:25,830 --> 02:00:21,199  
tea

2937  
02:00:27,990 --> 02:00:25,840  
cleanses you from harmful intruders

2938  
02:00:29,510 --> 02:00:28,000

a clean colon is one of the ways to

2939

02:00:31,510 --> 02:00:29,520

bring the body in balance

2940

02:00:32,629 --> 02:00:31,520

we also carry organic supplements to

2941

02:00:35,350 --> 02:00:32,639

help you get where

2942

02:00:38,830 --> 02:00:35,360

you need to go so do your body a favor

2943

02:00:40,149 --> 02:00:38,840

log on to get the tea.com that's get the

2944

02:00:42,390 --> 02:00:40,159

ttea.com

2945

02:00:43,669 --> 02:00:42,400

you can even visit our sales page to

2946

02:00:45,910 --> 02:00:43,679

save some dough

2947

02:00:47,589 --> 02:00:45,920

does anybody call money dough anymore

2948

02:00:48,870 --> 02:00:47,599

anyway if you're looking for short

2949

02:00:51,270 --> 02:00:48,880

helpful health tips

2950

02:00:52,629 --> 02:00:51,280

go to youtube and punch in health

2951  
02:00:59,750 --> 02:00:52,639  
matters now

2952  
02:01:00,390 --> 02:00:59,760  
log on to get the tea.com shop get

2953  
02:01:02,709 --> 02:01:00,400  
balanced

2954  
02:01:03,430 --> 02:01:02,719  
then learn some cool tips at health

2955  
02:01:05,430 --> 02:01:03,440  
matters

2956  
02:01:09,270 --> 02:01:05,440  
now you'll be glad you did that's get

2957  
02:01:12,910 --> 02:01:09,280  
the tea.com your contact for current

2958  
02:01:14,709 --> 02:01:12,920  
news and trending topics

2959  
02:01:16,550 --> 02:01:14,719  
kgraradio.com

2960  
02:01:18,310 --> 02:01:16,560  
this is jimmy church of fade to black

2961  
02:01:21,510 --> 02:01:18,320  
and i only drink

2962  
02:01:22,229 --> 02:01:21,520  
fade to black blend coffee from river

2963  
02:01:26,470 --> 02:01:22,239

moon

2964

02:01:30,470 --> 02:01:26,480  
banner at jimmychurchradio.com

2965

02:01:33,589 --> 02:01:30,480  
promo code f2b blend

2966

02:01:38,589 --> 02:01:33,599  
this is the only way forward this

2967

02:01:41,070 --> 02:01:38,599  
is a black make contact

2968

02:01:45,030 --> 02:01:41,080  
kgraradio.com

2969

02:01:46,790 --> 02:01:45,040  
[Music]

2970

02:01:48,149 --> 02:01:46,800  
when you're in the house for longer

2971

02:01:50,470 --> 02:01:48,159  
periods of time

2972

02:01:52,229 --> 02:01:50,480  
you can see them flying or running

2973

02:01:55,270 --> 02:01:52,239  
across the floor

2974

02:01:58,470 --> 02:01:55,280  
ooh yuck they're unhealthy

2975

02:02:01,510 --> 02:01:58,480  
gross and disgusting bugs i

2976  
02:02:04,629 --> 02:02:01,520  
loathe bugs we keep a clean home

2977  
02:02:06,709 --> 02:02:04,639  
but occasionally bugs show up well i

2978  
02:02:07,510 --> 02:02:06,719  
found something that is tougher than

2979  
02:02:10,950 --> 02:02:07,520  
bugs

2980  
02:02:11,750 --> 02:02:10,960  
orange guard on contact it kills hidden

2981  
02:02:14,790 --> 02:02:11,760  
bugs

2982  
02:02:17,510 --> 02:02:14,800  
including ants roaches and fleas

2983  
02:02:18,550 --> 02:02:17,520  
plus orange guard is a residual

2984  
02:02:20,629 --> 02:02:18,560  
repellent

2985  
02:02:21,830 --> 02:02:20,639  
all of the ingredients of orange guard

2986  
02:02:24,950 --> 02:02:21,840  
are on the fda

2987  
02:02:26,229 --> 02:02:24,960  
generally recognized as safe list orange

2988  
02:02:30,229 --> 02:02:26,239

guard may be used around

2989

02:02:32,550 --> 02:02:30,239

food humans and pets it comes with a 30

2990

02:02:35,149 --> 02:02:32,560

day money back guarantee

2991

02:02:36,629 --> 02:02:35,159

orange guard available at

2992

02:02:39,040 --> 02:02:36,639

orangeguard.com

2993

02:02:40,310 --> 02:02:39,050

whole foods and ace hardware

2994

02:02:43,589 --> 02:02:40,320

[Music]

2995

02:02:44,390 --> 02:02:43,599

gold loves chaos uncertainty and

2996

02:02:46,550 --> 02:02:44,400

disarray

2997

02:02:47,750 --> 02:02:46,560

history shows us what gold does when

2998

02:02:49,270 --> 02:02:47,760

people aren't sure

2999

02:02:51,030 --> 02:02:49,280

aren't sure about the government the

3000

02:02:53,750 --> 02:02:51,040

stock market their jobs

3001  
02:02:54,149 --> 02:02:53,760  
or their retirement savings our national

3002  
02:02:56,390 --> 02:02:54,159  
debt

3003  
02:02:58,310 --> 02:02:56,400  
is skyrocketing gold and other precious

3004  
02:02:59,030 --> 02:02:58,320  
metals are a defense measure against

3005  
02:03:01,669 --> 02:02:59,040  
inflation

3006  
02:03:03,510 --> 02:03:01,679  
and a stock market that might take years

3007  
02:03:05,669 --> 02:03:03,520  
to recover so what can you do

3008  
02:03:07,750 --> 02:03:05,679  
right now to protect yourself called

3009  
02:03:09,830 --> 02:03:07,760  
united gold group we offer gold and

3010  
02:03:10,390 --> 02:03:09,840  
other precious metals delivered securely

3011  
02:03:13,030 --> 02:03:10,400  
within

3012  
02:03:15,030 --> 02:03:13,040  
72 hours are you worried about the stock

3013  
02:03:16,550 --> 02:03:15,040

market we can also help you set up a

3014

02:03:20,390 --> 02:03:16,560

real gold or silver

3015

02:03:22,629 --> 02:03:20,400

ira or a 401k safe and secure

3016

02:03:24,070 --> 02:03:22,639

united gold group makes gold ownership

3017

02:03:27,109 --> 02:03:24,080

affordable call now

3018

02:03:28,550 --> 02:03:27,119

and get up to 2 500 in free gold or

3019

02:03:33,589 --> 02:03:28,560

silver with a qualified

3020

02:03:40,830 --> 02:03:33,599

ira call 800-753-8534

3021

02:03:40,840 --> 02:03:46,650

unitedgoldgroup.com

3022

02:03:52,629 --> 02:03:49,510

[Applause]

3023

02:03:56,470 --> 02:03:52,639

you wanna know a secret i love

3024

02:03:58,390 --> 02:03:56,480

ponies i really love ponies i'm serious

3025

02:04:00,069 --> 02:03:58,400

i couldn't stay sane without pulling

3026

02:04:03,350 --> 02:04:00,079

into the brush

3027

02:04:04,310 --> 02:04:03,360

why fade to black because you never got

3028

02:04:08,629 --> 02:04:04,320

that pony

3029

02:04:13,189 --> 02:04:10,790

this is fade to black with jimmy church

3030

02:04:25,010 --> 02:04:13,199

on the game changer radio network

3031

02:04:32,790 --> 02:04:25,020

and kgra the global radio alliance

3032

02:04:36,629 --> 02:04:34,709

welcome back fade to black i am your

3033

02:04:38,790 --> 02:04:36,639

host jimmy church

3034

02:04:40,870 --> 02:04:38,800

our guest tonight helping me man the

3035

02:04:42,470 --> 02:04:40,880

phones uh we'll get to the phones in

3036

02:04:44,390 --> 02:04:42,480

just a second i know that

3037

02:04:46,390 --> 02:04:44,400

ron and i were yapping in the last

3038

02:04:48,069 --> 02:04:46,400

segment but uh seven four seven two two

3039

02:04:49,990 --> 02:04:48,079

eight two zero five one

3040

02:04:52,629 --> 02:04:50,000

and if you're on hold stay right there

3041

02:04:56,149 --> 02:04:52,639

you uh we'll get to you in just a minute

3042

02:04:59,910 --> 02:04:56,159

and uh and and and so ron check this out

3043

02:05:02,709 --> 02:04:59,920

um over in the youtube chat uh

3044

02:05:03,589 --> 02:05:02,719

uh david uh hatcher childress has just

3045

02:05:07,510 --> 02:05:03,599

shown up

3046

02:05:10,709 --> 02:05:07,520

in the chat wow well no way okay so

3047

02:05:13,750 --> 02:05:10,719

hello david well so i said

3048

02:05:16,149 --> 02:05:13,760

um i said okay this is a test when was

3049

02:05:19,990 --> 02:05:16,159

the last time we hung out

3050

02:05:24,790 --> 02:05:20,000

and uh and and david

3051  
02:05:28,069 --> 02:05:26,709  
he says i can't remember i've been very

3052  
02:05:31,270 --> 02:05:28,079  
busy lately

3053  
02:05:33,990 --> 02:05:31,280  
david you know exactly okay give me the

3054  
02:05:37,109 --> 02:05:34,000  
last two times

3055  
02:05:41,189 --> 02:05:37,119  
we hung out and one of them is

3056  
02:05:44,470 --> 02:05:41,199  
very very very specific

3057  
02:05:47,750 --> 02:05:44,480  
and it involved a motorcycle so

3058  
02:05:50,390 --> 02:05:47,760  
david popped that up and

3059  
02:05:51,030 --> 02:05:50,400  
then i'll find out if it's really david

3060  
02:05:55,430 --> 02:05:51,040  
hatcher

3061  
02:05:59,669 --> 02:05:57,990  
i just got i gotta know it'd be really

3062  
02:06:01,270 --> 02:05:59,679  
cool if it is david uh

3063  
02:06:04,790 --> 02:06:01,280

hanging out with everybody i don't want

3064

02:06:07,990 --> 02:06:04,800

to bum bum everybody out of the chair

3065

02:06:10,310 --> 02:06:08,000

that's not really david it may be so

3066

02:06:12,390 --> 02:06:10,320

i i'll keep looking for your answer

3067

02:06:14,870 --> 02:06:12,400

david you know

3068

02:06:16,550 --> 02:06:14,880

you know exactly what i'm talking about

3069

02:06:19,270 --> 02:06:16,560

okay um

3070

02:06:20,550 --> 02:06:19,280

ron i'll give it to you say it give me

3071

02:06:24,470 --> 02:06:20,560

those words

3072

02:06:28,069 --> 02:06:24,480

this is fade to black who are you

3073

02:06:34,870 --> 02:06:31,750

you're live yo

3074

02:06:36,709 --> 02:06:34,880

yes yes okay sorry this this is

3075

02:06:37,109 --> 02:06:36,719

christian again um called you last night

3076

02:06:39,109 --> 02:06:37,119

man

3077

02:06:40,229 --> 02:06:39,119

from washington state oh i have a great

3078

02:06:43,109 --> 02:06:40,239

question about

3079

02:06:44,629 --> 02:06:43,119

yes about um so have you talked to

3080

02:06:50,310 --> 02:06:44,639

luella lazanda by chance about

3081

02:06:53,589 --> 02:06:52,790

on these ufos you mean did i talk to lou

3082

02:06:57,270 --> 02:06:53,599

today

3083

02:06:58,709 --> 02:06:57,280

all just not all about it because i feel

3084

02:07:00,870 --> 02:06:58,719

like that was a pretty

3085

02:07:01,830 --> 02:07:00,880

interesting thing to find out that we're

3086

02:07:03,750 --> 02:07:01,840

supposedly

3087

02:07:06,390 --> 02:07:03,760

you know emptying these things right out

3088

02:07:08,950 --> 02:07:06,400

of the sky like it's

3089

02:07:10,709 --> 02:07:08,960

nothing no sorry christian i didn't talk

3090

02:07:13,910 --> 02:07:10,719

to lou today man

3091

02:07:16,310 --> 02:07:13,920

and uh but generally

3092

02:07:18,390 --> 02:07:16,320

no i've i've never gone into uh that

3093

02:07:20,470 --> 02:07:18,400

aspect uh with lou

3094

02:07:21,750 --> 02:07:20,480

but you've reminded me and i wrote it

3095

02:07:24,310 --> 02:07:21,760

down

3096

02:07:25,430 --> 02:07:24,320

okay to uh to ask him about this so the

3097

02:07:28,629 --> 02:07:25,440

next time

3098

02:07:30,390 --> 02:07:28,639

uh i chat with lou i will let you know

3099

02:07:32,629 --> 02:07:30,400

and then i'll mention it on the show

3100

02:07:34,950 --> 02:07:32,639

okay

3101  
02:07:35,830 --> 02:07:34,960  
thank you man all right uh have a great

3102  
02:07:41,589 --> 02:07:35,840  
night

3103  
02:07:45,510 --> 02:07:41,599  
and uh the um 747-2282

3104  
02:07:49,830 --> 02:07:45,520  
and uh um i'm gonna continue lining

3105  
02:07:52,870 --> 02:07:49,840  
things up here 747-2282051

3106  
02:07:57,270 --> 02:07:52,880  
um you you brought up lou

3107  
02:08:01,270 --> 02:07:57,280  
earlier uh ron the

3108  
02:08:03,910 --> 02:08:01,280  
the community it's really strange

3109  
02:08:04,950 --> 02:08:03,920  
uh for me but you kind of expect this

3110  
02:08:08,229 --> 02:08:04,960  
but

3111  
02:08:11,270 --> 02:08:08,239  
uh the community uh a big chunk of it

3112  
02:08:13,750 --> 02:08:11,280  
um embraced lou immediately

3113  
02:08:17,030 --> 02:08:13,760

and then there's the other half that is

3114

02:08:19,189 --> 02:08:17,040

like holding off and waiting

3115

02:08:22,470 --> 02:08:19,199

what's your take not necessarily about

3116

02:08:26,069 --> 02:08:22,480

lou but what is your take on uh

3117

02:08:28,390 --> 02:08:26,079

the department of defense um

3118

02:08:30,629 --> 02:08:28,400

suddenly becoming friends of the ufo

3119

02:08:34,310 --> 02:08:30,639

community

3120

02:08:36,550 --> 02:08:34,320

oh i i immediately embraced lou as well

3121

02:08:37,589 --> 02:08:36,560

i thought here's a hero here's a guy

3122

02:08:41,189 --> 02:08:37,599

who's

3123

02:08:43,910 --> 02:08:41,199

bailed on his gig

3124

02:08:47,109 --> 02:08:43,920

to give us the truth right so i

3125

02:08:50,390 --> 02:08:47,119

immediately embraced his take on it

3126  
02:08:52,950 --> 02:08:50,400  
but as we always have to do with these

3127  
02:08:56,229 --> 02:08:52,960  
topics we have to keep an open mind

3128  
02:08:59,350 --> 02:08:56,239  
and balancing that take with

3129  
02:09:03,589 --> 02:08:59,360  
as i said dr steven grier's take that

3130  
02:09:06,709 --> 02:09:03,599  
uh it's not a threat um

3131  
02:09:08,790 --> 02:09:06,719  
and how much disinformation jimmy have

3132  
02:09:12,069 --> 02:09:08,800  
we been fed for the last seven

3133  
02:09:12,629 --> 02:09:12,079  
or more decades how much disinformation

3134  
02:09:16,149 --> 02:09:12,639  
has come

3135  
02:09:18,069 --> 02:09:16,159  
out and how many people have changed

3136  
02:09:18,790 --> 02:09:18,079  
their tune even uh the governor of

3137  
02:09:22,390 --> 02:09:18,800  
arizona

3138  
02:09:24,870 --> 02:09:22,400

lights

3139

02:09:27,109 --> 02:09:24,880

uh occurred he made a joke out of it

3140

02:09:29,109 --> 02:09:27,119

with this alien on stage and then

3141

02:09:31,430 --> 02:09:29,119

turned around years later and said yeah

3142

02:09:34,470 --> 02:09:31,440

i saw it too man it was it was real

3143

02:09:36,629 --> 02:09:34,480

so we're always gonna have to be

3144

02:09:38,310 --> 02:09:36,639

cautious of disinformation we have to

3145

02:09:41,510 --> 02:09:38,320

keep an open mind

3146

02:09:44,390 --> 02:09:41,520

and i did enjoy lou's

3147

02:09:45,189 --> 02:09:44,400

television show and especially the

3148

02:09:48,550 --> 02:09:45,199

footage

3149

02:09:49,990 --> 02:09:48,560

the interviews with some of the service

3150

02:09:52,629 --> 02:09:50,000

personnel that

3151

02:09:55,270 --> 02:09:52,639

seemed to be absolutely legit and

3152

02:09:59,030 --> 02:09:55,280

admitting what they had seen

3153

02:10:02,470 --> 02:09:59,040

but now i am

3154

02:10:06,470 --> 02:10:02,480

cautiously uh pessimistic i guess

3155

02:10:08,709 --> 02:10:06,480

because of my embrace of of dr stephen

3156

02:10:12,270 --> 02:10:08,719

grier's take on the fact that

3157

02:10:15,669 --> 02:10:12,280

these people are potentially potentially

3158

02:10:19,030 --> 02:10:15,679

manufacturing a threat that isn't there

3159

02:10:25,589 --> 02:10:19,040

do you um uh

3160

02:10:28,870 --> 02:10:27,430

a false flag let's just go straight

3161

02:10:32,149 --> 02:10:28,880

there sure and

3162

02:10:34,950 --> 02:10:32,159

what would be involved in a false

3163

02:10:36,149 --> 02:10:34,960

flag um and then people have brought up

3164

02:10:38,709 --> 02:10:36,159

project bluebeam

3165

02:10:40,390 --> 02:10:38,719

and when they bring up bluebeam i don't

3166

02:10:43,589 --> 02:10:40,400

think that they realize that

3167

02:10:46,709 --> 02:10:43,599

uh that was uh you know that was

3168

02:10:49,669 --> 02:10:46,719

a part of a science fiction book and

3169

02:10:49,990 --> 02:10:49,679

and and things and and that's how that

3170

02:10:51,990 --> 02:10:50,000

was

3171

02:10:53,510 --> 02:10:52,000

introduced in the into the community

3172

02:10:55,910 --> 02:10:53,520

there wasn't really a

3173

02:10:58,629 --> 02:10:55,920

a project blue beam on the books with

3174

02:11:01,750 --> 02:10:58,639

the department of defense not to say

3175

02:11:04,069 --> 02:11:01,760

that we couldn't have the technology

3176

02:11:05,830 --> 02:11:04,079

of projecting stuff up into the clouds

3177

02:11:09,750 --> 02:11:05,840

and there were reports of us doing that

3178

02:11:09,990 --> 02:11:09,760

in iraq and and causing the iraqi army

3179

02:11:12,629 --> 02:11:10,000

to

3180

02:11:13,510 --> 02:11:12,639

lose their minds and and seeing things

3181

02:11:17,109 --> 02:11:13,520

up in the clouds

3182

02:11:18,470 --> 02:11:17,119

sure absolutely and we do have that

3183

02:11:21,669 --> 02:11:18,480

technology

3184

02:11:25,030 --> 02:11:21,679

and uh we are able to

3185

02:11:27,750 --> 02:11:25,040

uh project movies now

3186

02:11:29,510 --> 02:11:27,760

in our living rooms with with projectors

3187

02:11:32,390 --> 02:11:29,520

and if it's that simple

3188

02:11:33,750 --> 02:11:32,400

for us to have an led projector the size

3189

02:11:36,310 --> 02:11:33,760

of a cell phone and

3190

02:11:37,510 --> 02:11:36,320

and watch a high definition movie what

3191

02:11:40,229 --> 02:11:37,520

could be projected

3192

02:11:41,030 --> 02:11:40,239

up into the sky all right yeah and and

3193

02:11:44,149 --> 02:11:41,040

we've all seen

3194

02:11:46,470 --> 02:11:44,159

tupac's uh you know uh

3195

02:11:47,589 --> 02:11:46,480

and ronnie james dio was brought back to

3196

02:11:51,109 --> 02:11:47,599

life on

3197

02:11:55,109 --> 02:11:51,119

on stage and so to have these three

3198

02:11:58,229 --> 02:11:55,119

3d um holographic images right there

3199

02:12:01,830 --> 02:11:58,239

um and so forth so

3200

02:12:05,669 --> 02:12:01,840

i i get that but a false flag

3201

02:12:08,310 --> 02:12:05,679

as the way that richard dolan

3202

02:12:09,510 --> 02:12:08,320

uh speaks about this a false flag

3203

02:12:13,030 --> 02:12:09,520

happens

3204

02:12:16,470 --> 02:12:13,040

big and instantaneous and it's now

3205

02:12:19,510 --> 02:12:16,480

it's there for shock a false flag

3206

02:12:23,030 --> 02:12:19,520

that has spread out over decades with

3207

02:12:25,910 --> 02:12:23,040

a fake alien invasion

3208

02:12:27,109 --> 02:12:25,920

doesn't have the same impact you know

3209

02:12:30,470 --> 02:12:27,119

what i mean

3210

02:12:32,950 --> 02:12:30,480

absolutely but usually man i

3211

02:12:35,189 --> 02:12:32,960

i'm treading on dangerous ground here as

3212

02:12:37,030 --> 02:12:35,199

a entertainer musician

3213

02:12:39,589 --> 02:12:37,040

my comments on your show could be

3214

02:12:41,750 --> 02:12:39,599

worldwide tomorrow on blabbermouth

3215

02:12:44,629 --> 02:12:41,760

you know mike [h\_\_h] my friend from white

3216

02:12:49,669 --> 02:12:44,639

lion got in the same

3217

02:12:56,229 --> 02:12:52,790

spoke about 911 being a false flag

3218

02:12:58,069 --> 02:12:56,239

and mike has been very vocal about that

3219

02:12:59,109 --> 02:12:58,079

we have talked about it on my radio show

3220

02:13:03,030 --> 02:12:59,119

as well

3221

02:13:06,149 --> 02:13:03,040

about 911 whether it's pearl harbor

3222

02:13:09,430 --> 02:13:06,159

the uss cole a number of what

3223

02:13:11,270 --> 02:13:09,440

could be construed as false flags it

3224

02:13:13,669 --> 02:13:11,280

would be an attack jimmy wouldn't it

3225

02:13:14,870 --> 02:13:13,679

wouldn't it be some type of attack that

3226

02:13:17,350 --> 02:13:14,880

they would blame

3227

02:13:17,910 --> 02:13:17,360

on aliens it wouldn't necessarily have

3228

02:13:21,189 --> 02:13:17,920

to be

3229

02:13:24,310 --> 02:13:21,199

aliens there's some destruction

3230

02:13:26,390 --> 02:13:24,320

or some type of attack on u.s

3231

02:13:28,069 --> 02:13:26,400

assets at military base an aircraft

3232

02:13:31,990 --> 02:13:28,079

carrier whatever

3233

02:13:35,109 --> 02:13:32,000

that they could attribute

3234

02:13:36,550 --> 02:13:35,119

on yes on a on an alien invasion

3235

02:13:38,870 --> 02:13:36,560

they wouldn't necessarily have to

3236

02:13:41,589 --> 02:13:38,880

project holograms in the air

3237

02:13:43,350 --> 02:13:41,599

they could say look we've just lost an

3238

02:13:44,229 --> 02:13:43,360

aircraft carrier because of an alien

3239

02:13:46,149 --> 02:13:44,239

attack and

3240

02:13:47,750 --> 02:13:46,159

everybody not everybody but a lot of

3241

02:13:49,870 --> 02:13:47,760

people would buy in man

3242

02:13:51,350 --> 02:13:49,880

yeah and uh uh

3243

02:13:54,870 --> 02:13:51,360

[Music]

3244

02:13:57,990 --> 02:13:54,880

having something that isn't uh you know

3245

02:14:01,030 --> 02:13:58,000

look the independence day

3246

02:14:03,189 --> 02:14:01,040

scenario right over los angeles or

3247

02:14:05,750 --> 02:14:03,199

blowing up the white house

3248

02:14:07,669 --> 02:14:05,760

that is one thing and i think that's

3249

02:14:10,709 --> 02:14:07,679

what a lot of us picture

3250

02:14:12,470 --> 02:14:10,719

but a much easier version

3251

02:14:14,229 --> 02:14:12,480

of that is something that isn't

3252

02:14:17,589 --> 02:14:14,239

witnessed by anybody

3253

02:14:19,750 --> 02:14:17,599

which is uh you know a u.s navy

3254

02:14:20,870 --> 02:14:19,760

boat or submarine out in the middle of

3255

02:14:24,069 --> 02:14:20,880

the ocean

3256

02:14:27,270 --> 02:14:24,079

is suddenly attacked by a tic tac

3257

02:14:28,470 --> 02:14:27,280

and the submarine is lost the the ship

3258

02:14:31,589 --> 02:14:28,480

is sunk

3259

02:14:34,950 --> 02:14:31,599

and we've got an alien invasion

3260

02:14:37,109 --> 02:14:34,960

that's the that is the fake alien

3261

02:14:40,149 --> 02:14:37,119

invasion that scares me that would be

3262

02:14:41,669 --> 02:14:40,159

easy to do and you bring up look you

3263

02:14:45,030 --> 02:14:41,679

bring up the best point

3264

02:14:48,069 --> 02:14:45,040

and this is it just me saying it

3265

02:14:49,669 --> 02:14:48,079

out loud i don't want to give anybody a

3266

02:14:52,149 --> 02:14:49,679

good idea

3267

02:14:53,109 --> 02:14:52,159

all right i don't even like talking

3268

02:14:56,229 --> 02:14:53,119

about it

3269

02:14:58,310 --> 02:14:56,239

it reminds me of like a tom clancy novel

3270

02:15:00,229 --> 02:14:58,320

that gets made into a movie

3271

02:15:02,790 --> 02:15:00,239

and you see it play out and you're like

3272

02:15:06,069 --> 02:15:02,800

man you're giving the terrorists

3273

02:15:07,669 --> 02:15:06,079

a a freaking playbook right i want the

3274

02:15:10,790 --> 02:15:07,679

terrorists already have the playbooks

3275

02:15:15,270 --> 02:15:10,800

i mean i think that uh the the threat

3276

02:15:17,990 --> 02:15:15,280

of whether it's a biological warfare

3277

02:15:19,350 --> 02:15:18,000

uh a pandemic on a scale that you know

3278

02:15:21,510 --> 02:15:19,360

we just experienced

3279

02:15:24,550 --> 02:15:21,520

obviously you with firsthand knowledge

3280

02:15:28,229 --> 02:15:24,560

of you know having gone through covid

3281

02:15:31,430 --> 02:15:29,910

and i'm not saying it was fabricated or

3282

02:15:32,950 --> 02:15:31,440

planned i'm not i'm not making any

3283

02:15:34,830 --> 02:15:32,960

claims but

3284

02:15:36,629 --> 02:15:34,840

those threats are fairly easy to

3285

02:15:39,750 --> 02:15:36,639

manufacture

3286

02:15:42,390 --> 02:15:39,760

whether it's a fake assassination of a

3287

02:15:47,669 --> 02:15:42,400

president like jfk

3288

02:15:51,750 --> 02:15:47,679

or any other false flag that's going to

3289

02:15:53,910 --> 02:15:51,760

play into the political hands of the the

3290

02:15:55,910 --> 02:15:53,920

people in power and i

3291

02:15:57,350 --> 02:15:55,920

i'm just a rock and roll singer i'm just

3292

02:15:59,669 --> 02:15:57,360

an entertainer i don't

3293

02:16:01,669 --> 02:15:59,679

i don't know but i can tell you that i

3294

02:16:04,950 --> 02:16:01,679

don't trust a lot of what i hear and see

3295

02:16:06,550 --> 02:16:04,960

in mainstream media and i'm not buying

3296

02:16:07,990 --> 02:16:06,560

what they're feeding me because if you

3297

02:16:10,470 --> 02:16:08,000

watch

3298

02:16:13,589 --> 02:16:10,480

left wing news or right wing news you're

3299

02:16:15,510 --> 02:16:13,599

going to get two different stories

3300

02:16:17,030 --> 02:16:15,520

one of them's got to be wrong or both of

3301

02:16:19,990 --> 02:16:17,040

them got to be wrong i mean

3302

02:16:21,750 --> 02:16:20,000

there's no where do we find the truth

3303

02:16:24,950 --> 02:16:21,760

these days

3304

02:16:28,310 --> 02:16:24,960

and uh i just don't trust

3305

02:16:29,830 --> 02:16:28,320

i i do not trust the people in power

3306

02:16:31,510 --> 02:16:29,840

whether it's the government the military

3307

02:16:33,509 --> 02:16:31,520

industrial complex

3308

02:16:36,549 --> 02:16:33,519

eisenhower warned us about it in that

3309

02:16:39,669 --> 02:16:36,559

famous speech when he said farewell

3310

02:16:42,709 --> 02:16:39,679

and it still rings true today i

3311

02:16:45,589 --> 02:16:42,719

uh i don't trust them and that doesn't

3312

02:16:46,309 --> 02:16:45,599

mean that i'm not a loyal patriot and a

3313

02:16:48,070 --> 02:16:46,319

you know

3314

02:16:49,349 --> 02:16:48,080

i'm very thankful for the freedoms that

3315

02:16:51,589 --> 02:16:49,359

this country has given me

3316

02:16:53,910 --> 02:16:51,599

and the ability to express myself on

3317

02:16:55,990 --> 02:16:53,920

shows like this and the ability to

3318

02:16:57,990 --> 02:16:56,000

to perform and entertain and sing songs

3319

02:17:00,309 --> 02:16:58,000

about the right to rock

3320

02:17:02,709 --> 02:17:00,319

but i have a hard time trusting people

3321

02:17:05,750 --> 02:17:02,719

that have lied to me repeatedly

3322

02:17:09,190 --> 02:17:05,760

how do you um how do you

3323

02:17:14,230 --> 02:17:09,200

use your discernment

3324

02:17:17,110 --> 02:17:14,240

uh when it comes to the media these days

3325

02:17:18,230 --> 02:17:17,120

that's that's a a great question and a

3326

02:17:23,110 --> 02:17:18,240

difficult

3327

02:17:30,469 --> 02:17:27,349

i am torn i i am of the old school

3328

02:17:34,309 --> 02:17:30,479

philosophy that entertainers

3329

02:17:38,389 --> 02:17:34,319

athletes anybody who's got a platform

3330

02:17:41,589 --> 02:17:38,399

should be free to use that platform

3331

02:17:43,429 --> 02:17:41,599

like muhammad ali did it

3332

02:17:44,870 --> 02:17:43,439

nobody told muhammad ali just shut up

3333

02:17:47,110 --> 02:17:44,880

and box man he stood up for what he

3334

02:17:50,150 --> 02:17:47,120

believed in and he paid the price

3335

02:17:53,030 --> 02:17:50,160

uh people like bob dylan who sang about

3336

02:17:56,150 --> 02:17:53,040

what they really felt and believed in

3337

02:18:00,150 --> 02:17:56,160

and back then it was a little more uh

3338

02:18:02,870 --> 02:18:00,160

accepted to be politically active

3339

02:18:04,309 --> 02:18:02,880

or spiritually you know you could you

3340

02:18:06,230 --> 02:18:04,319

could express your beliefs

3341

02:18:08,150 --> 02:18:06,240

in a way that you can't do in modern

3342

02:18:09,830 --> 02:18:08,160

society

3343

02:18:12,709 --> 02:18:09,840

there are things i've said on your show

3344

02:18:14,389 --> 02:18:12,719

tonight that i would never say in any

3345

02:18:16,709 --> 02:18:14,399

other interview or any other public

3346

02:18:17,509 --> 02:18:16,719

forum because i am a broadcaster a radio

3347

02:18:20,309 --> 02:18:17,519

show host

3348

02:18:21,270 --> 02:18:20,319

a singer who people come to me to be

3349

02:18:22,790 --> 02:18:21,280

entertained

3350

02:18:25,110 --> 02:18:22,800

they just want to forget about all the

3351

02:18:26,389 --> 02:18:25,120

crap they they see in here every day

3352

02:18:28,389 --> 02:18:26,399

and they want to have a good time put

3353

02:18:29,270 --> 02:18:28,399

their fist in the air and sing along and

3354

02:18:31,910 --> 02:18:29,280

have fun

3355

02:18:34,150 --> 02:18:31,920

and that's really my primary job but as

3356

02:18:37,349 --> 02:18:34,160

a citizen of the planet

3357

02:18:37,750 --> 02:18:37,359

and a cis of the united states don't i

3358

02:18:41,190 --> 02:18:37,760

have an

3359

02:18:43,270 --> 02:18:41,200

obligation to at least support the

3360

02:18:43,830 --> 02:18:43,280

causes that i believe in or express

3361

02:18:46,790 --> 02:18:43,840

myself

3362

02:18:48,070 --> 02:18:46,800

in a way that it does doesn't hurt

3363

02:18:51,270 --> 02:18:48,080

anyone else

3364

02:18:53,830 --> 02:18:51,280

or or but

3365

02:18:55,750 --> 02:18:53,840

we have been vilified and i have been

3366

02:18:57,509 --> 02:18:55,760

i've paid the price i paid i played a

3367

02:18:58,549 --> 02:18:57,519

trump rally last year man i paid the

3368

02:19:01,990 --> 02:18:58,559

price

3369

02:19:04,870 --> 02:19:02,000

um i played a ron paul rally

3370

02:19:07,509 --> 02:19:04,880

in tampa florida back when ron paul was

3371

02:19:08,230 --> 02:19:07,519

being uh was nominated or running for

3372

02:19:12,469 --> 02:19:08,240

president

3373

02:19:20,469 --> 02:19:16,150

i was there on the bundy ranch when

3374

02:19:23,030 --> 02:19:20,479

mr bundy was being harassed by

3375

02:19:24,950 --> 02:19:23,040

the the powers to be i was there on the

3376

02:19:25,990 --> 02:19:24,960

bundy ranch and interviewed on major

3377

02:19:29,110 --> 02:19:26,000

media outlets

3378

02:19:30,709 --> 02:19:29,120

i performed that day for a party at the

3379

02:19:32,549 --> 02:19:30,719

bundy ranch

3380

02:19:33,990 --> 02:19:32,559

because i believed in what he stood for

3381

02:19:35,509 --> 02:19:34,000

and what he was fighting for

3382

02:19:38,389 --> 02:19:35,519

and i wanted to lend my help to the

3383

02:19:42,469 --> 02:19:38,399

cause it has cost me

3384

02:19:46,469 --> 02:19:42,479

and if that's the price i gotta pay then

3385

02:19:48,870 --> 02:19:46,479

so be it i am not as vocal

3386

02:19:50,870 --> 02:19:48,880

in the media as i would like to be let's

3387

02:19:52,790 --> 02:19:50,880

put it that way because it's just not

3388

02:19:55,910 --> 02:19:52,800

accepted these days

3389

02:19:57,590 --> 02:19:55,920

people you're you're going to alienate

3390

02:19:59,110 --> 02:19:57,600

half your audience and tommy lee

3391

02:20:01,429 --> 02:19:59,120

he can he can get away with that tommy

3392

02:20:04,469 --> 02:20:01,439

lee can go on social media

3393

02:20:07,190 --> 02:20:04,479

and rant and let his feelings out and

3394

02:20:09,349 --> 02:20:07,200

if he loses half of his fans he's

3395

02:20:12,710 --> 02:20:09,359

already sold 50 million records

3396

02:20:16,389 --> 02:20:12,720

i don't have that luxury yeah and

3397

02:20:19,510 --> 02:20:16,399

um i i feel

3398

02:20:23,190 --> 02:20:19,520

for i feel for

3399

02:20:26,870 --> 02:20:23,200

the uh you know uh my daughters right

3400

02:20:30,870 --> 02:20:26,880

25 26 years old now and

3401

02:20:34,469 --> 02:20:30,880

and their generations moving forward

3402

02:20:37,030 --> 02:20:34,479

i i have such empathy for them

3403

02:20:39,110 --> 02:20:37,040

because they and i don't want to sound

3404

02:20:42,950 --> 02:20:39,120

like the old guy in the room

3405

02:20:46,870 --> 02:20:42,960

but they never experienced

3406

02:20:49,510 --> 02:20:46,880

uh the way that we

3407

02:20:50,550 --> 02:20:49,520

experienced the 60s and the 70s and the

3408

02:20:53,830 --> 02:20:50,560

80s

3409

02:20:54,309 --> 02:20:53,840

where we had an absolute freedom of

3410

02:20:58,309 --> 02:20:54,319

thought

3411

02:21:02,150 --> 02:20:58,319

freedom of expression and the fight

3412

02:21:04,150 --> 02:21:02,160

for those freedoms and what we went

3413

02:21:04,710 --> 02:21:04,160

through you know frank zappa and tipper

3414

02:21:07,750 --> 02:21:04,720

gore

3415

02:21:11,110 --> 02:21:07,760

and and judas priest and

3416

02:21:14,150 --> 02:21:11,120

and twisted sister and and how they

3417

02:21:16,550 --> 02:21:14,160

they fought for uh you know the

3418

02:21:18,630 --> 02:21:16,560

the compression and the censorship that

3419

02:21:21,670 --> 02:21:18,640

was coming down on the music industry

3420

02:21:24,550 --> 02:21:21,680

the comedy world and everything else

3421

02:21:25,190 --> 02:21:24,560

they they they weren't raised around

3422

02:21:28,630 --> 02:21:25,200

that

3423

02:21:31,990 --> 02:21:28,640

and i have a big problem today ron

3424

02:21:35,030 --> 02:21:32,000

with um the pc

3425

02:21:38,630 --> 02:21:35,040

pressure that is put on

3426  
02:21:42,710 --> 02:21:38,640  
all forms of of entertainment and media

3427  
02:21:46,630 --> 02:21:42,720  
where suddenly it's not cool to be

3428  
02:21:48,469 --> 02:21:46,640  
funny about anything it's not cool to

3429  
02:21:52,150 --> 02:21:48,479  
express yourself

3430  
02:21:55,590 --> 02:21:52,160  
about anything it's not cool

3431  
02:21:59,830 --> 02:21:55,600  
to say anything about anything

3432  
02:22:03,030 --> 02:21:59,840  
ever and we have to run in this vanilla

3433  
02:22:06,150 --> 02:22:03,040  
road i i i i'm

3434  
02:22:08,550 --> 02:22:06,160  
just so and i'm i'm not i i don't know

3435  
02:22:10,950 --> 02:22:08,560  
if i'm going to be archie bunker

3436  
02:22:12,389 --> 02:22:10,960  
um you know to take it to the extreme

3437  
02:22:15,270 --> 02:22:12,399  
but if you think about

3438  
02:22:16,950 --> 02:22:15,280

you know richard pryor or don rickles or

3439

02:22:20,469 --> 02:22:16,960

even eddie murphy

3440

02:22:23,990 --> 02:22:20,479

or or the things that were george carlin

3441

02:22:27,190 --> 02:22:24,000

george carlin mel brooks right yeah

3442

02:22:30,950 --> 02:22:27,200

and and and and and and the

3443

02:22:34,150 --> 02:22:30,960

joy that we had in life of not worrying

3444

02:22:37,030 --> 02:22:34,160

about censoring yourself

3445

02:22:38,389 --> 02:22:37,040

and and i'm i'm i'm really i'm really

3446

02:22:40,389 --> 02:22:38,399

worried about

3447

02:22:42,870 --> 02:22:40,399

what what it is what is it going to be

3448

02:22:46,230 --> 02:22:42,880

like in 50 years i'm going to be gone

3449

02:22:49,110 --> 02:22:46,240

you know but but what is it

3450

02:22:50,550 --> 02:22:49,120

uh that is going to be missing from

3451

02:22:53,190 --> 02:22:50,560

freedom of expression

3452

02:22:53,750 --> 02:22:53,200

and the joy of truth man and that's what

3453

02:22:56,389 --> 02:22:53,760

that's what

3454

02:22:56,870 --> 02:22:56,399

shows like fade to black and all the

3455

02:22:59,349 --> 02:22:56,880

other

3456

02:23:00,150 --> 02:22:59,359

great shows that you've been a part of

3457

02:23:03,349 --> 02:23:00,160

you're all

3458

02:23:08,070 --> 02:23:03,359

we're all searching for the truth

3459

02:23:11,670 --> 02:23:08,080

and when they censor

3460

02:23:13,590 --> 02:23:11,680

our ability to take that journey or to

3461

02:23:16,830 --> 02:23:13,600

search for the truth

3462

02:23:20,950 --> 02:23:16,840

then we're in big trouble man and

3463

02:23:23,910 --> 02:23:20,960

uh the the world has changed

3464

02:23:25,590 --> 02:23:23,920

i uh i enjoy platforms like this where

3465

02:23:29,190 --> 02:23:25,600

you can express yourself

3466

02:23:31,750 --> 02:23:29,200

on topics that

3467

02:23:33,110 --> 02:23:31,760

are you know we're not wearing tin foil

3468

02:23:35,030 --> 02:23:33,120

hats here man we're just looking we're

3469

02:23:36,710 --> 02:23:35,040

just looking for answers you know we're

3470

02:23:39,190 --> 02:23:36,720

we're trying to find the truth whether

3471

02:23:43,270 --> 02:23:39,200

it's spiritual

3472

02:23:46,309 --> 02:23:43,280

political uh medical

3473

02:23:47,670 --> 02:23:46,319

whatever i mean you've been through

3474

02:23:50,309 --> 02:23:47,680

and you know recently since the last

3475

02:23:54,389 --> 02:23:50,319

time we spoke your bout with covid

3476

02:23:57,830 --> 02:23:54,399

has that changed your take on

3477

02:24:00,550 --> 02:23:57,840

the pandemic or where it came from

3478

02:24:01,030 --> 02:24:00,560

why it's here and where it's going well

3479

02:24:02,389 --> 02:24:01,040

um

3480

02:24:04,070 --> 02:24:02,399

and that's interesting that you bring

3481

02:24:04,790 --> 02:24:04,080

that up because when you were on the

3482

02:24:08,070 --> 02:24:04,800

show

3483

02:24:09,750 --> 02:24:08,080

last that was um

3484

02:24:12,070 --> 02:24:09,760

october of last year and that was a

3485

02:24:15,429 --> 02:24:12,080

month before i got covered

3486

02:24:19,110 --> 02:24:15,439

and i got kovid on thanksgiving

3487

02:24:21,349 --> 02:24:19,120

of 2020. and leading up to that because

3488

02:24:22,469 --> 02:24:21,359

i take a lot of supplements and vitamins

3489

02:24:25,510 --> 02:24:22,479

and things and

3490

02:24:28,950 --> 02:24:25,520

and i'm drinking teas and and i hadn't

3491

02:24:30,150 --> 02:24:28,960

been sick in 10 years you know i mean i

3492

02:24:33,270 --> 02:24:30,160

haven't had a cold

3493

02:24:35,750 --> 02:24:33,280

and and i i'm feeling pretty invincible

3494

02:24:40,309 --> 02:24:35,760

and you know keep my immune system up

3495

02:24:44,070 --> 02:24:40,319

well um uh and it's not a matter of

3496

02:24:45,510 --> 02:24:44,080

of uh vaccines or or going down that

3497

02:24:47,429 --> 02:24:45,520

conspiracy road

3498

02:24:49,910 --> 02:24:47,439

you know to do or not you know to be or

3499

02:24:51,960 --> 02:24:49,920

not to be it's not about any of that

3500

02:24:53,270 --> 02:24:51,970

but when um

3501

02:24:57,030 --> 02:24:53,280

[Music]

3502

02:24:59,750 --> 02:24:57,040

uh my freedoms in los angeles

3503

02:25:02,389 --> 02:24:59,760

uh when when newsom you know did the

3504

02:25:05,030 --> 02:25:02,399

lockdown and stuff and i had to get

3505

02:25:07,270 --> 02:25:05,040

uh there were things going on in la and

3506

02:25:10,870 --> 02:25:07,280

i got a homeland security letter from

3507

02:25:13,349 --> 02:25:10,880

premier radio so i could go

3508

02:25:14,550 --> 02:25:13,359

you know to coast to coast and and you

3509

02:25:16,950 --> 02:25:14,560

know because we had

3510

02:25:17,750 --> 02:25:16,960

we had the lockdowns and things and and

3511

02:25:21,110 --> 02:25:17,760

that was

3512

02:25:24,389 --> 02:25:21,120

really pretty freaky for me

3513

02:25:26,150 --> 02:25:24,399

and and to go to the coast offices

3514

02:25:27,510 --> 02:25:26,160

you know it's a multi-floor building you

3515

02:25:30,790 --> 02:25:27,520

know the building um

3516

02:25:33,910 --> 02:25:30,800

right there on ventura boulevard and uh

3517

02:25:36,630 --> 02:25:33,920

um to be the only one there and all of

3518

02:25:39,030 --> 02:25:36,640

these signs and bio hazards and the

3519

02:25:41,750 --> 02:25:39,040

requirements and masks and

3520

02:25:43,670 --> 02:25:41,760

and what was going on there um and there

3521

02:25:45,910 --> 02:25:43,680

were employees that were

3522

02:25:47,590 --> 02:25:45,920

uh engineers for the show that had

3523

02:25:50,870 --> 02:25:47,600

gotten coveted and

3524

02:25:53,190 --> 02:25:50,880

it was a skeleton crew literally

3525

02:25:54,870 --> 02:25:53,200

um and so going through all of that and

3526

02:25:57,910 --> 02:25:54,880

then suddenly

3527

02:25:59,429 --> 02:25:57,920

getting covered and what i didn't want

3528

02:26:02,630 --> 02:25:59,439

to do

3529

02:26:04,870 --> 02:26:02,640

was uh before i got covered was

3530

02:26:05,990 --> 02:26:04,880

discuss any of this stuff on the air ron

3531

02:26:08,070 --> 02:26:06,000

because i didn't want

3532

02:26:09,670 --> 02:26:08,080

to divide the audience i also didn't

3533

02:26:11,830 --> 02:26:09,680

know what was true

3534

02:26:13,110 --> 02:26:11,840

i there are all of these conspiracy

3535

02:26:15,830 --> 02:26:13,120

theories going around and

3536

02:26:16,230 --> 02:26:15,840

i don't know and i don't want to project

3537

02:26:19,670 --> 02:26:16,240

uh

3538

02:26:21,670 --> 02:26:19,680

or say the wrong things and and i

3539

02:26:24,950 --> 02:26:21,680

and i had to be very cautious and

3540

02:26:28,070 --> 02:26:24,960

suddenly i found myself censoring myself

3541

02:26:31,270 --> 02:26:28,080

then i got coveted and

3542

02:26:34,790 --> 02:26:31,280

i got sick

3543

02:26:35,830 --> 02:26:34,800

and to have it hit me hit my daughter

3544

02:26:39,110 --> 02:26:35,840

hit my wife

3545

02:26:42,230 --> 02:26:39,120

um members of my family

3546

02:26:44,230 --> 02:26:42,240

and in a matter of uh just a few days

3547

02:26:45,830 --> 02:26:44,240

seven eight nine ten of us all go down

3548

02:26:49,429 --> 02:26:45,840

at the same time

3549

02:26:52,710 --> 02:26:49,439

and some of us are in the hospital and

3550

02:26:54,150 --> 02:26:52,720

and i after about a week i decided to go

3551  
02:26:55,830 --> 02:26:54,160  
on the air and i told everybody what

3552  
02:27:01,670 --> 02:26:55,840  
happened i got covered

3553  
02:27:05,270 --> 02:27:01,680  
and um this is what flipped me out

3554  
02:27:07,190 --> 02:27:05,280  
i don't want to this day

3555  
02:27:09,429 --> 02:27:07,200  
i don't want anybody to get it and then

3556  
02:27:11,110 --> 02:27:09,439  
give it to somebody that they love

3557  
02:27:13,349 --> 02:27:11,120  
you don't want to experience what i

3558  
02:27:13,830 --> 02:27:13,359  
experience you know seeing a family

3559  
02:27:16,950 --> 02:27:13,840  
member

3560  
02:27:18,309 --> 02:27:16,960  
suffer right because i've got it and now

3561  
02:27:21,590 --> 02:27:18,319  
it's being spread

3562  
02:27:22,710 --> 02:27:21,600  
and and and things that's was the waking

3563  
02:27:25,349 --> 02:27:22,720

up for me

3564

02:27:25,910 --> 02:27:25,359

was the pain that i was going through

3565

02:27:29,190 --> 02:27:25,920

and

3566

02:27:31,910 --> 02:27:29,200

the questions of am i going to live

3567

02:27:34,150 --> 02:27:31,920

um and and then turning around and

3568

02:27:36,870 --> 02:27:34,160

giving it to somebody that you love

3569

02:27:38,630 --> 02:27:36,880

i didn't want any of my audience to to

3570

02:27:41,349 --> 02:27:38,640

go through that and i could only

3571

02:27:41,830 --> 02:27:41,359

share my experience so that's what

3572

02:27:45,429 --> 02:27:41,840

really

3573

02:27:48,469 --> 02:27:45,439

changed me is that um

3574

02:27:51,349 --> 02:27:48,479

uh i don't know

3575

02:27:52,550 --> 02:27:51,359

what it's gonna take for people not to

3576

02:27:56,309 --> 02:27:52,560

infect others

3577

02:28:00,150 --> 02:27:56,319

or to get infected i don't know if it's

3578

02:28:02,070 --> 02:28:00,160

uh you know vaccines or not or just

3579

02:28:04,469 --> 02:28:02,080

socially distancing

3580

02:28:06,230 --> 02:28:04,479

staying at home i don't know or do we

3581

02:28:08,469 --> 02:28:06,240

just ride this out

3582

02:28:10,070 --> 02:28:08,479

do we write this out like flu every

3583

02:28:13,030 --> 02:28:10,080

single year and then

3584

02:28:13,990 --> 02:28:13,040

you know we the flu comes through every

3585

02:28:16,309 --> 02:28:14,000

year and

3586

02:28:17,190 --> 02:28:16,319

you either get a flu vaccine or you

3587

02:28:19,110 --> 02:28:17,200

don't

3588

02:28:21,270 --> 02:28:19,120

and then we just go through it every

3589

02:28:25,270 --> 02:28:21,280

year is it gonna be like this

3590

02:28:28,070 --> 02:28:25,280

uh for i don't know i don't know it's uh

3591

02:28:28,469 --> 02:28:28,080

it was and i don't think the authorities

3592

02:28:30,550 --> 02:28:28,479

know

3593

02:28:31,670 --> 02:28:30,560

either jimmy that's the problem is that

3594

02:28:34,469 --> 02:28:31,680

they're claiming

3595

02:28:36,309 --> 02:28:34,479

to have all the answers and they don't

3596

02:28:37,270 --> 02:28:36,319

just like you don't you've been through

3597

02:28:41,270 --> 02:28:37,280

it

3598

02:28:41,750 --> 02:28:41,280

uh i certainly don't want to go through

3599

02:28:46,469 --> 02:28:41,760

it

3600

02:28:52,070 --> 02:28:46,479

wife and and

3601

02:28:55,670 --> 02:28:52,080

i have uh i've had a difficult

3602

02:28:57,349 --> 02:28:55,680

time addressing that topic i did a film

3603

02:28:59,270 --> 02:28:57,359

which has just been now released to

3604

02:29:01,110 --> 02:28:59,280

syndication it's on the airplanes it's a

3605

02:29:03,670 --> 02:29:01,120

it's a big deal it's it's a

3606

02:29:05,830 --> 02:29:03,680

time capsule of what the entertainment

3607

02:29:09,670 --> 02:29:05,840

industry went through in 2020

3608

02:29:11,990 --> 02:29:09,680

it's called uh it was called let the

3609

02:29:15,030 --> 02:29:12,000

music play and now it's called

3610

02:29:18,150 --> 02:29:15,040

um when the bands stopped playing right

3611

02:29:19,750 --> 02:29:18,160

documentary film right uh me jeff pilson

3612

02:29:22,870 --> 02:29:19,760

from foreigner and dawkin

3613

02:29:25,030 --> 02:29:22,880

michael sweet from striper we all are

3614

02:29:26,630 --> 02:29:25,040

interviewed in the film and and giving

3615

02:29:29,990 --> 02:29:26,640

our takes on that

3616

02:29:31,990 --> 02:29:30,000

is a very difficult decision for me to

3617

02:29:33,750 --> 02:29:32,000

continue to be on the road and i'm

3618

02:29:35,110 --> 02:29:33,760

leaving tuesday man i'm gone for six

3619

02:29:38,309 --> 02:29:35,120

weeks i'm leaving on the road

3620

02:29:39,910 --> 02:29:38,319

tuesday as we experience what the media

3621

02:29:40,950 --> 02:29:39,920

is telling us is another spike and

3622

02:29:43,110 --> 02:29:40,960

there's more

3623

02:29:44,550 --> 02:29:43,120

more danger now than there has been what

3624

02:29:46,550 --> 02:29:44,560

the last six months

3625

02:29:48,469 --> 02:29:46,560

i did the sturgis rally last year with

3626

02:29:51,349 --> 02:29:48,479

250 000 people

3627

02:29:52,870 --> 02:29:51,359

uh there and and i did uh literally you

3628

02:29:56,309 --> 02:29:52,880

know a lot of shows

3629

02:29:58,950 --> 02:29:56,319

last year during the pandemic and

3630

02:29:59,990 --> 02:29:58,960

i've got uh i've got a friend who whose

3631

02:30:03,190 --> 02:30:00,000

father

3632

02:30:05,349 --> 02:30:03,200

passed away of of covid and

3633

02:30:06,630 --> 02:30:05,359

i i get the blame for that because i'm a

3634

02:30:09,349 --> 02:30:06,640

super spreader

3635

02:30:10,309 --> 02:30:09,359

very difficult for me to bear that guilt

3636

02:30:13,030 --> 02:30:10,319

and

3637

02:30:14,870 --> 02:30:13,040

i i have a hard time wrestling with

3638

02:30:17,270 --> 02:30:14,880

these decisions

3639

02:30:18,469 --> 02:30:17,280

but as i mentioned earlier and i don't

3640

02:30:21,110 --> 02:30:18,479

want to preach

3641

02:30:22,790 --> 02:30:21,120

but man life is dangerous every

3642

02:30:25,110 --> 02:30:22,800

everything we do

3643

02:30:26,870 --> 02:30:25,120

every step we take could be our last

3644

02:30:29,030 --> 02:30:26,880

every day could be our last we're all on

3645

02:30:32,630 --> 02:30:29,040

a one-day contract

3646

02:30:35,990 --> 02:30:32,640

i i just want to live my life

3647

02:30:37,750 --> 02:30:36,000

while i can um i know that uh i don't

3648

02:30:40,870 --> 02:30:37,760

want to get into the vaccine

3649

02:30:42,230 --> 02:30:40,880

debate either but i applaud you for your

3650

02:30:43,910 --> 02:30:42,240

stance and for uh

3651  
02:30:45,349 --> 02:30:43,920  
for that statement that you just made

3652  
02:30:46,309 --> 02:30:45,359  
and i'm glad that you and your family

3653  
02:30:48,230 --> 02:30:46,319  
are okay

3654  
02:30:50,150 --> 02:30:48,240  
let's uh take a break ron stay right

3655  
02:30:51,590 --> 02:30:50,160  
there we got one segment left ron's

3656  
02:30:53,429 --> 02:30:51,600  
going to be doing overtime he doesn't

3657  
02:30:54,309 --> 02:30:53,439  
have a choice and if you're on hold stay

3658  
02:30:55,990 --> 02:30:54,319  
right there

3659  
02:30:57,510 --> 02:30:56,000  
this is fade to black i'm yours jimmy

3660  
02:30:59,590 --> 02:30:57,520  
church tonight fader night

3661  
02:31:00,550 --> 02:30:59,600  
open lines all night long but ron keel

3662  
02:31:04,070 --> 02:31:00,560  
is here

3663  
02:31:06,070 --> 02:31:04,080

and i like to talk so we will continue

3664

02:31:07,429 --> 02:31:06,080

all of this after this short break this

3665

02:31:09,590 --> 02:31:07,439

is fade to black and the game changer

3666

02:31:16,960 --> 02:31:09,600

network and kgra

3667

02:31:33,830 --> 02:31:31,429

[Music]

3668

02:31:35,750 --> 02:31:33,840

hey what up y'all biblical fox here and

3669

02:31:40,950 --> 02:31:35,760

you are listening to my boy

3670

02:31:51,910 --> 02:31:44,230

despite popular opinion reading a book

3671

02:31:55,670 --> 02:31:53,670

this is jimmy churchill fade to black

3672

02:31:58,870 --> 02:31:55,680

and i take life change tea

3673

02:31:59,590 --> 02:31:58,880

supplements every single day it's what i

3674

02:32:02,110 --> 02:31:59,600

do

3675

02:32:05,750 --> 02:32:02,120

click on their banner at

3676  
02:32:10,550 --> 02:32:07,910  
when you take the beans from central

3677  
02:32:11,110 --> 02:32:10,560  
america with dashes of indonesian and

3678  
02:32:13,349 --> 02:32:11,120  
african

3679  
02:32:15,429 --> 02:32:13,359  
mixed in and then roasted to the dark

3680  
02:32:18,630 --> 02:32:15,439  
side of fade to black

3681  
02:32:21,590 --> 02:32:18,640  
you create the ultimate brew of fringe

3682  
02:32:23,270 --> 02:32:21,600  
introducing the fade to black blend from

3683  
02:32:26,230 --> 02:32:23,280  
river moon coffee

3684  
02:32:28,389 --> 02:32:26,240  
yes river moon's darkest customized

3685  
02:32:31,510 --> 02:32:28,399  
roast was created for the love

3686  
02:32:32,870 --> 02:32:31,520  
of fade to black the alchemy of

3687  
02:32:35,670 --> 02:32:32,880  
masterful roasting

3688  
02:32:37,030 --> 02:32:35,680

and smoking the beans is in every sip of

3689

02:32:40,630 --> 02:32:37,040

this full-bodied

3690

02:32:43,190 --> 02:32:40,640

dark java i need my coffee doc

3691

02:32:44,150 --> 02:32:43,200

deep with distinct bittersweet chocolate

3692

02:32:46,710 --> 02:32:44,160

highlights

3693

02:32:48,710 --> 02:32:46,720

just like the bunker leaning further

3694

02:32:51,429 --> 02:32:48,720

into the darkness of the roast

3695

02:32:52,309 --> 02:32:51,439

is fade to black blend from river moon

3696

02:32:54,030 --> 02:32:52,319

coffee

3697

02:32:56,070 --> 02:32:54,040

just click on the banner at

3698

02:32:56,469 --> 02:32:56,080

jimmychurchradio.com and use the promo

3699

02:33:02,790 --> 02:32:56,479

code

3700

02:33:06,309 --> 02:33:04,630

this is billy carson with forbidden

3701  
02:33:09,110 --> 02:33:06,319  
knowledge dot tv

3702  
02:33:10,710 --> 02:33:09,120  
forbidden knowledge tv has just reached

3703  
02:33:13,510 --> 02:33:10,720  
its one year anniversary

3704  
02:33:15,590 --> 02:33:13,520  
that's right one year and as a show of

3705  
02:33:17,030 --> 02:33:15,600  
appreciation we are giving all new

3706  
02:33:19,590 --> 02:33:17,040  
subscribers a free

3707  
02:33:20,389 --> 02:33:19,600  
30-day trial of forbidden knowledge dot

3708  
02:33:23,590 --> 02:33:20,399  
tv

3709  
02:33:24,389 --> 02:33:23,600  
that's 30 days to binge watch thousands

3710  
02:33:26,950 --> 02:33:24,399  
of movies

3711  
02:33:27,670 --> 02:33:26,960  
documentaries conferences workshops

3712  
02:33:30,389 --> 02:33:27,680  
lectures

3713  
02:33:31,110 --> 02:33:30,399

yoga classes meditation courses and so

3714

02:33:33,830 --> 02:33:31,120

much more

3715

02:33:35,750 --> 02:33:33,840

so log on to forbidden knowledge dot tv

3716

02:33:38,870 --> 02:33:35,760

from your computer or mobile device

3717

02:33:43,030 --> 02:33:38,880

or get the forbidden knowledge tv app on

3718

02:33:43,990 --> 02:33:43,040

apple tv roku amazon itunes or google

3719

02:33:47,270 --> 02:33:44,000

play today

3720

02:33:49,750 --> 02:33:47,280

and use coupon code 30 days free

3721

02:33:51,750 --> 02:33:49,760

that's coupon code 30 days free on

3722

02:33:57,110 --> 02:33:51,760

forbidden knowledge dot tv

3723

02:34:00,309 --> 02:33:59,270

are you intrigued by paranormal talk

3724

02:34:02,790 --> 02:34:00,319

radio you

3725

02:34:03,670 --> 02:34:02,800

love the new paranormal radio app from

3726

02:34:06,309 --> 02:34:03,680

talk stream

3727

02:34:08,389 --> 02:34:06,319

live you'll find a great selection of

3728

02:34:11,510 --> 02:34:08,399

talk shows covering ufos

3729

02:34:13,910 --> 02:34:11,520

ghosts strange phenomena and much more

3730

02:34:15,670 --> 02:34:13,920

download the paranormal radio app now

3731

02:34:17,590 --> 02:34:15,680

and start listening to the very best in

3732

02:34:19,110 --> 02:34:17,600

paranormal talk entertainment

3733

02:34:21,990 --> 02:34:19,120

including the network you're listening

3734

02:34:28,830 --> 02:34:22,000

to right now the paranormal radio app

3735

02:34:28,840 --> 02:34:34,230

store

3736

02:34:46,630 --> 02:34:37,349

it's not a lifestyle we chose we were

3737

02:34:46,640 --> 02:35:03,000

this is kjcr jimmychurchradio.com

3738

02:35:06,230 --> 02:35:04,150

[Music]

3739

02:35:08,469 --> 02:35:06,240

welcome back fade to black i am your

3740

02:35:12,389 --> 02:35:08,479

host jimmy church

3741

02:35:16,070 --> 02:35:12,399

and uh yeah i will chop chop

3742

02:35:19,510 --> 02:35:16,080

i will chop chop in a second

3743

02:35:22,710 --> 02:35:19,520

it's my favorite thing to do and uh uh

3744

02:35:25,990 --> 02:35:22,720

ron over in uh uh the youtube chat room

3745

02:35:29,190 --> 02:35:26,000

right um uh i have the power to

3746

02:35:29,590 --> 02:35:29,200

chop chop and it's it's funny man it's

3747

02:35:35,830 --> 02:35:29,600

it's

3748

02:35:37,270 --> 02:35:35,840

and uh and if if anybody just a little

3749

02:35:39,510 --> 02:35:37,280

bit steps out about it's like

3750

02:35:40,630 --> 02:35:39,520

it's like the nfl right they do the

3751  
02:35:43,270 --> 02:35:40,640  
replay

3752  
02:35:44,070 --> 02:35:43,280  
dude makes a touchdown and they go and

3753  
02:35:48,070 --> 02:35:44,080  
like

3754  
02:35:51,590 --> 02:35:48,080  
the the thread of his

3755  
02:35:54,630 --> 02:35:51,600  
his his cleat is out of bounds

3756  
02:35:55,910 --> 02:35:54,640  
it's no touchdown right but it was good

3757  
02:35:58,070 --> 02:35:55,920  
catch

3758  
02:35:59,910 --> 02:35:58,080  
that's where i'm at i will chop chop

3759  
02:36:02,550 --> 02:35:59,920  
somebody in a second

3760  
02:36:04,230 --> 02:36:02,560  
uh-oh what what happened was it david

3761  
02:36:06,389 --> 02:36:04,240  
lee david hatcher children's no i

3762  
02:36:07,349 --> 02:36:06,399  
haven't i haven't i haven't chopped him

3763  
02:36:10,389 --> 02:36:07,359

yet

3764

02:36:11,110 --> 02:36:10,399

um his imitation game he's he's trying

3765

02:36:14,389 --> 02:36:11,120

to ride this

3766

02:36:14,790 --> 02:36:14,399

out so uh uh i'll i'll let him have his

3767

02:36:20,469 --> 02:36:14,800

fun

3768

02:36:21,270 --> 02:36:20,479

if it's just if it just leans that way

3769

02:36:24,630 --> 02:36:21,280

you know what

3770

02:36:26,389 --> 02:36:24,640

nah man not here and i have that power

3771

02:36:27,990 --> 02:36:26,399

it's well all right i appreciate that

3772

02:36:29,590 --> 02:36:28,000

jimmy and i'm sorry if i rattled any

3773

02:36:32,710 --> 02:36:29,600

cages i didn't mean to go no

3774

02:36:36,630 --> 02:36:32,720

no on the covet thing my basic

3775

02:36:37,349 --> 02:36:36,640

question was was it planned or was it

3776

02:36:39,590 --> 02:36:37,359

just a

3777

02:36:41,990 --> 02:36:39,600

natural accident that happened i mean it

3778

02:36:44,389 --> 02:36:42,000

is is it is it orchestrated or not

3779

02:36:45,270 --> 02:36:44,399

it seems like it was scripted to me now

3780

02:36:48,550 --> 02:36:45,280

um uh

3781

02:36:53,030 --> 02:36:48,560

i want to talk about you on the road um

3782

02:36:56,790 --> 02:36:53,040

things are opening up and uh as far as

3783

02:37:00,070 --> 02:36:56,800

the world goes in 2020 it i think

3784

02:37:04,150 --> 02:37:00,080

uh for all of us to see

3785

02:37:07,349 --> 02:37:04,160

it wasn't just right the cruise ships

3786

02:37:10,550 --> 02:37:07,359

it was sports it was

3787

02:37:13,670 --> 02:37:10,560

nascar the nfl and and

3788

02:37:17,190 --> 02:37:13,680

tennis and and and then

3789

02:37:20,469 --> 02:37:17,200

all music venues all

3790

02:37:24,389 --> 02:37:20,479

bands and then it's not just

3791

02:37:27,510 --> 02:37:24,399

the bands it's the sound companies

3792

02:37:31,190 --> 02:37:27,520

it's the vendors it's it's

3793

02:37:34,630 --> 02:37:31,200

the merchandising it's the facilities

3794

02:37:37,910 --> 02:37:34,640

the communities that are around it

3795

02:37:41,030 --> 02:37:37,920

when when you when you crush all of that

3796

02:37:43,429 --> 02:37:41,040

it's everybody's lifestyle

3797

02:37:45,910 --> 02:37:43,439

and family that is affected it just goes

3798

02:37:48,070 --> 02:37:45,920

from the top to the bottom doesn't it

3799

02:37:48,710 --> 02:37:48,080

and the schools jimmy the schools how

3800

02:37:52,230 --> 02:37:48,720

will this

3801  
02:37:55,270 --> 02:37:52,240  
affect our children in the years to come

3802  
02:37:57,270 --> 02:37:55,280  
the coveted pandemic and the shutdown

3803  
02:37:59,190 --> 02:37:57,280  
lockdown and shutting down of schools

3804  
02:38:02,469 --> 02:37:59,200  
and so forth

3805  
02:38:04,710 --> 02:38:02,479  
how will our children remember

3806  
02:38:06,550 --> 02:38:04,720  
these times and adapt and hopefully

3807  
02:38:10,070 --> 02:38:06,560  
build a better future for all of us

3808  
02:38:12,830 --> 02:38:10,080  
now um i went uh i went

3809  
02:38:14,150 --> 02:38:12,840  
uh to laughlin nevada for the ufo

3810  
02:38:17,190 --> 02:38:14,160  
megacon uh

3811  
02:38:20,630 --> 02:38:17,200  
last month and uh uh

3812  
02:38:22,469 --> 02:38:20,640  
nevada was already uh a month open

3813  
02:38:25,190 --> 02:38:22,479

right california was still shut down at

3814

02:38:28,790 --> 02:38:25,200

that time but uh so i get out there

3815

02:38:30,469 --> 02:38:28,800

and i walked into the casino to see

3816

02:38:32,469 --> 02:38:30,479

you know two three four five thousand

3817

02:38:32,790 --> 02:38:32,479

people without mask which includes all

3818

02:38:39,750 --> 02:38:32,800

the

3819

02:38:43,590 --> 02:38:39,760

it took me about a minute to adapt

3820

02:38:45,349 --> 02:38:43,600

right i was like oh it's time to party

3821

02:38:46,309 --> 02:38:45,359

right and it was it was great it was

3822

02:38:49,429 --> 02:38:46,319

amazing

3823

02:38:52,790 --> 02:38:49,439

but for you uh the

3824

02:38:55,510 --> 02:38:52,800

the fans to to finally get out

3825

02:38:58,389 --> 02:38:55,520

and to see live music they must be

3826

02:39:01,429 --> 02:38:58,399

losing their minds in appreciation

3827

02:39:02,550 --> 02:39:01,439

it is a great year for ticket sales live

3828

02:39:06,469 --> 02:39:02,560

performances

3829

02:39:09,349 --> 02:39:06,479

tour dates and so forth and

3830

02:39:10,630 --> 02:39:09,359

obviously you open the floodgates

3831

02:39:14,070 --> 02:39:10,640

everybody's going to come in

3832

02:39:15,190 --> 02:39:14,080

right we did the same thing last year we

3833

02:39:18,630 --> 02:39:15,200

did our first

3834

02:39:21,110 --> 02:39:18,640

show during the pandemic on june 19th at

3835

02:39:23,750 --> 02:39:21,120

a bike event in sioux city iowa

3836

02:39:25,830 --> 02:39:23,760

went on to play the sturgis rally shows

3837

02:39:27,030 --> 02:39:25,840

in minnesota missouri and so forth here

3838

02:39:30,710 --> 02:39:27,040

in the midwest

3839

02:39:32,950 --> 02:39:30,720

it was never as extreme as it was on

3840

02:39:33,830 --> 02:39:32,960

the coast coast or the west coast right

3841

02:39:37,190 --> 02:39:33,840

we still had

3842

02:39:39,349 --> 02:39:37,200

some semblance of of normalcy here in

3843

02:39:41,990 --> 02:39:39,359

south dakota where i live

3844

02:39:44,389 --> 02:39:42,000

my hometown is sioux falls south dakota

3845

02:39:47,670 --> 02:39:44,399

we never shut down we never had a mask

3846

02:39:49,190 --> 02:39:47,680

mandate and my gym has never been closed

3847

02:39:52,070 --> 02:39:49,200

and i've never had to wear a mask

3848

02:39:53,670 --> 02:39:52,080

to the gym and i have not stopped going

3849

02:39:55,910 --> 02:39:53,680

to the gym every day or

3850

02:39:57,590 --> 02:39:55,920

at least every other day since the

3851  
02:40:01,349 --> 02:39:57,600  
pandemic started

3852  
02:40:02,309 --> 02:40:01,359  
but a lot of the shows that we're doing

3853  
02:40:05,510 --> 02:40:02,319  
this year were

3854  
02:40:07,190 --> 02:40:05,520  
postponements from last year

3855  
02:40:08,950 --> 02:40:07,200  
and we're all making up for lost time a

3856  
02:40:10,630 --> 02:40:08,960  
lot of people are releasing new records

3857  
02:40:12,230 --> 02:40:10,640  
there's a lot of great new albums coming

3858  
02:40:14,150 --> 02:40:12,240  
out because nobody had anything else to

3859  
02:40:16,230 --> 02:40:14,160  
do during the pandemic but create

3860  
02:40:18,070 --> 02:40:16,240  
great new music i've got jack blades

3861  
02:40:18,550 --> 02:40:18,080  
from night ranger on my show this week

3862  
02:40:21,830 --> 02:40:18,560  
and

3863  
02:40:25,190 --> 02:40:21,840

talks about how

3864

02:40:27,190 --> 02:40:25,200

they created that during the pandemic

3865

02:40:28,389 --> 02:40:27,200

but it is great to have it back but

3866

02:40:32,870 --> 02:40:28,399

we're all i think

3867

02:40:35,990 --> 02:40:32,880

walking on eggshells wondering when

3868

02:40:38,389 --> 02:40:36,000

the delta variant may shut us down

3869

02:40:39,510 --> 02:40:38,399

uh do i i'm leaving tuesday for six

3870

02:40:41,750 --> 02:40:39,520

weeks

3871

02:40:42,870 --> 02:40:41,760

am i gonna have cancellations am i gonna

3872

02:40:45,510 --> 02:40:42,880

have

3873

02:40:47,429 --> 02:40:45,520

uh because when you're out there on the

3874

02:40:49,110 --> 02:40:47,439

road and you're paying your crew and of

3875

02:40:51,750 --> 02:40:49,120

course that like you mentioned the

3876

02:40:53,750 --> 02:40:51,760

the crew and the support staff is really

3877

02:40:54,790 --> 02:40:53,760

uh the people that are most affected by

3878

02:40:56,550 --> 02:40:54,800

this

3879

02:40:58,469 --> 02:40:56,560

because they don't get royalties they

3880

02:41:02,309 --> 02:40:58,479

just get paid for the gigs

3881

02:41:04,389 --> 02:41:02,319

um are we gonna get shut down again i

3882

02:41:06,630 --> 02:41:04,399

think that's everybody's fear

3883

02:41:08,710 --> 02:41:06,640

and trepidation i know that uh the the

3884

02:41:09,750 --> 02:41:08,720

yankees red sox game last weekend was

3885

02:41:13,990 --> 02:41:09,760

canceled

3886

02:41:15,510 --> 02:41:14,000

the la forum because of

3887

02:41:17,590 --> 02:41:15,520

one of their team members tested

3888

02:41:19,830 --> 02:41:17,600

positive or had been exposed

3889

02:41:21,110 --> 02:41:19,840

brett michaels has just canceled his

3890

02:41:24,550 --> 02:41:21,120

first show

3891

02:41:26,230 --> 02:41:24,560

uh because of kovid so we are all still

3892

02:41:28,469 --> 02:41:26,240

walking on eggshells

3893

02:41:29,510 --> 02:41:28,479

trying to make the best of a bad

3894

02:41:32,550 --> 02:41:29,520

situation

3895

02:41:35,670 --> 02:41:32,560

yeah yeah we can't we can't

3896

02:41:36,550 --> 02:41:35,680

there's one thing that is obvious we

3897

02:41:38,550 --> 02:41:36,560

can't go

3898

02:41:40,230 --> 02:41:38,560

and turn this into a two or three year

3899

02:41:42,309 --> 02:41:40,240

thing

3900

02:41:44,469 --> 02:41:42,319

we we can't we can't do that there's

3901

02:41:47,670 --> 02:41:44,479

there's got to be

3902

02:41:51,510 --> 02:41:47,680

uh a solution i have no

3903

02:41:54,630 --> 02:41:51,520

idea do you remember how big of a deal

3904

02:41:58,150 --> 02:41:54,640

it was to have a snow day at school

3905

02:42:01,349 --> 02:41:58,160

right yeah i mean to get a snow

3906

02:42:02,469 --> 02:42:01,359

day to shut down the schools um it had

3907

02:42:05,590 --> 02:42:02,479

to be 40 below

3908

02:42:08,150 --> 02:42:05,600

zero right yeah it could be something

3909

02:42:09,429 --> 02:42:08,160

like the most extreme extreme of the

3910

02:42:12,630 --> 02:42:09,439

extremes

3911

02:42:15,670 --> 02:42:12,640

and uh but to have a a snow

3912

02:42:19,910 --> 02:42:15,680

year right that's that's

3913

02:42:22,309 --> 02:42:19,920

that's that's crazy to me i i don't know

3914

02:42:23,590 --> 02:42:22,319

what it's gonna do to uh you know an

3915

02:42:26,950 --> 02:42:23,600

entire generation

3916

02:42:30,469 --> 02:42:26,960

if if this rolls over into a second year

3917

02:42:34,469 --> 02:42:30,479

it will it will linger uh

3918

02:42:36,950 --> 02:42:34,479

the those big

3919

02:42:39,190 --> 02:42:36,960

red letter days in my life the

3920

02:42:42,070 --> 02:42:39,200

assassination of jfk

3921

02:42:42,950 --> 02:42:42,080

911 changed everything that one day

3922

02:42:45,349 --> 02:42:42,960

changed everything

3923

02:42:46,230 --> 02:42:45,359

coveted 19 that was a year that year

3924

02:42:49,110 --> 02:42:46,240

will change

3925

02:42:50,950 --> 02:42:49,120

everything for the rest of our lives and

3926

02:42:53,910 --> 02:42:50,960

our children's lives

3927

02:42:55,670 --> 02:42:53,920

and we can only hope that you know there

3928

02:42:57,830 --> 02:42:55,680

there is hope

3929

02:42:59,830 --> 02:42:57,840

uh our light at the end of the tunnel

3930

02:43:02,870 --> 02:42:59,840

i've seen a lot of uh

3931

02:43:06,469 --> 02:43:02,880

commentary this past week on

3932

02:43:11,269 --> 02:43:06,479

the uh jeff bezos flight into space

3933

02:43:17,030 --> 02:43:14,790

and i personally

3934

02:43:19,590 --> 02:43:17,040

literally and looking back on the the

3935

02:43:21,750 --> 02:43:19,600

anniversary of the moon landing

3936

02:43:23,349 --> 02:43:21,760

i think we all thought and i was there

3937

02:43:26,870 --> 02:43:23,359

watching the moon landing

3938

02:43:28,870 --> 02:43:26,880

in a hotel room in july of 1969 when

3939

02:43:30,150 --> 02:43:28,880

neil armstrong and buzz aldrin landed on

3940

02:43:32,950 --> 02:43:30,160

the moon

3941

02:43:34,630 --> 02:43:32,960

we all thought and believed beyond the

3942

02:43:35,349 --> 02:43:34,640

shadow of a doubt that we'd keep going

3943

02:43:38,150 --> 02:43:35,359

back

3944

02:43:38,710 --> 02:43:38,160

we'd have bases on the moon within 10 20

3945

02:43:42,469 --> 02:43:38,720

years

3946

02:43:44,790 --> 02:43:42,479

we'd be at mars by now we would

3947

02:43:45,990 --> 02:43:44,800

spread our wings and fly to the final

3948

02:43:48,230 --> 02:43:46,000

frontier

3949

02:43:49,750 --> 02:43:48,240

and it really hasn't happened it's

3950

02:43:51,910 --> 02:43:49,760

happening now because of

3951

02:43:53,590 --> 02:43:51,920

these uh private companies that are

3952

02:43:56,230 --> 02:43:53,600

getting us back into space

3953

02:43:57,910 --> 02:43:56,240

i don't care how they're doing it or

3954

02:44:01,030 --> 02:43:57,920

whose money they're spending

3955

02:44:03,510 --> 02:44:01,040

get us back into space get us out there

3956

02:44:04,710 --> 02:44:03,520

spread the human race throughout you

3957

02:44:07,990 --> 02:44:04,720

know the moon bases

3958

02:44:11,349 --> 02:44:08,000

mars the asteroid belt and beyond

3959

02:44:13,190 --> 02:44:11,359

and i think uh that to me i think i

3960

02:44:14,150 --> 02:44:13,200

think it's a huge positive everybody's

3961

02:44:17,349 --> 02:44:14,160

giving

3962

02:44:18,389 --> 02:44:17,359

uh the amazon guy a lot of a lot of

3963

02:44:21,110 --> 02:44:18,399

grief

3964

02:44:22,309 --> 02:44:21,120

but man he is pushing the envelope and

3965

02:44:24,469 --> 02:44:22,319

somebody's got to do it

3966

02:44:25,990 --> 02:44:24,479

man it was pretty cool watching uh

3967

02:44:29,429 --> 02:44:26,000

watching that and watching it

3968

02:44:32,870 --> 02:44:29,439

uh the capsule land in texas that was

3969

02:44:34,070 --> 02:44:32,880

i i really enjoyed that and and and even

3970

02:44:37,429 --> 02:44:34,080

richard branson

3971

02:44:41,349 --> 02:44:37,439

and what's going on certainly uh

3972

02:44:45,030 --> 02:44:41,359

also what elon musk um has got planned

3973

02:44:48,230 --> 02:44:45,040

and and i tie all of this into

3974

02:44:50,630 --> 02:44:48,240

excuse me uh this big picture

3975

02:44:52,630 --> 02:44:50,640

of everything else that is going on uh

3976

02:44:55,910 --> 02:44:52,640

you know perseverance

3977

02:44:58,550 --> 02:44:55,920

and and what is happening on mars i have

3978

02:44:59,990 --> 02:44:58,560

this funny feeling that we're gonna get

3979

02:45:02,309 --> 02:45:00,000

an announcement from nasa

3980

02:45:05,269 --> 02:45:02,319

do you think that there's going to be

3981

02:45:08,070 --> 02:45:05,279

life on mars announced

3982

02:45:10,230 --> 02:45:08,080

great question and i would not be

3983

02:45:13,269 --> 02:45:10,240

surprised by that

3984

02:45:17,030 --> 02:45:13,279

but i think they already know

3985

02:45:23,830 --> 02:45:20,309

i expect the

3986

02:45:27,110 --> 02:45:23,840

the one thing that nasa

3987

02:45:27,510 --> 02:45:27,120

needs to have happen is they've got to

3988

02:45:33,750 --> 02:45:27,520

find

3989

02:45:34,070 --> 02:45:33,760

funding and the effort that is going to

3990

02:45:42,469 --> 02:45:34,080

be

3991

02:45:44,630 --> 02:45:42,479

and and they need to find it i think

3992

02:45:46,389 --> 02:45:44,640

they are in pursuit of it

3993

02:45:47,910 --> 02:45:46,399

uh do they know more than they're

3994

02:45:52,790 --> 02:45:47,920

leading on of course

3995

02:45:54,790 --> 02:45:52,800

they do but uh nasa needs that

3996

02:45:56,870 --> 02:45:54,800

and the human race needs that jimmy i

3997

02:45:59,269 --> 02:45:56,880

think the human race needs to explore

3998

02:46:01,190 --> 02:45:59,279

needs to expand we need to keep pushing

3999

02:46:04,070 --> 02:46:01,200

those boundaries and goals

4000

02:46:06,469 --> 02:46:04,080

uh that even jfk said for us in his

4001

02:46:10,469 --> 02:46:06,479

legendary speech

4002

02:46:12,950 --> 02:46:10,479

we have to expand our horizons

4003

02:46:15,030 --> 02:46:12,960

and shoot for the final frontier that's

4004

02:46:18,790 --> 02:46:15,040

the human nature

4005

02:46:20,950 --> 02:46:18,800

and it's it's it's more than

4006

02:46:22,950 --> 02:46:20,960

oh we we have problems we can take care

4007

02:46:24,870 --> 02:46:22,960

of here on earth well if it weren't for

4008

02:46:26,230 --> 02:46:24,880

the space exploration the satellites and

4009

02:46:28,790 --> 02:46:26,240

all that we couldn't be on

4010

02:46:30,070 --> 02:46:28,800

skype right now or satellite phones and

4011

02:46:33,269 --> 02:46:30,080

all of the

4012

02:46:35,510 --> 02:46:33,279

wonderful technology that we enjoy is in

4013

02:46:36,389 --> 02:46:35,520

large part due to our space exploration

4014

02:46:38,550 --> 02:46:36,399

program

4015

02:46:39,429 --> 02:46:38,560

we've got to continue to push that

4016

02:46:41,590 --> 02:46:39,439

envelope

4017

02:46:43,429 --> 02:46:41,600

and if you had told me in 69 when i was

4018

02:46:45,830 --> 02:46:43,439

watching the moon landing

4019

02:46:46,950 --> 02:46:45,840

that we wouldn't have a moon base in

4020

02:46:49,590 --> 02:46:46,960

2021

4021

02:46:50,550 --> 02:46:49,600

i would have told you you're crazy well

4022

02:46:53,910 --> 02:46:50,560

the

4023

02:46:57,429 --> 02:46:53,920

period

4024

02:47:00,710 --> 02:46:57,439

where anything seemed possible

4025

02:47:04,950 --> 02:47:00,720

right yeah it was moon basis but

4026

02:47:08,630 --> 02:47:04,960

um it seemed like

4027

02:47:12,389 --> 02:47:08,640

everybody was behind it everybody

4028

02:47:16,070 --> 02:47:12,399

and that we were not going to stop ever

4029

02:47:17,590 --> 02:47:16,080

and then suddenly apollo

4030

02:47:19,750 --> 02:47:17,600

you know there there's going to be no

4031

02:47:21,830 --> 02:47:19,760

apollo 18

4032

02:47:23,110 --> 02:47:21,840

right what do you mean there's going to

4033

02:47:25,670 --> 02:47:23,120

be no apollo 18

4034

02:47:27,510 --> 02:47:25,680

and 19 and 20. this is supposed to be

4035

02:47:30,230 --> 02:47:27,520

going on forever

4036

02:47:32,070 --> 02:47:30,240

and and i i thought that that was the

4037

02:47:34,950 --> 02:47:32,080

that was my mood

4038

02:47:36,389 --> 02:47:34,960

right and i thought that every how is it

4039

02:47:39,830 --> 02:47:36,399

possible

4040

02:47:40,309 --> 02:47:39,840

that our government can just pull the

4041

02:47:42,870 --> 02:47:40,319

plug

4042

02:47:44,550 --> 02:47:42,880

on on all of that and the space shuttle

4043

02:47:46,150 --> 02:47:44,560

why is that jimmy what is there a

4044

02:47:48,870 --> 02:47:46,160

conspiracy theory that

4045

02:47:50,870 --> 02:47:48,880

that fits that mold that uh there's a

4046

02:47:53,110 --> 02:47:50,880

reason we haven't gone back

4047

02:47:54,550 --> 02:47:53,120

that uh or or is it the secret space

4048

02:47:55,910 --> 02:47:54,560

program i don't know how you feel about

4049

02:47:57,990 --> 02:47:55,920

that but

4050

02:47:59,510 --> 02:47:58,000

do we already have bases on the moon and

4051  
02:48:01,750 --> 02:47:59,520  
on mars i don't know

4052  
02:48:02,550 --> 02:48:01,760  
i wouldn't put it past them man i mean i

4053  
02:48:07,030 --> 02:48:02,560  
i

4054  
02:48:09,030 --> 02:48:07,040  
but

4055  
02:48:11,910 --> 02:48:09,040  
there's a reason we haven't gone back

4056  
02:48:14,790 --> 02:48:11,920  
there's a reason for it it's not money

4057  
02:48:15,990 --> 02:48:14,800  
and it's not uh the political agenda

4058  
02:48:18,309 --> 02:48:16,000  
there's a reason

4059  
02:48:20,469 --> 02:48:18,319  
why they're not telling us what's going

4060  
02:48:21,990 --> 02:48:20,479  
on in space whether it's the next

4061  
02:48:24,469 --> 02:48:22,000  
battleground or

4062  
02:48:25,670 --> 02:48:24,479  
that the secret space force has already

4063  
02:48:28,550 --> 02:48:25,680

placed bases

4064

02:48:28,870 --> 02:48:28,560

on the moon mars and maybe beyond yeah

4065

02:48:37,190 --> 02:48:28,880

and

4066

02:48:40,630 --> 02:48:37,200

we apollo for me

4067

02:48:42,870 --> 02:48:40,640

seemed pretty figured out

4068

02:48:45,269 --> 02:48:42,880

right it seemed to be pretty easy now

4069

02:48:47,830 --> 02:48:45,279

we're putting cars on the moon

4070

02:48:48,389 --> 02:48:47,840

right we're just cruising there all the

4071

02:48:51,910 --> 02:48:48,399

time

4072

02:48:54,150 --> 02:48:51,920

and and and and projects it seemed

4073

02:48:55,349 --> 02:48:54,160

pretty easy it didn't seem like it was a

4074

02:48:57,670 --> 02:48:55,359

big effort

4075

02:48:59,190 --> 02:48:57,680

like it was that big of a deal we

4076

02:49:03,750 --> 02:48:59,200

figured it out

4077

02:49:06,790 --> 02:49:03,760

we were now interplanetary and

4078

02:49:09,349 --> 02:49:06,800

it didn't seem complex and and the

4079

02:49:12,389 --> 02:49:09,359

expense the research and development

4080

02:49:14,950 --> 02:49:12,399

was was already done we figured it out

4081

02:49:16,469 --> 02:49:14,960

why would we just pull the plug i'll

4082

02:49:18,230 --> 02:49:16,479

tell you this

4083

02:49:19,590 --> 02:49:18,240

and that was the confusing part because

4084

02:49:23,349 --> 02:49:19,600

it was just he did

4085

02:49:27,269 --> 02:49:23,359

we were driving cars on the moon right

4086

02:49:30,630 --> 02:49:27,279

that's right and and um but the space

4087

02:49:34,870 --> 02:49:30,640

shuttle only to be

4088

02:49:36,790 --> 02:49:34,880

in low earth orbit i never really bought

4089

02:49:38,870 --> 02:49:36,800

into that

4090

02:49:40,469 --> 02:49:38,880

if you think about uh and this is what

4091

02:49:44,150 --> 02:49:40,479

i'm saying ron

4092

02:49:47,750 --> 02:49:44,160

the uh the the command module

4093

02:49:49,190 --> 02:49:47,760

right and and what it was going to the

4094

02:49:51,990 --> 02:49:49,200

moon and back

4095

02:49:52,469 --> 02:49:52,000

and then you looked at the space shuttle

4096

02:49:56,070 --> 02:49:52,479

which

4097

02:49:57,830 --> 02:49:56,080

one do you want to fly to the moon in

4098

02:49:59,670 --> 02:49:57,840

good point right you want to fly to the

4099

02:50:01,190 --> 02:49:59,680

moon in that space shuttle which is like

4100

02:50:04,309 --> 02:50:01,200

a winnebago

4101  
02:50:05,910 --> 02:50:04,319  
compared to right compared to you've got

4102  
02:50:08,150 --> 02:50:05,920  
an rv

4103  
02:50:09,830 --> 02:50:08,160  
you told me your rv story about the flat

4104  
02:50:12,710 --> 02:50:09,840  
tire that's one of the best

4105  
02:50:13,750 --> 02:50:12,720  
you want the comfort and yeah the uh

4106  
02:50:17,750 --> 02:50:13,760  
that uh

4107  
02:50:20,790 --> 02:50:17,760  
that's a great uh analogy

4108  
02:50:22,630 --> 02:50:20,800  
why wouldn't we go back there's got to

4109  
02:50:24,630 --> 02:50:22,640  
be a reason

4110  
02:50:27,429 --> 02:50:24,640  
i mean don't you think looking at the

4111  
02:50:29,510 --> 02:50:27,439  
space shuttle

4112  
02:50:31,910 --> 02:50:29,520  
that that was designed to fly to the

4113  
02:50:33,830 --> 02:50:31,920

moon and back in comfort

4114

02:50:35,190 --> 02:50:33,840

you know the command module you know

4115

02:50:38,469 --> 02:50:35,200

that's like a vw

4116

02:50:40,230 --> 02:50:38,479

bug compared to right i'm not kidding

4117

02:50:43,030 --> 02:50:40,240

it's like a hugo

4118

02:50:44,230 --> 02:50:43,040

compared to the sophistication of the

4119

02:50:47,910 --> 02:50:44,240

space shuttle

4120

02:50:51,110 --> 02:50:47,920

now but here's the trip on that

4121

02:50:52,230 --> 02:50:51,120

we would never know right citizens of

4122

02:50:54,070 --> 02:50:52,240

the earth

4123

02:50:55,830 --> 02:50:54,080

we don't know what's going on up there

4124

02:50:59,429 --> 02:50:55,840

we have no idea

4125

02:51:01,190 --> 02:50:59,439

we're not there right we don't know and

4126  
02:51:02,469 --> 02:51:01,200  
i i wrestled with this argument for a

4127  
02:51:04,230 --> 02:51:02,479  
long time

4128  
02:51:06,309 --> 02:51:04,240  
thinking that well the government can't

4129  
02:51:07,190 --> 02:51:06,319  
keep a secret of course monica lewinsky

4130  
02:51:10,309 --> 02:51:07,200  
come on

4131  
02:51:12,870 --> 02:51:10,319  
but they kept uh the

4132  
02:51:13,429 --> 02:51:12,880  
atomic bomb a secret until they dropped

4133  
02:51:16,790 --> 02:51:13,439  
it

4134  
02:51:18,469 --> 02:51:16,800  
so anything's possible the uh the

4135  
02:51:21,750 --> 02:51:18,479  
question of uh

4136  
02:51:23,910 --> 02:51:21,760  
uh secrecy um and uh

4137  
02:51:25,110 --> 02:51:23,920  
which which takes me back to the ufo

4138  
02:51:32,070 --> 02:51:25,120

subject

4139

02:51:33,830 --> 02:51:32,080

well you know they can't uh you know why

4140

02:51:36,469 --> 02:51:33,840

haven't we had a whistleblower

4141

02:51:37,190 --> 02:51:36,479

step forward why haven't you know what

4142

02:51:43,510 --> 02:51:37,200

the

4143

02:51:44,630 --> 02:51:43,520

hundreds of thousands of people cities

4144

02:51:47,830 --> 02:51:44,640

in this country

4145

02:51:51,349 --> 02:51:47,840

were committed to that right got

4146

02:51:53,990 --> 02:51:51,359

cities not not a not a building

4147

02:51:55,190 --> 02:51:54,000

but we're talking about a huge amount of

4148

02:51:58,870 --> 02:51:55,200

people

4149

02:52:03,110 --> 02:51:58,880

on complete lockdown complete

4150

02:52:06,790 --> 02:52:03,120

and there are uh the x-37b

4151  
02:52:07,830 --> 02:52:06,800  
the x-37b it's probably up there flying

4152  
02:52:10,950 --> 02:52:07,840  
right now doing

4153  
02:52:13,110 --> 02:52:10,960  
two-year missions in space there ain't

4154  
02:52:13,670 --> 02:52:13,120  
anybody from that program talking about

4155  
02:52:17,910 --> 02:52:13,680  
it

4156  
02:52:21,190 --> 02:52:17,920  
complete lockdown

4157  
02:52:23,990 --> 02:52:21,200  
so is there a secret space program well

4158  
02:52:25,910 --> 02:52:24,000  
we know about the x-37b we don't know

4159  
02:52:28,469 --> 02:52:25,920  
what it's doing

4160  
02:52:30,469 --> 02:52:28,479  
we don't it's on complete lockdown and

4161  
02:52:34,630 --> 02:52:30,479  
that x-37b

4162  
02:52:39,269 --> 02:52:34,640  
has to have thousands of engineers

4163  
02:52:43,510 --> 02:52:39,279

designers uh flight systems logistics

4164

02:52:46,870 --> 02:52:43,520

design flight plans crude

4165

02:52:47,349 --> 02:52:46,880

and nobody knows nobody's talking so

4166

02:52:50,710 --> 02:52:47,359

don't

4167

02:52:52,550 --> 02:52:50,720

secret space program

4168

02:52:55,110 --> 02:52:52,560

and that's only the part that they've

4169

02:52:57,349 --> 02:52:55,120

kind of let us know about ron

4170

02:52:59,990 --> 02:52:57,359

exactly jimmy and i'm sure in your radio

4171

02:53:02,630 --> 02:53:00,000

career you have had to sign

4172

02:53:03,110 --> 02:53:02,640

a non-disclosure agreement i've signed

4173

02:53:05,990 --> 02:53:03,120

i've

4174

02:53:08,230 --> 02:53:06,000

signed a number of them myself yes and

4175

02:53:10,230 --> 02:53:08,240

when i was doing terrestrial radio

4176  
02:53:12,070 --> 02:53:10,240  
and there are still six years of my life

4177  
02:53:12,630 --> 02:53:12,080  
that i can't talk about because of an

4178  
02:53:14,950 --> 02:53:12,640  
nda

4179  
02:53:17,269 --> 02:53:14,960  
a non-disclosure agreement when i was

4180  
02:53:19,670 --> 02:53:17,279  
doing terrestrial radio

4181  
02:53:21,110 --> 02:53:19,680  
and the station was the number one rated

4182  
02:53:23,429 --> 02:53:21,120  
rock station

4183  
02:53:24,630 --> 02:53:23,439  
in the market i was the number one voice

4184  
02:53:27,910 --> 02:53:24,640  
on the number one

4185  
02:53:31,510 --> 02:53:27,920  
rock station in this market

4186  
02:53:34,630 --> 02:53:31,520  
i would have to tell my listeners

4187  
02:53:35,830 --> 02:53:34,640  
what the boss told me to tell them if i

4188  
02:53:39,349 --> 02:53:35,840

didn't

4189

02:53:42,630 --> 02:53:39,359

i would be fired and if i told him

4190

02:53:44,950 --> 02:53:42,640

that i lied i would be sued because of

4191

02:53:50,070 --> 02:53:44,960

violating my nda

4192

02:53:53,750 --> 02:53:50,080

so when it came time to do the weather

4193

02:53:56,309 --> 02:53:53,760

i had to here's what you say

4194

02:53:58,710 --> 02:53:56,319

there's a slight chance of showers in

4195

02:54:01,670 --> 02:53:58,720

scattered regions uh across

4196

02:54:02,950 --> 02:54:01,680

no it's it's gonna it's gonna be a

4197

02:54:05,190 --> 02:54:02,960

thunderstorm man it's gonna

4198

02:54:05,990 --> 02:54:05,200

it's gonna rain out but i couldn't say

4199

02:54:09,110 --> 02:54:06,000

that

4200

02:54:11,349 --> 02:54:09,120

because of

4201  
02:54:13,590 --> 02:54:11,359  
what the the boss upstairs was telling

4202  
02:54:13,990 --> 02:54:13,600  
me this is the weather you're going to

4203  
02:54:17,349 --> 02:54:14,000  
read

4204  
02:54:17,990 --> 02:54:17,359  
today and i would say a scattered chance

4205  
02:54:19,990 --> 02:54:18,000  
of

4206  
02:54:21,190 --> 02:54:20,000  
some showers throughout the region or

4207  
02:54:23,429 --> 02:54:21,200  
some

4208  
02:54:24,790 --> 02:54:23,439  
spin on like that because that's what

4209  
02:54:29,590 --> 02:54:24,800  
the boss is telling you

4210  
02:54:33,030 --> 02:54:29,600  
i guarantee you every uh announcer on

4211  
02:54:36,389 --> 02:54:33,040  
fox nbc abc if

4212  
02:54:39,190 --> 02:54:36,399  
cnn all of these mainstream

4213  
02:54:39,590 --> 02:54:39,200

media networks is doing the exact same

4214

02:54:41,590 --> 02:54:39,600

thing

4215

02:54:43,510 --> 02:54:41,600

i was doing when i had to falsify the

4216

02:54:45,190 --> 02:54:43,520

weather they are saying whatever the

4217

02:54:46,710 --> 02:54:45,200

boss tells them to say or they're going

4218

02:54:49,510 --> 02:54:46,720

to lose their job

4219

02:54:51,269 --> 02:54:49,520

and they're going to be out of work and

4220

02:54:54,389 --> 02:54:51,279

it's just not worth it

4221

02:54:57,510 --> 02:54:54,399

just tell the company line go along

4222

02:55:00,150 --> 02:54:57,520

to get along if you have a job

4223

02:55:00,790 --> 02:55:00,160

that is especially in the military

4224

02:55:03,750 --> 02:55:00,800

giving you

4225

02:55:05,429 --> 02:55:03,760

that that benefit uh your your salary

4226  
02:55:06,790 --> 02:55:05,439  
your retirement your pension

4227  
02:55:08,309 --> 02:55:06,800  
you're not going to risk that you're not

4228  
02:55:09,269 --> 02:55:08,319  
going to risk your family's future in

4229  
02:55:11,750 --> 02:55:09,279  
history

4230  
02:55:12,389 --> 02:55:11,760  
just to come clean and tell the truth i

4231  
02:55:13,990 --> 02:55:12,399  
get that

4232  
02:55:15,670 --> 02:55:14,000  
because i've done the same thing and i

4233  
02:55:18,630 --> 02:55:15,680  
still can't talk about

4234  
02:55:20,950 --> 02:55:18,640  
that's the most i can talk about my six

4235  
02:55:24,070 --> 02:55:20,960  
years

4236  
02:55:27,670 --> 02:55:24,080  
during that time so

4237  
02:55:30,710 --> 02:55:27,680  
if i was having to deal with that

4238  
02:55:31,429 --> 02:55:30,720

how every everybody in the media is

4239

02:55:33,750 --> 02:55:31,439

dealing with that

4240

02:55:35,590 --> 02:55:33,760

except alternative media like fade to

4241

02:55:37,990 --> 02:55:35,600

black coast to coast am

4242

02:55:38,790 --> 02:55:38,000

and all these other programs like yours

4243

02:55:41,510 --> 02:55:38,800

that are

4244

02:55:43,510 --> 02:55:41,520

really looking for the truth now what do

4245

02:55:43,990 --> 02:55:43,520

you make of and we just have a couple

4246

02:55:46,710 --> 02:55:44,000

minutes

4247

02:55:47,830 --> 02:55:46,720

left and you know what i'm just going to

4248

02:55:54,710 --> 02:55:47,840

uh

4249

02:55:55,269 --> 02:55:54,720

um i'm having too much fun and we're

4250

02:55:57,910 --> 02:55:55,279

going to run

4251  
02:55:59,590 --> 02:55:57,920  
credits in a second so i apologize but

4252  
02:56:01,110 --> 02:55:59,600  
i'm really sorry i i really wanted to

4253  
02:56:02,790 --> 02:56:01,120  
take more phone calls i

4254  
02:56:04,710 --> 02:56:02,800  
just can't shut up i can't shut up

4255  
02:56:05,349 --> 02:56:04,720  
either discussions i can't shut up

4256  
02:56:08,710 --> 02:56:05,359  
either

4257  
02:56:12,230 --> 02:56:08,720  
is is this we had

4258  
02:56:15,910 --> 02:56:12,240  
for nearly three and a half years this

4259  
02:56:18,870 --> 02:56:15,920  
mass media coverage on ufos the uap

4260  
02:56:19,750 --> 02:56:18,880  
task force report comes out on june 25th

4261  
02:56:24,070 --> 02:56:19,760  
last month

4262  
02:56:28,870 --> 02:56:24,080  
uh about a month ago and it suddenly

4263  
02:56:31,910 --> 02:56:28,880

has stopped there isn't the ufo coverage

4264

02:56:33,590 --> 02:56:31,920

uap coverage anymore

4265

02:56:35,349 --> 02:56:33,600

what what do you think is up with that

4266

02:56:37,670 --> 02:56:35,359

i'm i'm i'm

4267

02:56:38,870 --> 02:56:37,680

i'm noticing and i know that the ufo

4268

02:56:41,429 --> 02:56:38,880

community

4269

02:56:42,790 --> 02:56:41,439

uh sooner or later it's gonna say what's

4270

02:56:45,110 --> 02:56:42,800

up

4271

02:56:46,389 --> 02:56:45,120

it's a pacifier and i'm sure you've read

4272

02:56:48,070 --> 02:56:46,399

the entire report

4273

02:56:49,670 --> 02:56:48,080

countless times jimmy and i read it when

4274

02:56:52,830 --> 02:56:49,680

it came out as well

4275

02:56:54,790 --> 02:56:52,840

and i found a number of alarming bullet

4276  
02:56:56,950 --> 02:56:54,800  
points

4277  
02:56:59,110 --> 02:56:56,960  
mainly to do with the threat the fact

4278  
02:57:02,710 --> 02:56:59,120  
that this is a potential threat

4279  
02:57:06,230 --> 02:57:02,720  
to to our national security

4280  
02:57:08,389 --> 02:57:06,240  
and that was to me alarming as well as i

4281  
02:57:10,710 --> 02:57:08,399  
had just watched the latest steven greer

4282  
02:57:13,910 --> 02:57:10,720  
movie and i'll keep going back to that

4283  
02:57:18,150 --> 02:57:13,920  
uh i think they've

4284  
02:57:21,190 --> 02:57:18,160  
just given us uh a little pacifier

4285  
02:57:22,309 --> 02:57:21,200  
to i don't i don't know that the

4286  
02:57:24,389 --> 02:57:22,319  
mainstream

4287  
02:57:25,429 --> 02:57:24,399  
audience has read that to the extent

4288  
02:57:27,990 --> 02:57:25,439

that you and

4289

02:57:28,710 --> 02:57:28,000

other people in your business have read

4290

02:57:33,429 --> 02:57:28,720

it

4291

02:57:35,269 --> 02:57:33,439

so uh i don't know what's next

4292

02:57:37,670 --> 02:57:35,279

but there is some alarming stuff in

4293

02:57:41,030 --> 02:57:37,680

there if you read between the lines

4294

02:57:42,550 --> 02:57:41,040

and you see some of those implicated

4295

02:57:45,590 --> 02:57:42,560

threats

4296

02:57:46,710 --> 02:57:45,600

they could lay the groundwork for what

4297

02:57:50,389 --> 02:57:46,720

comes next

4298

02:57:54,469 --> 02:57:50,399

i'm just surprised you know uh you know

4299

02:57:57,030 --> 02:57:54,479

tucker and cnn and bbc and msnbc

4300

02:57:59,190 --> 02:57:57,040

and you know the new york times and the

4301  
02:58:04,950 --> 02:57:59,200  
post and the examiner and

4302  
02:58:08,150 --> 02:58:04,960  
and all of this mainstream coverage has

4303  
02:58:11,349 --> 02:58:08,160  
stopped it has just

4304  
02:58:14,790 --> 02:58:11,359  
stopped and and i don't know why

4305  
02:58:18,070 --> 02:58:14,800  
and i hope uh that it wasn't a pacifier

4306  
02:58:21,110 --> 02:58:18,080  
but it's like a pandora's box right

4307  
02:58:24,150 --> 02:58:21,120  
yeah it i feel i

4308  
02:58:27,349 --> 02:58:24,160  
feel funky i feel funky

4309  
02:58:27,750 --> 02:58:27,359  
where it was just this extraordinary

4310  
02:58:31,030 --> 02:58:27,760  
build

4311  
02:58:34,309 --> 02:58:31,040  
up we get the report

4312  
02:58:35,510 --> 02:58:34,319  
crickets it's crickets i don't know i

4313  
02:58:37,750 --> 02:58:35,520

don't know hopefully there's going to be

4314

02:58:41,030 --> 02:58:37,760

something big soon

4315

02:58:42,469 --> 02:58:41,040

well if we we could

4316

02:58:44,389 --> 02:58:42,479

keep hoping for the truth and keep

4317

02:58:46,630 --> 02:58:44,399

searching for it

4318

02:58:48,070 --> 02:58:46,640

uh like i said i don't trust the

4319

02:58:51,110 --> 02:58:48,080

mainstream media or

4320

02:58:52,950 --> 02:58:51,120

the powers-to-be to give us the truth we

4321

02:58:53,750 --> 02:58:52,960

have to turn to shows like yours and

4322

02:58:56,950 --> 02:58:53,760

fade to black

4323

02:58:57,670 --> 02:58:56,960

to keep uh keep that search alive and

4324

02:58:59,990 --> 02:58:57,680

and keep

4325

02:59:01,429 --> 02:59:00,000

looking for the answers that really are

4326

02:59:02,870 --> 02:59:01,439

going to have an impact on all of our

4327

02:59:10,070 --> 02:59:02,880

lives

4328

02:59:13,429 --> 02:59:10,080

uh for future generations because uh

4329

02:59:14,150 --> 02:59:13,439

it is uh it is historical to say the

4330

02:59:17,190 --> 02:59:14,160

least

4331

02:59:19,110 --> 02:59:17,200

now ron uh you're heading out on tour um

4332

02:59:20,870 --> 02:59:19,120

where can everybody go and get all of

4333

02:59:24,950 --> 02:59:20,880

the tour dates and information

4334

02:59:26,950 --> 02:59:24,960

and of course your podcast [ronkeel.com](http://ronkeel.com)

4335

02:59:27,269 --> 02:59:26,960

your one stop shop for everything that i

4336

02:59:30,309 --> 02:59:27,279

do

4337

02:59:31,670 --> 02:59:30,319

please visit [ronkeel.com](http://ronkeel.com) the tour dates

4338

02:59:35,030 --> 02:59:31,680

start on wednesday

4339

02:59:37,190 --> 02:59:35,040

next week in south carolina i've got the

4340

02:59:39,990 --> 02:59:37,200

south carolina tour

4341

02:59:42,469 --> 02:59:40,000

i've got chicago for the first time in a

4342

02:59:45,510 --> 02:59:42,479

long time i'm back in chicago

4343

02:59:47,510 --> 02:59:45,520

next month ohio indiana

4344

02:59:48,550 --> 02:59:47,520

nashville tennessee at the rock and pod

4345

02:59:50,790 --> 02:59:48,560

expo

4346

02:59:52,469 --> 02:59:50,800

and i think i have nine states on the

4347

02:59:55,190 --> 02:59:52,479

agenda over the next uh

4348

02:59:55,510 --> 02:59:55,200

four to six weeks and i would love for

4349

02:59:59,030 --> 02:59:55,520

uh

4350

03:00:02,870 --> 02:59:59,040

these shows or events

4351

03:00:05,429 --> 03:00:02,880

find me online at ronkeel.com ron kill

4352

03:00:06,150 --> 03:00:05,439

you are the absolute very best my friend

4353

03:00:08,469 --> 03:00:06,160

thank you

4354

03:00:09,190 --> 03:00:08,479

so much enjoy the rest of your night man

4355

03:00:12,870 --> 03:00:09,200

thank you

4356

03:00:14,550 --> 03:00:12,880

your your invitation and thanks for the

4357

03:00:15,670 --> 03:00:14,560

audience for putting up with me

4358

03:00:17,830 --> 03:00:15,680

you know you're wearing the same

4359

03:00:20,870 --> 03:00:17,840

headphones i've got look

4360

03:00:21,510 --> 03:00:20,880

the task baby that's what i'm talking

4361

03:00:23,030 --> 03:00:21,520

about

4362

03:00:25,670 --> 03:00:23,040

i'll talk to you ron have a great night

4363

03:00:28,550 --> 03:00:25,680

thank you so much

4364

03:00:30,230 --> 03:00:28,560

ron keel ronkeel.com he's heading out on

4365

03:00:31,990 --> 03:00:30,240

tour next wednesday

4366

03:00:33,429 --> 03:00:32,000

all of the dates everything in his

4367

03:00:36,630 --> 03:00:33,439

podcast are over

4368

03:00:38,389 --> 03:00:36,640

at ronkeel.com an extraordinary night

4369

03:00:40,950 --> 03:00:38,399

tonight and you know

4370

03:00:43,190 --> 03:00:40,960

everybody that was left on hold i was

4371

03:00:44,950 --> 03:00:43,200

just having a good time and so was ron

4372

03:00:46,630 --> 03:00:44,960

vader black is produced by hill j paul

4373

03:00:49,030 --> 03:00:46,640

renee dennis and kevin announces our

4374

03:00:51,110 --> 03:00:49,040

steve harder gene vettel mark d kovar

4375

03:00:52,150 --> 03:00:51,120

webmaster is drew the geek music doug

4376  
03:00:54,950 --> 03:00:52,160  
aldrich

4377  
03:00:56,950 --> 03:00:54,960  
intro spaceboy spaceboymusic.com fade to

4378  
03:00:57,990 --> 03:00:56,960  
black is produced by kjcr for the game

4379  
03:01:01,349 --> 03:00:58,000  
changer network

4380  
03:01:03,670 --> 03:01:01,359  
syndication is kgra the planet

4381  
03:01:05,110 --> 03:01:03,680  
this broadcast owned a copyrighted 2021

4382  
03:01:06,710 --> 03:01:05,120  
by fade to black and the game

4383  
03:01:08,630 --> 03:01:06,720  
your network inc it cannot be

4384  
03:01:10,070 --> 03:01:08,640  
re-broadcast downloaded copied or used

4385  
03:01:11,590 --> 03:01:10,080  
anywhere in the known universe

4386  
03:01:13,110 --> 03:01:11,600  
without written permission from paid to

4387  
03:01:15,510 --> 03:01:13,120  
black or the game changing network

4388  
03:01:17,030 --> 03:01:15,520

i'm yours jimmy church i got a weekend

4389

03:01:19,030 --> 03:01:17,040

off sort of

4390

03:01:21,830 --> 03:01:19,040

but i'll be back on monday with travis

4391

03:01:22,550 --> 03:01:21,840

walton until then i want everybody to be

4392

03:01:42,030 --> 03:01:22,560

safe